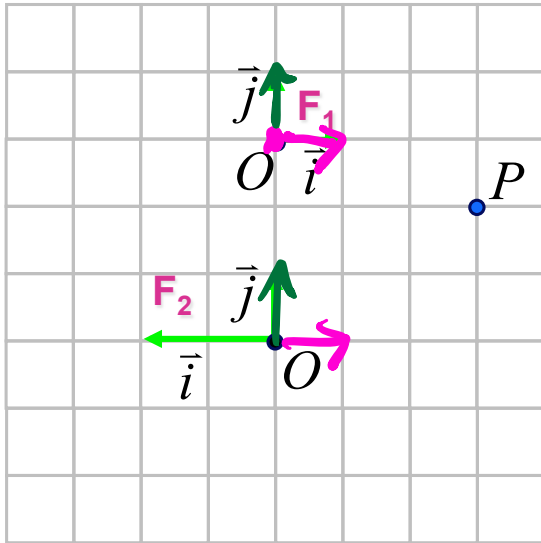


# Transformations as a change of basis



$$P_1 = \begin{pmatrix} 3 \\ -1 \end{pmatrix} P_2 = \begin{pmatrix} -1.5 \\ 2 \end{pmatrix} \quad \text{Goal: } P_2 = M_{1 \rightarrow 2} P_1$$

$$P = O + x\vec{i} + y\vec{j}$$

$$\begin{bmatrix} x_1 \\ y_1 \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix} + x_1 \begin{bmatrix} 1 \\ 0 \end{bmatrix} + y_1 \begin{bmatrix} 0 \\ 1 \end{bmatrix}$$

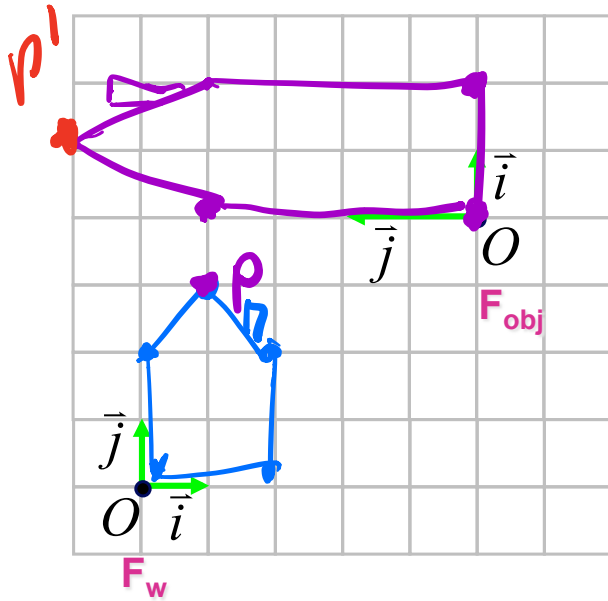
$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = 1 \begin{bmatrix} 0 \\ 3 \end{bmatrix} + x_1 \begin{bmatrix} -0.5 \\ 0 \end{bmatrix} + y_1 \begin{bmatrix} 0 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = \begin{bmatrix} -0.5 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

check:

$$\begin{bmatrix} -1.5 \\ 2 \\ 1 \end{bmatrix}_2 = \begin{bmatrix} 0.5 & 0 & 0 \\ 0 & 1 & 3 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 3 \\ -1 \\ 1 \end{bmatrix}_1$$

# Transformations as a change of basis



Goal:

$$P_w = M_{obj \rightarrow w} P_{obj}$$

$$\begin{bmatrix} -1 \\ 5 \\ 1 \end{bmatrix}_w = \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix} \begin{matrix} i_{obj} \\ +2 \\ 0 \end{matrix} + \begin{bmatrix} 5 \\ 4 \\ 1 \end{bmatrix} \begin{matrix} 0_{obj} \\ 5 \\ 4 \end{matrix} + \begin{bmatrix} 1 \\ 3 \\ 1 \end{bmatrix} \begin{matrix} tip \\ of \\ root \\ obj \end{matrix}$$

# 3D Transformations

## Affine transformations

- linear transformation + translations
- can be expressed as a 3x3 matrix + 3 vector

$$P' = M \cdot P + T$$

## 4x4 matrices

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & T_x \\ m_{21} & m_{22} & m_{23} & T_y \\ m_{31} & m_{32} & m_{33} & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

*Handwritten annotations:*

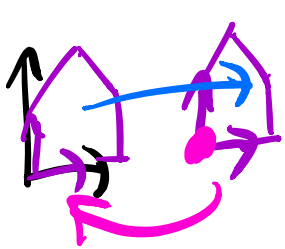
- $m_{ij}$  (where  $i$  is row and  $j$  is column) are labeled as  $i_{obj}$ ,  $j_{obj}$ , and  $k_{obj}$ .
- The bottom-right element '1' is labeled as  $h=1$ .
- The entire matrix is labeled as  $O_{obj}$ .

rotations  
scales  
shears.

