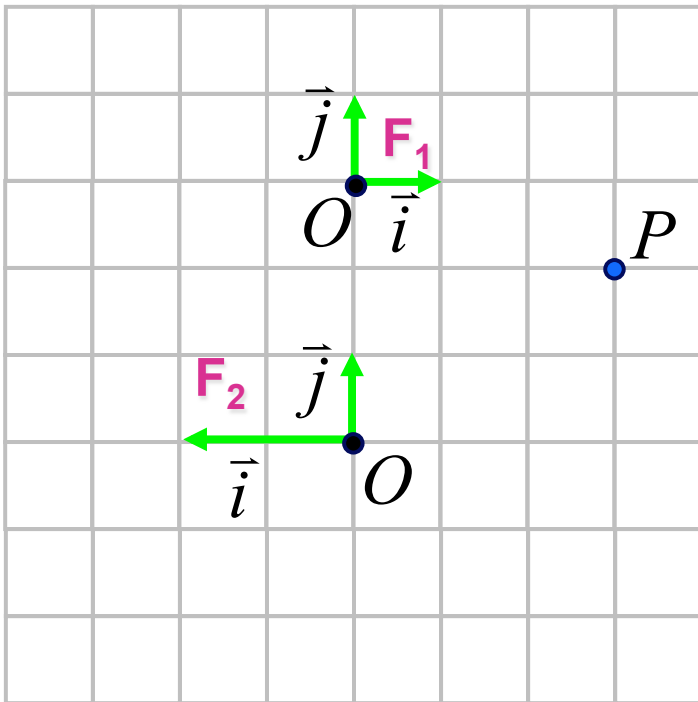


# Transformations as a change of basis

---



$$P_1 = \quad P_2 = \quad \text{Goal:}$$

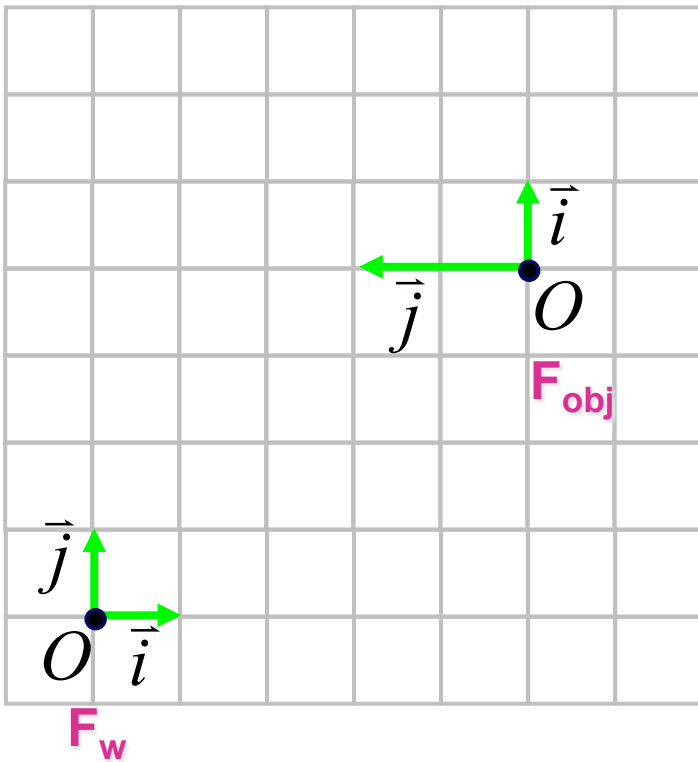
$$P = O + xi + yj$$

check:

# Transformations as a change of basis

---

Goal:



# 3D Transformations

---


## *Affine transformations*

- linear transformation + translations
- can be expressed as a 3x3 matrix + 3 vector

$$P' = M \cdot P + T$$

## *4x4 matrices*

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & T_x \\ m_{21} & m_{22} & m_{23} & T_y \\ m_{31} & m_{32} & m_{33} & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

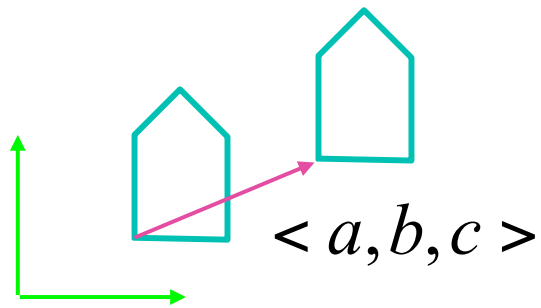
 **h=1**

# Transformations

---

## *Translation*

Translate(a,b,c)  
Trans(a,b,c)

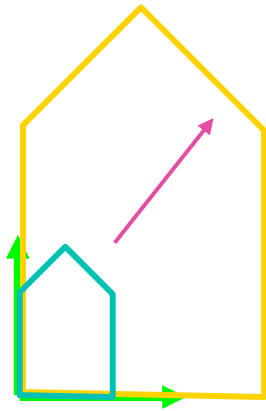


# Transformations

---

## *Scaling*

Scale(a,b,c)



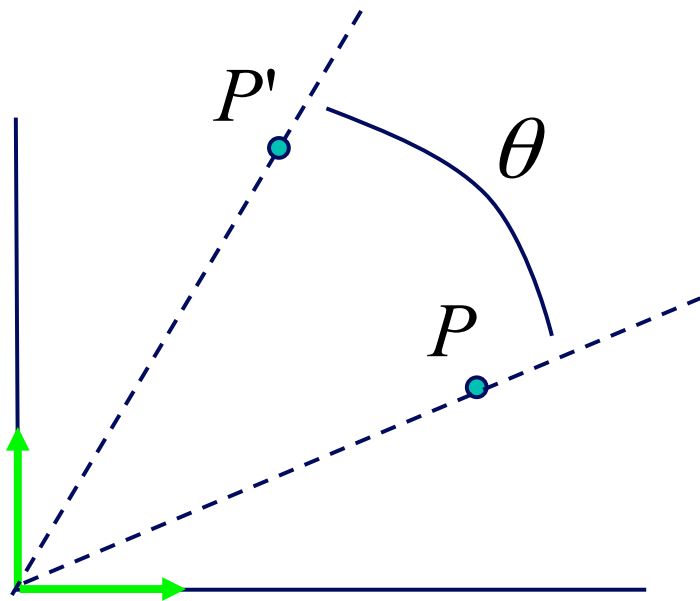
# Transformations

---

## **Rotation**

*Rotate*( $z, \theta$ )

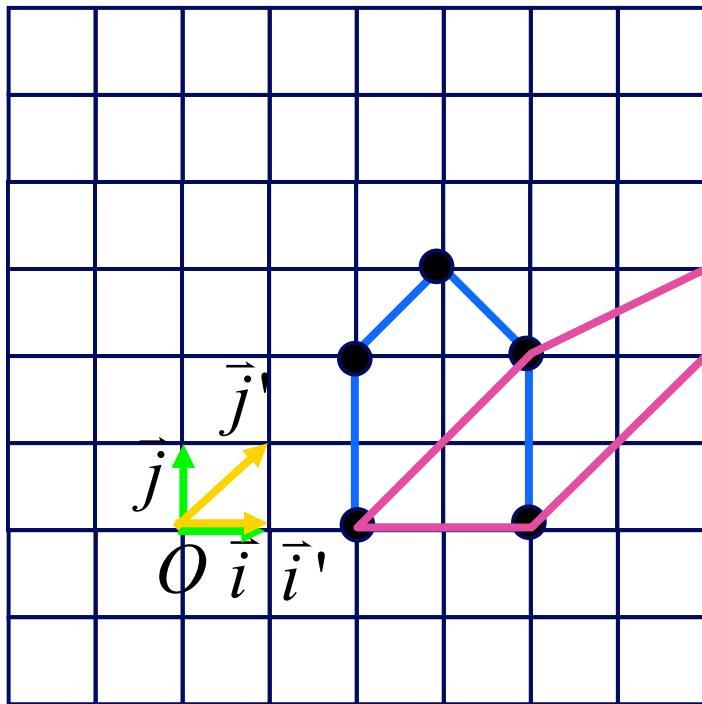
*Rot*( $z, \theta$ )