Translations

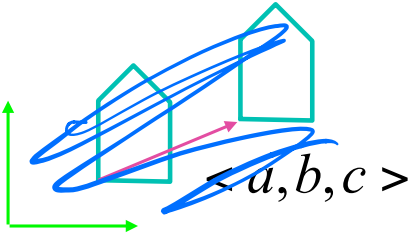
# Transformations

## Translation



Trans(5,0,0)

Translate(a,b,c)  
Trans(a,b,c)



$$x' = x + a$$

$$y' = y + b$$

$$z' = z + c$$

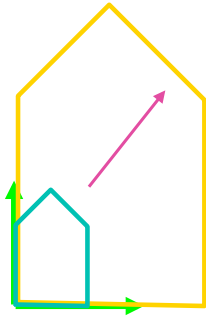
$$p' = M p$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & & & a \\ & 1 & & b \\ & & 1 & c \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Trans(a,b,c)

# Transformations

## Scaling



Scale(a,b,c)

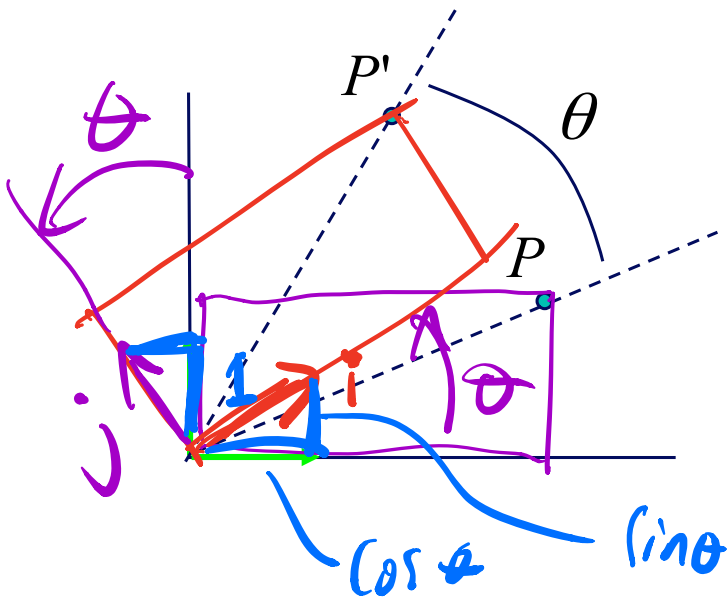
$$\begin{aligned}x' &= a \cdot x \\y' &= b \cdot y \\z' &= c \cdot z\end{aligned}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & 0 & 0 & 0 \\ 0 & b & 0 & 0 \\ 0 & 0 & c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Scale(a,b,c)

# Transformations

## Rotation



Rotate( $z, \theta$ )

Rot( $z, \theta$ )

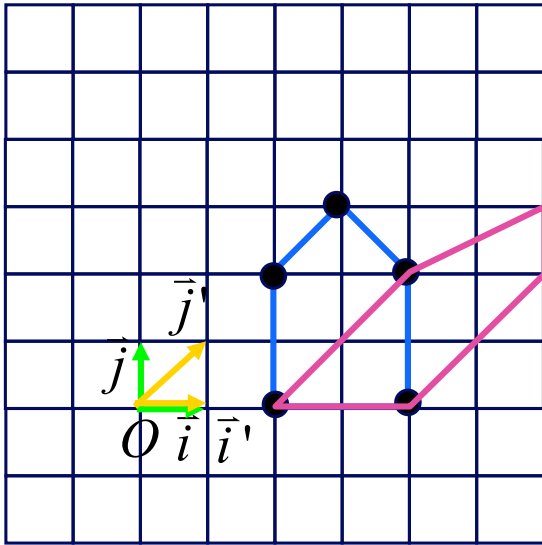
CCW is +

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}_w = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}_{obj}$$

The matrix is annotated with handwritten notes: a red circle around the  $\cos \theta$  and  $\sin \theta$  terms, a purple circle around the  $-\sin \theta$  and  $\cos \theta$  terms, and arrows pointing to the  $i$  and  $j$  axes.