# Transformations

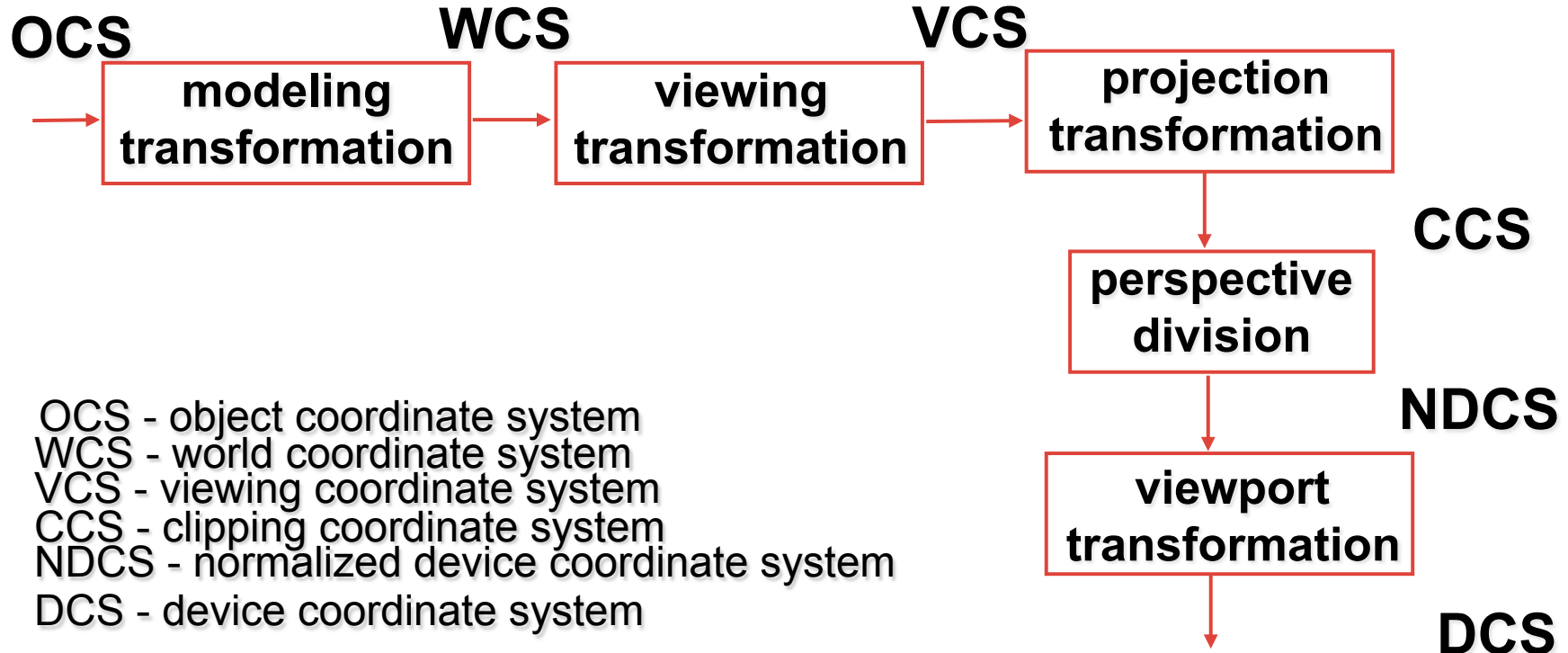
---

## *Shear*



# Vertex Transformations

---





# Composition of Transformations

---

reminder:

**translate(a,b,c)**

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & & a \\ & 1 & b \\ & & 1 & c \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

**scale(a,b,c)**

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & & & \\ & b & & \\ & & c & \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

*Rotate(z,  $\theta$ )*

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & & \\ \sin \theta & \cos \theta & & \\ & & 1 & \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

# Simple Compositions

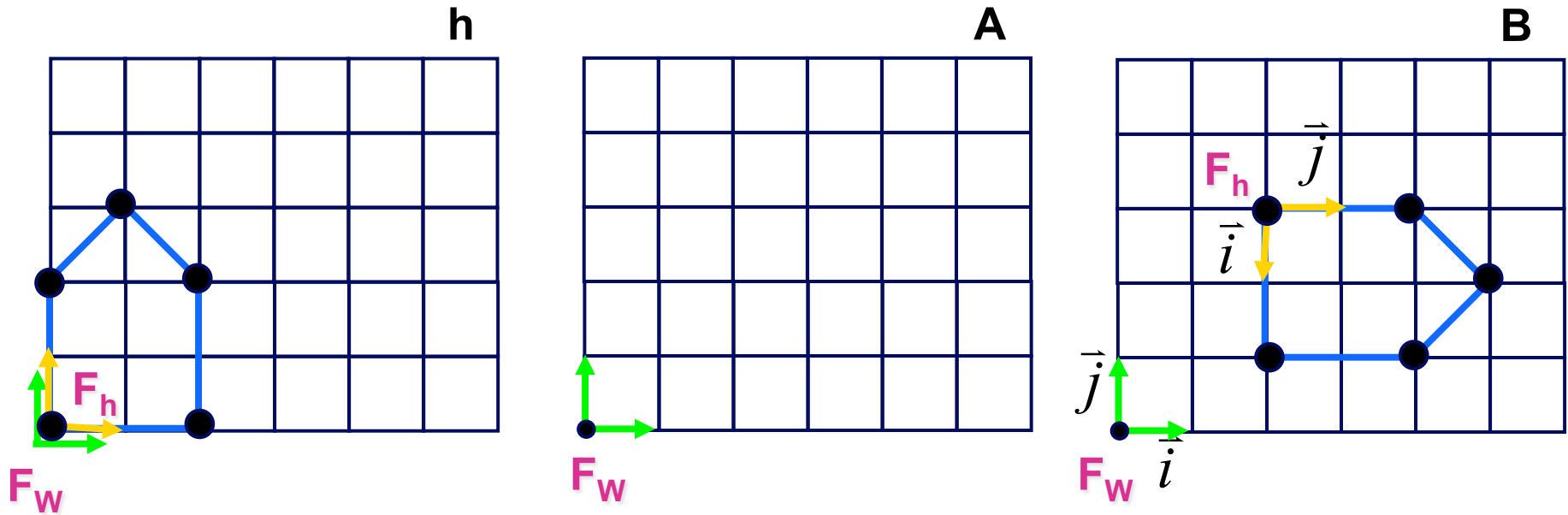
---

**translate(a,b,c) translate(d,e,f)**

**scale(a,b,c) scale(d,e,f)**

*Rotate(z,  $\theta_2$ ) Rotate(z,  $\theta_2$ )*

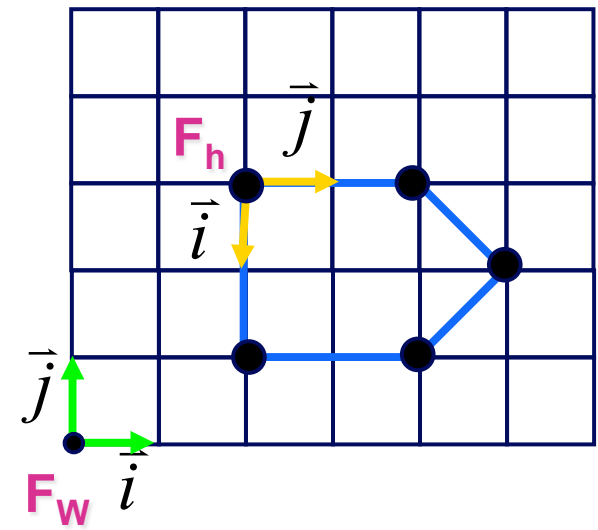
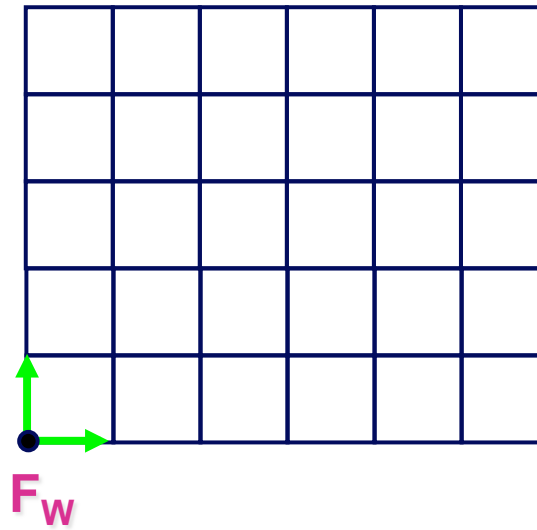
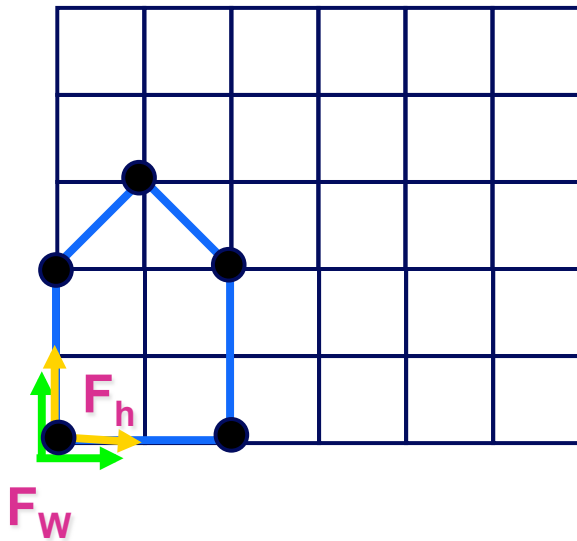
# Composing Transformations (thinking in fixed coords)



# Composing Transformations

(thinking in local coords)

---



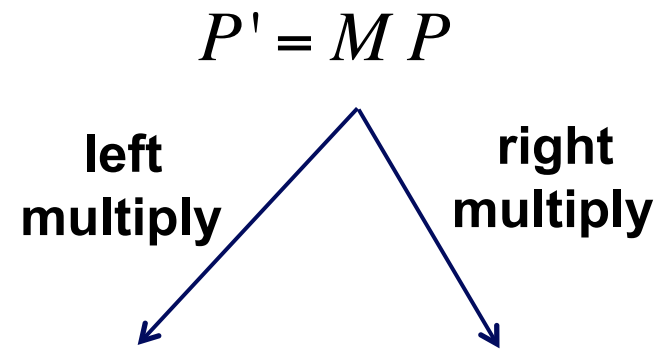
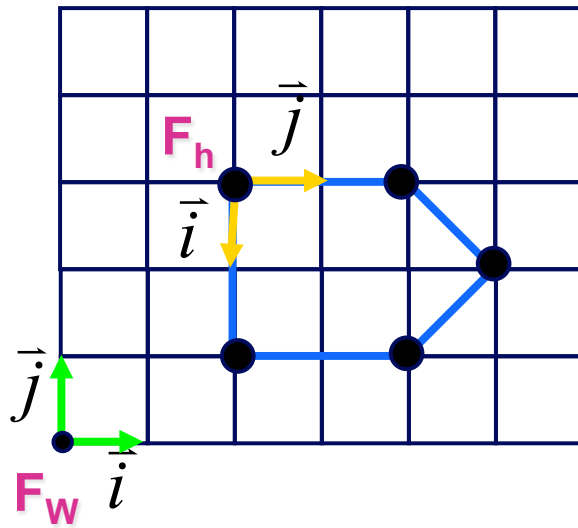
# Composing Transformations