# Transformations

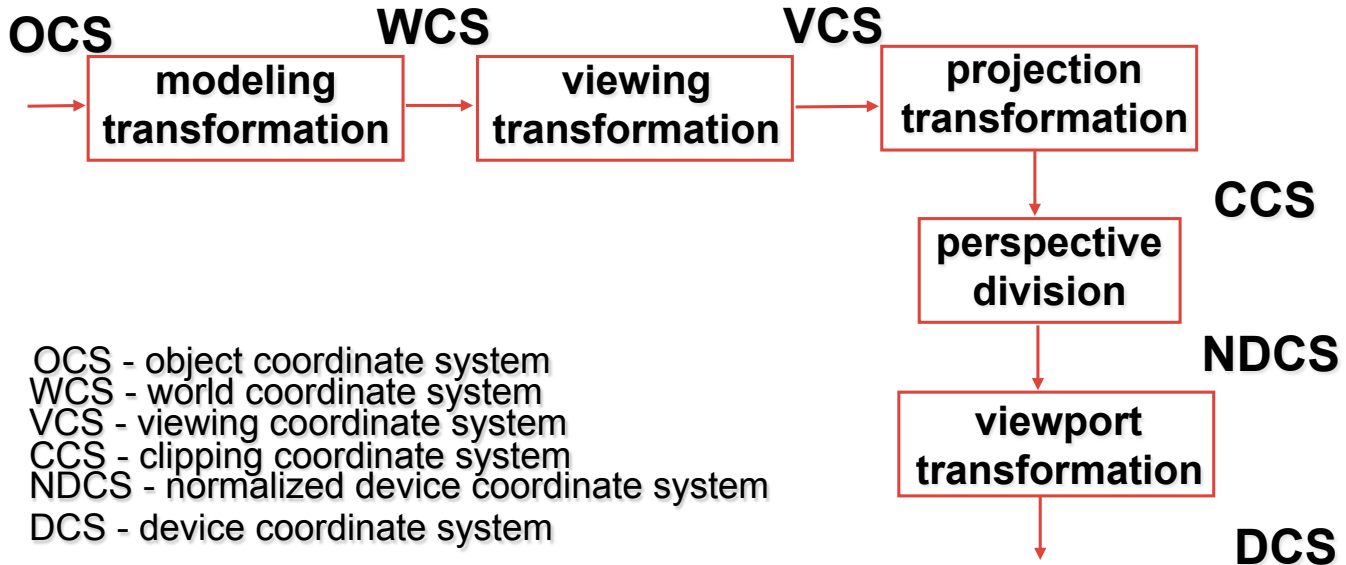
## Shear



$$\begin{bmatrix} x' \\ y' \\ z' \\ r \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ r \end{bmatrix}$$

# Vertex Transformations

---





# Composition of Transformations

---

reminder:

**translate(a,b,c)**

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & & a \\ & 1 & b \\ & & 1 & c \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

**scale(a,b,c)**

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & & & \\ & b & & \\ & & c & \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

*Rotate(z,  $\theta$ )*

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & & \\ \sin\theta & \cos\theta & & \\ & & 1 & \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

# Simple Compositions

translate(a,b,c) translate(d,e,f)

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & a+d \\ 0 & 1 & b+e \\ 0 & 0 & 1 \end{bmatrix}$$

translate(a+d, b+e, c+f)

scale(a,b,c) scale(d,e,f)

$$\begin{bmatrix} a & 0 & 0 \\ 0 & b & 0 \\ 0 & 0 & c \end{bmatrix} \begin{bmatrix} d & 0 & 0 \\ 0 & e & 0 \\ 0 & 0 & f \end{bmatrix} = \begin{bmatrix} ad & 0 & 0 \\ 0 & be & 0 \\ 0 & 0 & cf \end{bmatrix} \equiv \text{scale}(ad, be, cf)$$

Rotate(z,  $\theta_1$ ) Rotate(z,  $\theta_2$ ) = Rotate(z,  $\theta_1 + \theta_2$ )