---

- left multiply: R-to-L
  - *interpret operations wrt fixed coords*
- right multiply: L-to-R (default for **code**)
  - *interpret operations wrt local coords*

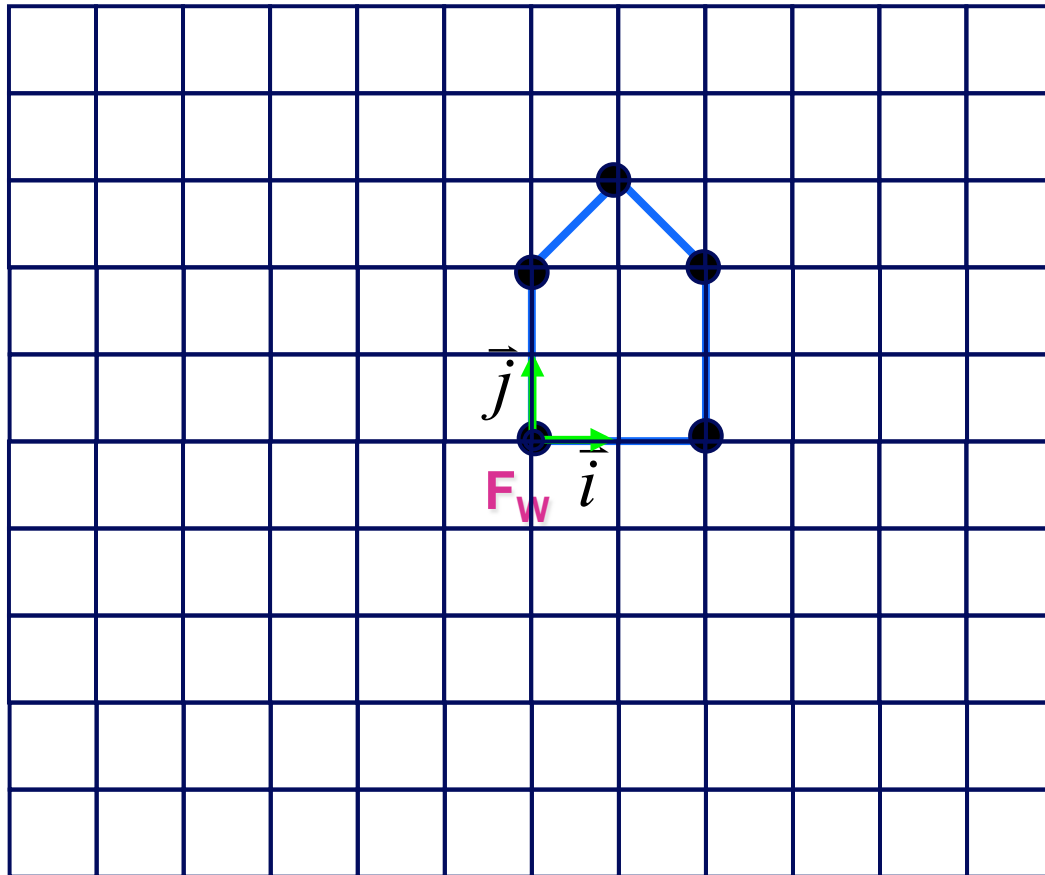
# Summary Example

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# Test yourself ...

---



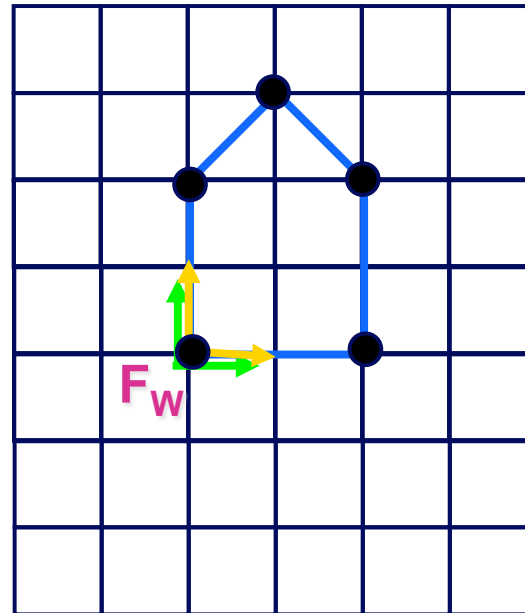
```
Translate(0,2,0);  
Rotate(z,-90);  
Scale(2,2,2);  
Translate(1,0,0);  
DrawHouse();
```

# Test yourself

---

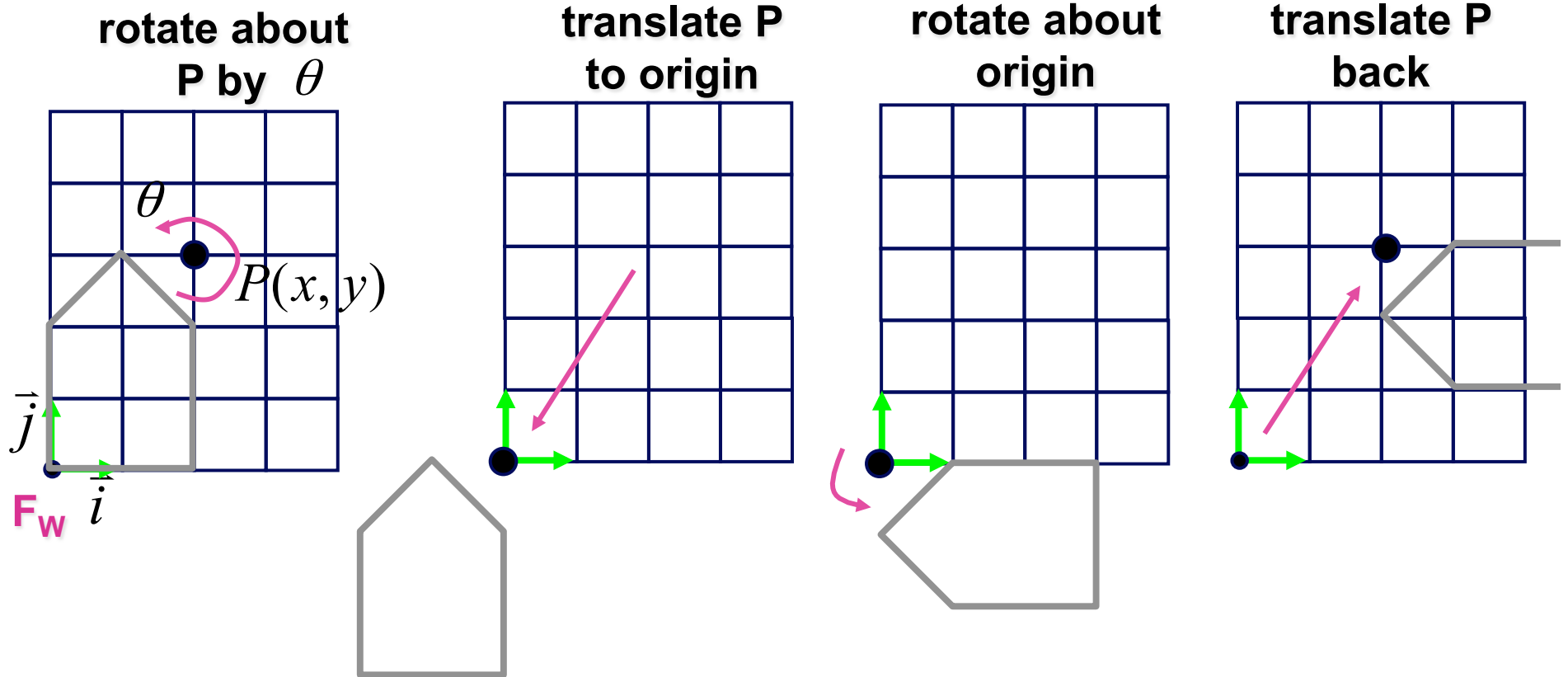
$$M = \begin{bmatrix} 1 & -1 & 0 & 1 \\ 1 & 1 & 0 & -2 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Sketch the origin and basis vectors of the transformed house
- Draw the transformed house
- Give a sequence of `translate()`, `rotate()`, and `scale()` that implements this