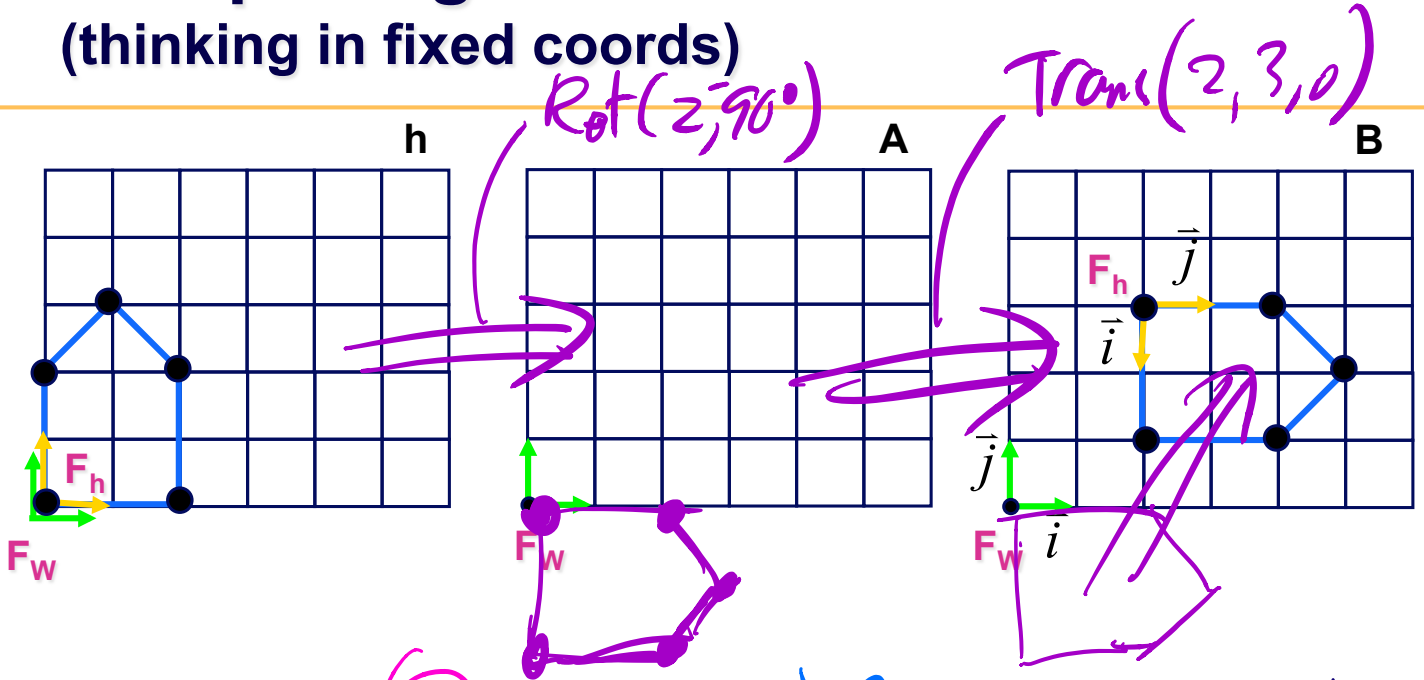
$$\begin{bmatrix} c_1 & -s_1 & 0 \\ s_1 & c_1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} c_2 & -s_2 & 0 \\ s_2 & c_2 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} c_1 c_2 - s_1 s_2 & -s_1 c_2 - c_1 s_2 & 0 \\ s_1 c_2 + c_1 s_2 & c_1 c_2 - s_1 s_2 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} c_{12} & -s_{12} & 0 \\ s_{12} & c_{12} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$c_1 = \cos \theta_1$  etc.

$c_{12} = \cos(\theta_1 + \theta_2)$  etc.

# Composing Transformations

(thinking in fixed coords)



- ①
- ②

$$P_A = Rot(z, -90^\circ) P_H$$

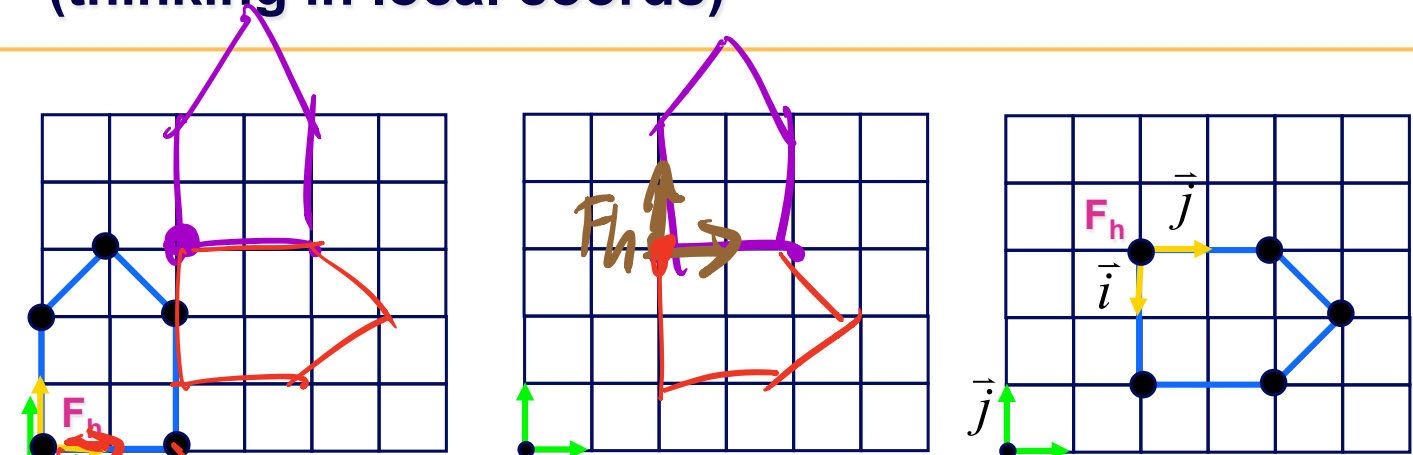
$$P_B = Trans(2, 3, 0) P_A$$

$$P_w = P_B = Trans(2, 3, 0) Rot(z, -90^\circ) P_H$$

R- to -L  
matrixes

# Composing Transformations

(thinking in local coords)