# Rotation about a point



# Rotation about an arbitrary axis

---

**Rotate( angle, x, y, z);**

# Transformations in Scene Graphs (1)

---

**Scene**

**Scene Graph**

# Transformations in Scene Graphs (2)

---

## Transforming Vertices

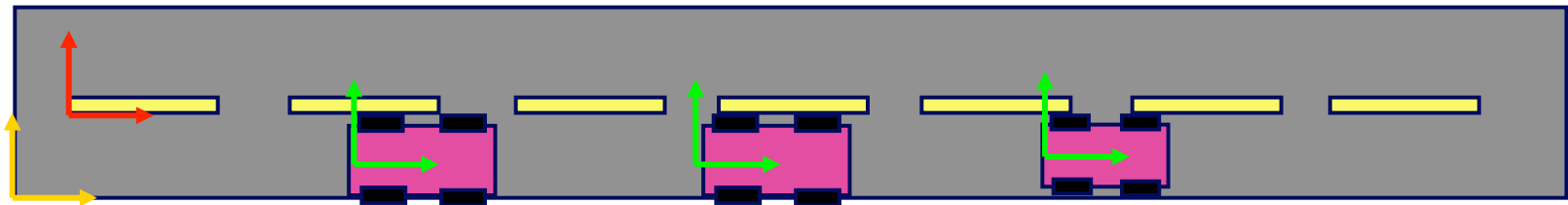
**Math**

**Code**

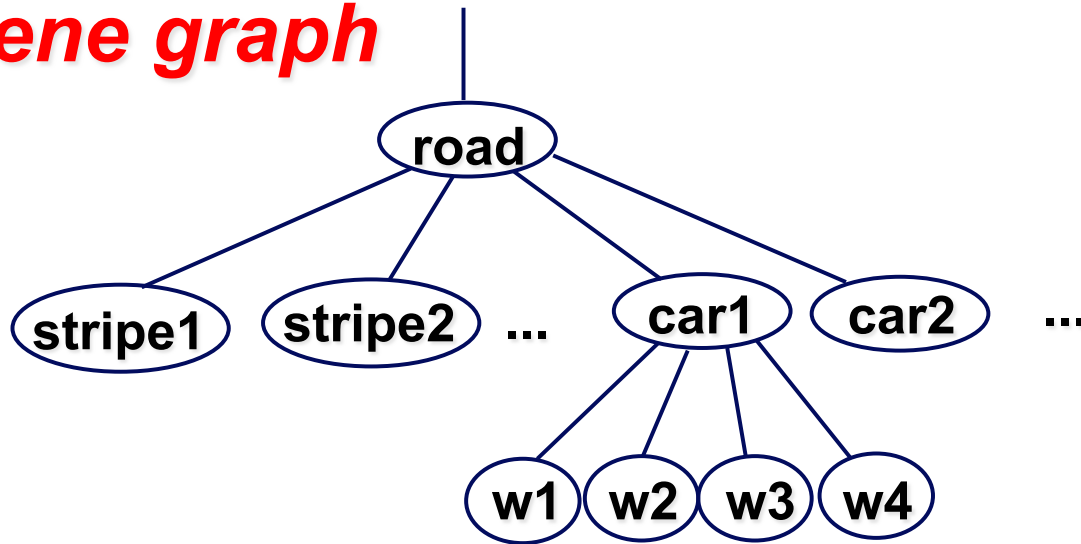
**how we'll usually draw it:**

# Transformation Hierarchy

---



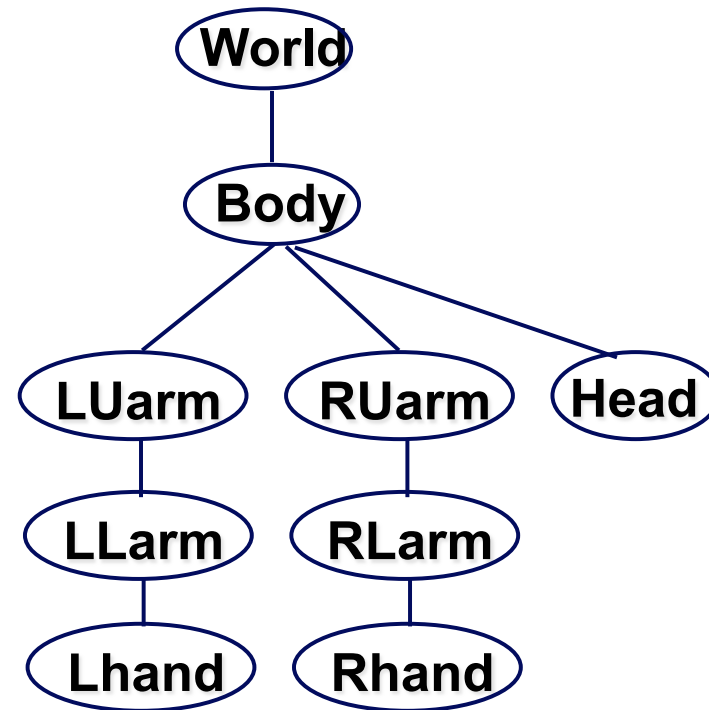
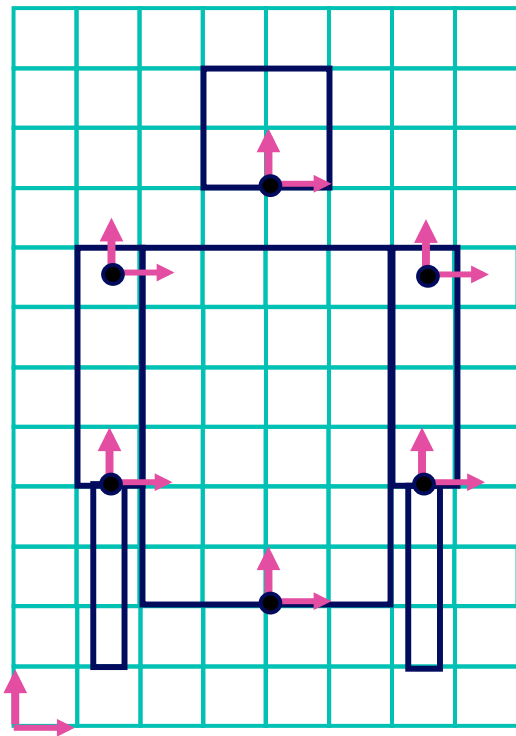
*scene graph*