$Trans(2, 3, 0)$   
 $Rot(2, -90)$   
 $P_w = Trans(2, 3, 0) Rot(2, -90) P_h$   
 $P_w = Rot(2, -90) Trans(-3, 2, 0) P_h$

$\leftarrow$  fixed  $\rightarrow$  local

or:

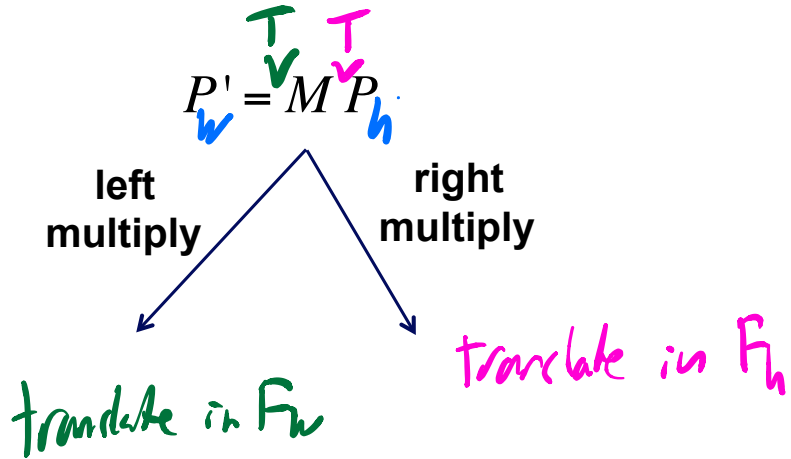
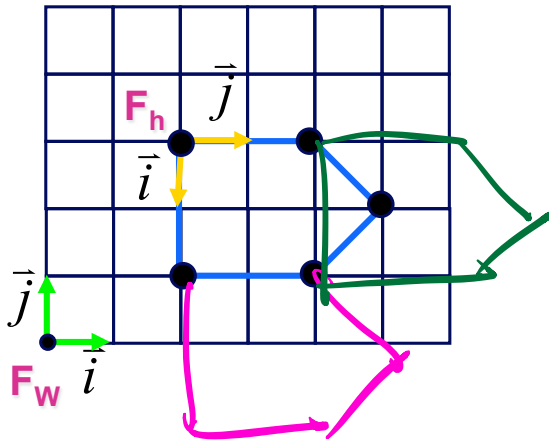
# Composing Transformations

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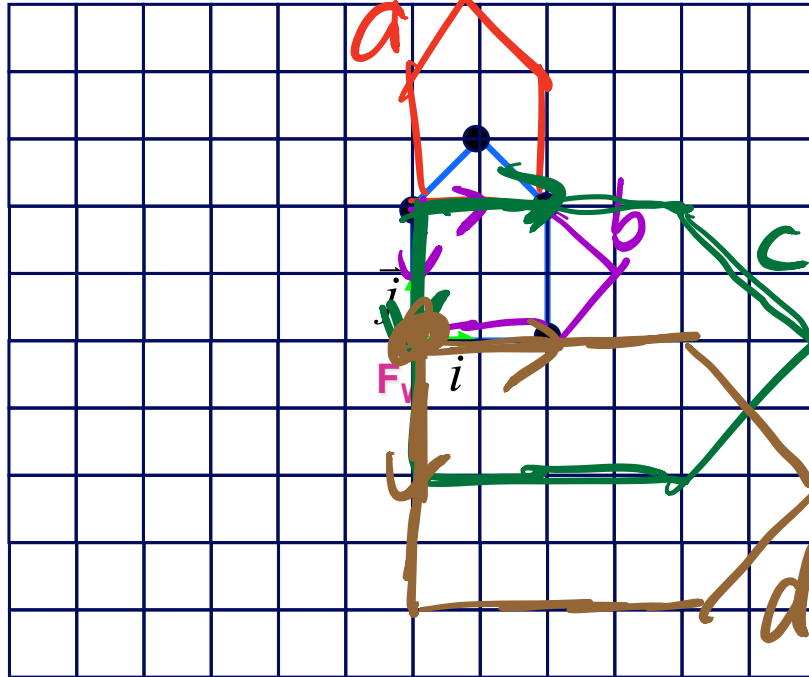
- left multiply: R-to-L
  - *interpret operations wrt fixed coords*
- right multiply: L-to-R (default for **code**)
  - *interpret operations wrt local coords*

# Summary Example

$$T = \text{Translate}(2, 0, 0)$$



# Test yourself ...



$$P_w = M_a M_b M_c M_d P_h$$

- a Translate(0,2,0);
- b Rotate(z,-90);
- c Scale(2,2,2);
- d Translate(1,0,0);
- ~~h~~ DrawHouse();



# Test yourself

Origin  $P_w = M P_h$

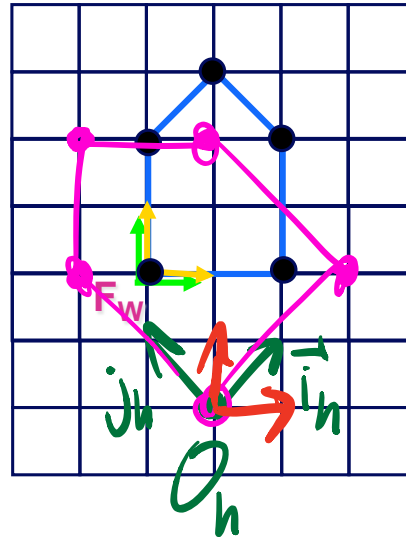
$$M = \begin{bmatrix} 1 & -1 & 0 & 1 \\ 1 & 1 & 0 & -2 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

local coord  
right multiply

Translate  $(1, -2, 0) \equiv T$   
 Rotate  $(z, +45^\circ) \equiv R$   
 Scale  $(\sqrt{3}, \sqrt{2}, \sqrt{2}) \equiv S$

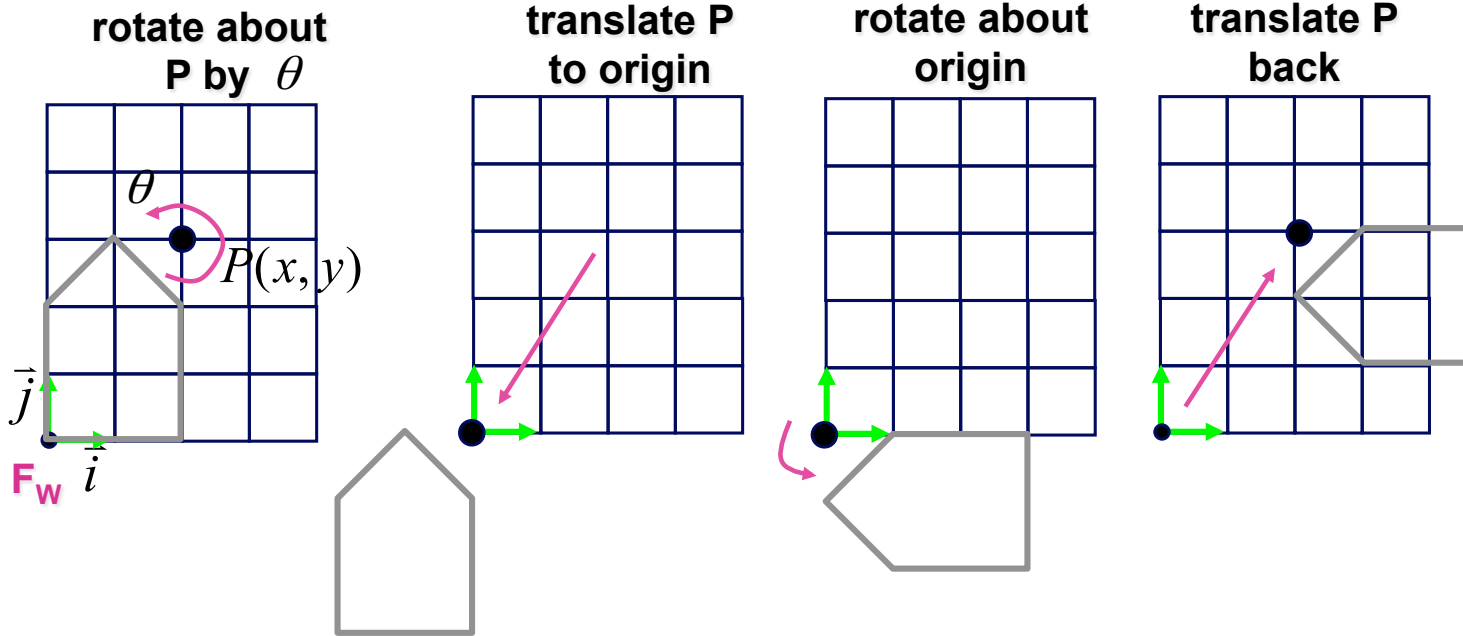
$$M = T \cdot R \cdot S$$

- Sketch the origin and basis vectors of the transformed house
- Draw the transformed house
- Give a sequence of translate(), rotate(), and scale() that implements this