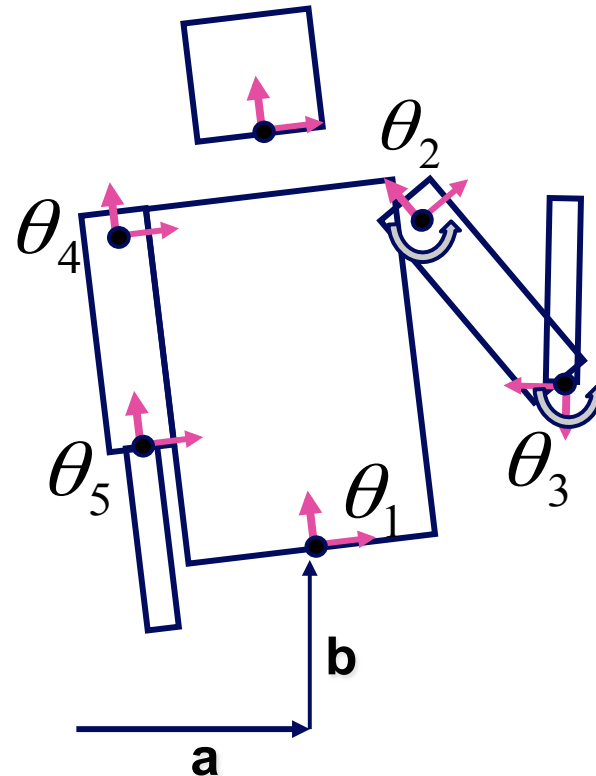
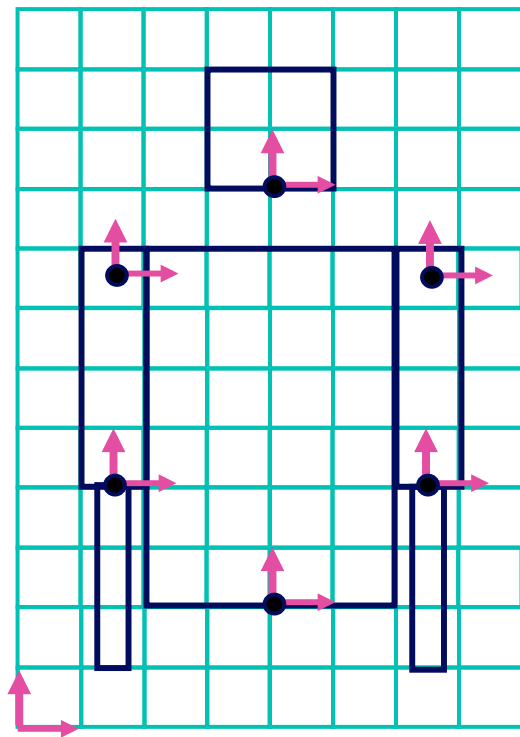
# Transformation Hierarchy

---

A matrix stack allows for convenient return to a previous coordinate frame.



# Code to Draw using a Matrix Stack



looking at character  
from behind

```

M.Translate(a,b,0);
M.Rotatef( $\theta_1$ ,0,0,1);
DrawBody();
PushMatrix(M);
  M.Translate(0,7,0);
  M.DrawHead();
M=PopMatrix();
PushMatrix(M);
  M.Translate(2.5,5.5,0);
  M.Rotate( $\theta_2$ ,0,0,1);
  DrawRUarm();
  M.Translate(0,-3.5,0);
  M.Rotate( $\theta_3$ ,0,0,1);
  DrawRLarm();
M=PopMatrix();
... (draw left arm)
    
```