# Rotation about a point



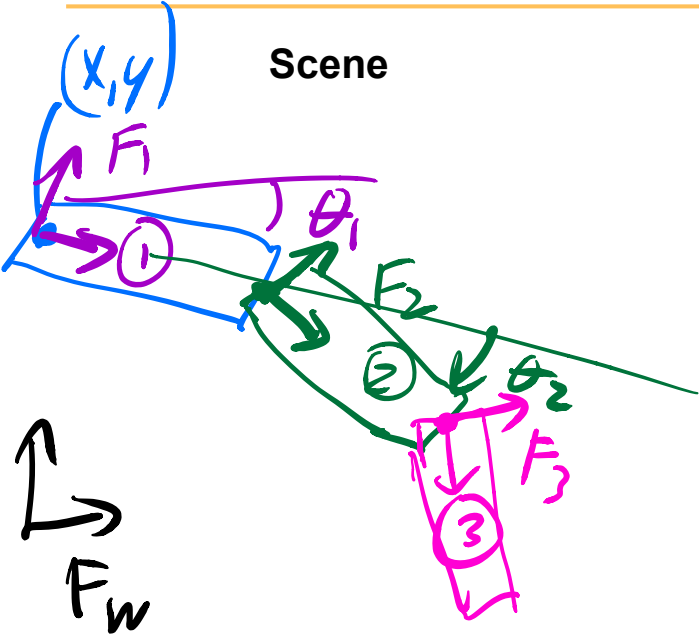
# Rotation about an arbitrary axis

---

**Rotate( angle, x, y, z);**

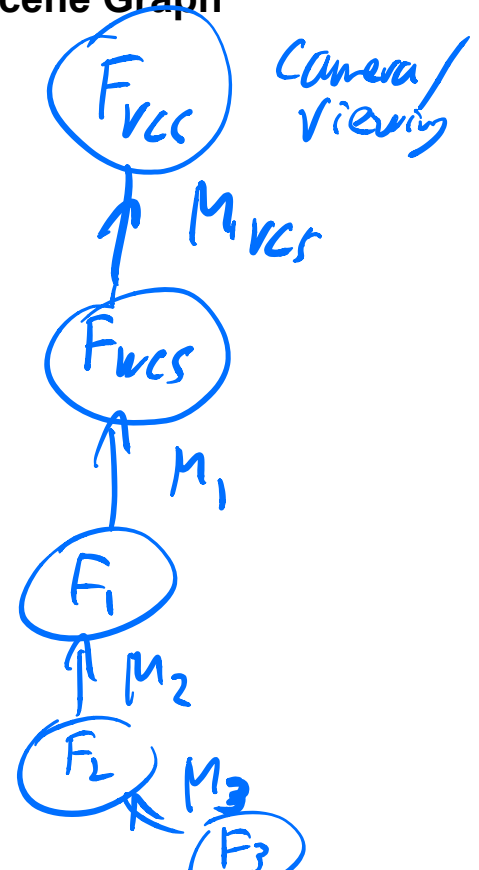
# Transformations in Scene Graphs (1)

Scene



links:  $4 \times 1$   
 degrees of freedom  
 $x, y, \theta_1, \theta_2, \theta_3$

Scene Graph



# Transformations in Scene Graphs (2)

---

## Transforming Vertices

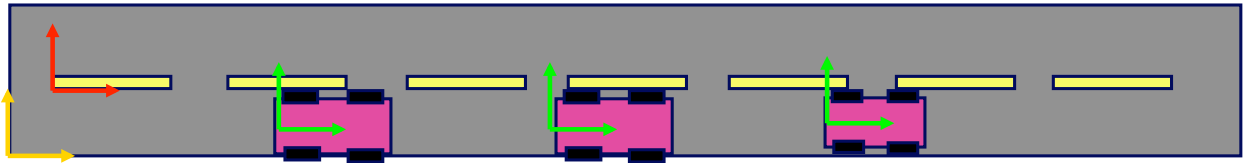
**Math**

**Code**

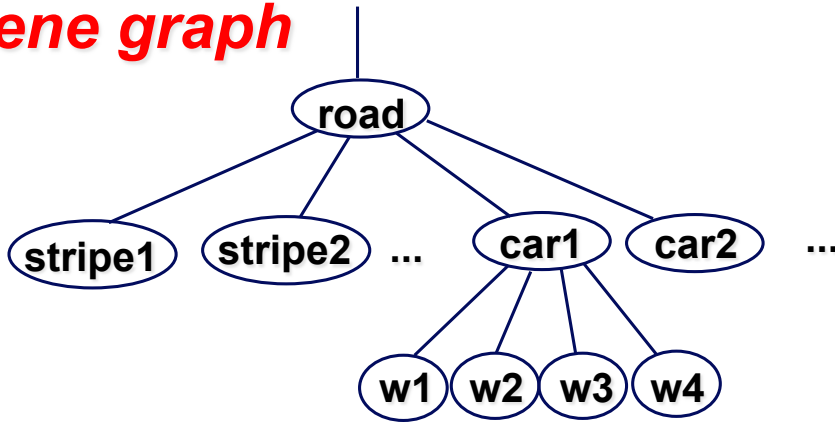
**how we'll usually draw it:**

# Transformation Hierarchy

---

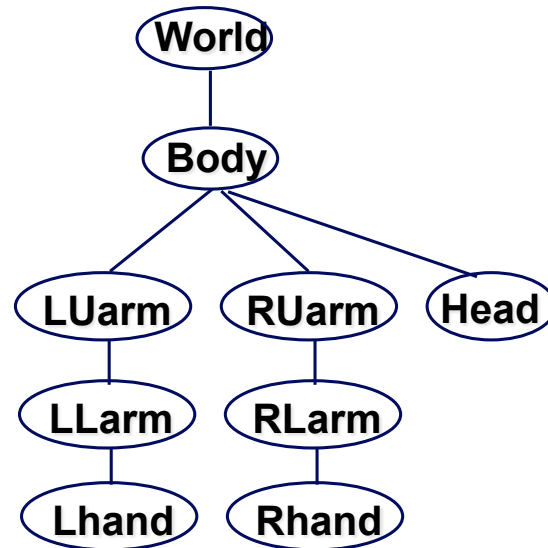
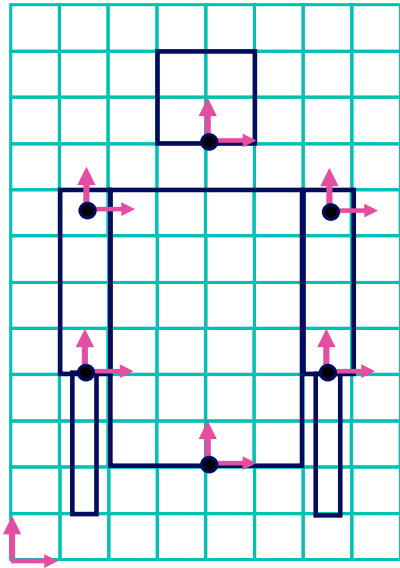


*scene graph*

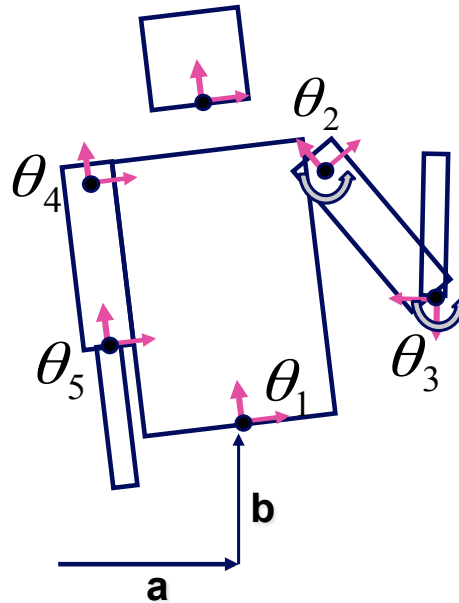
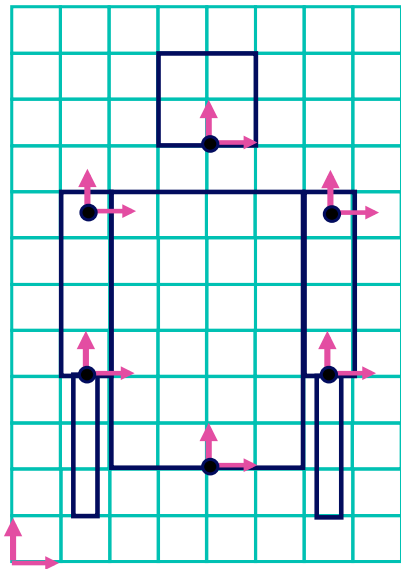


# Transformation Hierarchy

A matrix stack allows for convenient return to a previous coordinate frame.



# Code to Draw using a Matrix Stack



looking at character  
from behind

```

M.Translate(a,b,0);
M.Rotatef( $\theta_1$ ,0,0,1);
DrawBody();
PushMatrix(M);
    M.Translate(0,7,0);
    M.DrawHead();
M=PopMatrix();
PushMatrix(M);
    M.Translate(2.5,5.5,0);
    M.Rotate( $\theta_2$ ,0,0,1);
    DrawRUarm();
    M.Translate(0,-3.5,0);
    M.Rotate( $\theta_3$ ,0,0,1);
    DrawRLarm();
M=PopMatrix();
... (draw left arm)
    
```