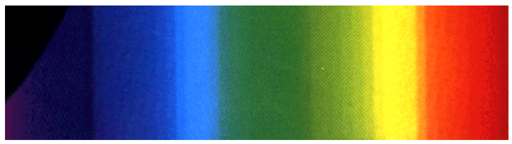
29 - COLOR



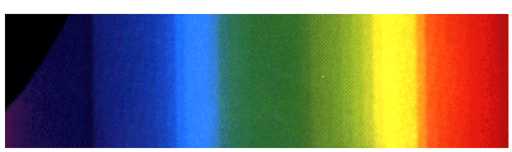
Textbook: 19

UGRAD.CS.UBC.CA/~CS314

Alla Sheffer, 2016

PHYSICAL COLOR

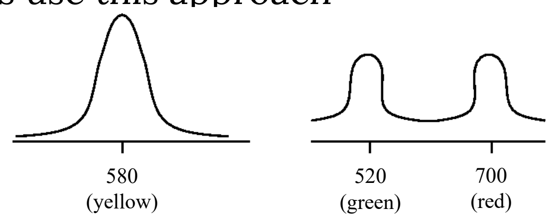
- Visible energy - small portion of the electro-magnetic spectrum
- Pure *monochromatic* colors are found at wavelengths between 380nm (violet) and 780nm (red)



380 780

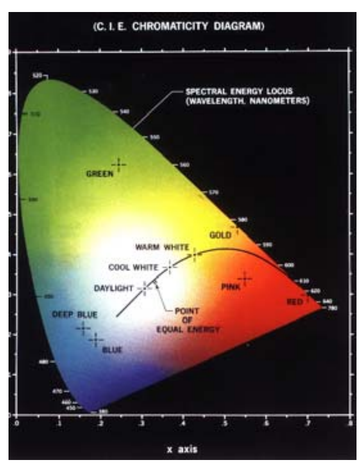
VISIBLE COLOR

- Eye can perceive other colors as combination of several pure colors
- Most colors may be obtained as combination of small number of *primaries*
- Output devices use this approach



CIE DIAGRAM (1931 & 1976)

- Universal standard
- Color (ignoring intensity) – affine (barycentric) combination of 3 primaries X, Y, Z
  - 3D vector (x,y,z) s. t. $x+y+z=1$
- Colors inside right-angle unit triangle formed by two of the primaries
- Not all "possible" colors visible
- Visible colors contained in horse-shoe region
- Pure colors (*hues*) located on region boundary

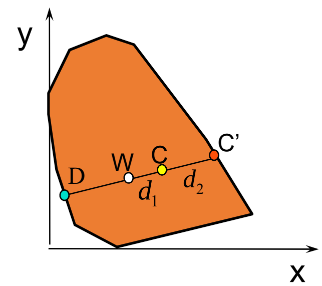


THE CIE DIAGRAM (CONT'D)

- Color "white" is point W=(1/3,1/3,1/3)
- Any visible color C is blend of hue C' & W
- Purity of color measured by its *saturation:*

$$\text{saturation}(C) = \frac{d_1}{d_1 + d_2}$$

- *Complement* of C is (only) other hue D on line through C' and W



THE CIE DIAGRAM (CONT'D)

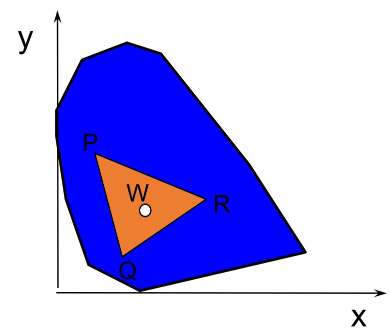
- Color enhancement of image
  - increasing the saturation of the colors
  - moves them towards the boundary of the visible region

unsaturated

saturated

COLOR GAMUTS

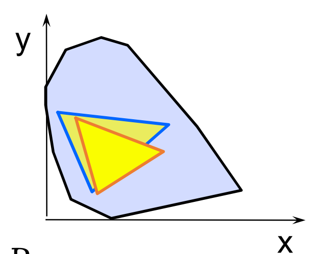
- Most color output devices can not generating all visible colors in CIE diagram
- Possible colors bounded by triangle in XYZ space with vertices P, Q, R
  - Color = barycentric combination of P, Q, R
- This triangle is called the *device gamut*



COLOR GAMUTS (CONT'D)

- Example: Primaries of low quality color monitor:

$$\begin{bmatrix} RED \\ GREEN \\ BLUE \end{bmatrix} = \begin{bmatrix} P \\ Q \\ R \end{bmatrix} = \begin{bmatrix} .628 & .346 & .026 \\ .286 & .588 & .144 \\ .150 & .070 & .780 \end{bmatrix}$$

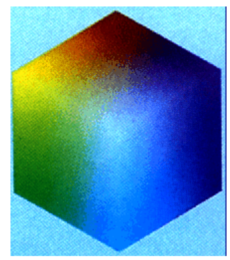


- Different color displays use different P, Q, R
- Same RGB image data, displayed on two monitors will look different !!
- Questions - Given P,Q & R of two color monitors & image *I*
  - How to make *I* looks the same on both monitors?
  - Is it always possible?

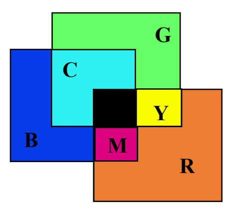
THE RGB COLOR MODEL

- Common in describing *emissive* color displays
- Red, Green and Blue are primaries in this model
- Color (including **intensity**) described as combination of primaries

- Intensity range = "Dynamic Range"



THE RGB COLOR MODEL (EMISSION)

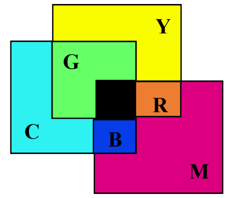


$Col = rR + gG + bB \qquad r, g, b \in [0,1]$

- Yellow= Red+Green (1,1,0)
- Cyan = Green+Blue (0,1,1)
- White = Red+Green+Blue (1,1,1)
- Gray = 0.5 Red+0.5 Blue+0.5 Green(0.5,0.5,0.5)
- Main diagonal of RGB cube represents shades of gray

Demo at http://hslpicker.com/

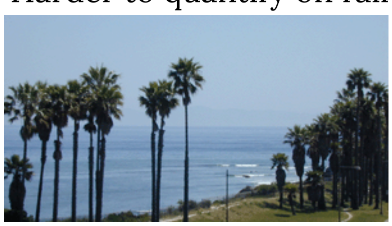
THE CMY COLOR MODEL (ABSORPTION)

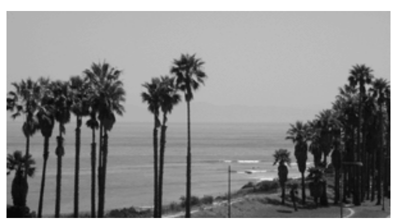


- Used mainly in color printing, where light is **absorbed** by dyes
- Cyan, Magenta and Yellow primaries are complements of Red, Blue and Green
- Primaries (dyes) subtracted from white paper which absorbs no energy
  - Red = White-Cyan = White-Green-Blue (0,1,1)
  - Green = White-Magenta = White-Red-Blue (1,0,1)
  - Blue = White-Yellow = White-Red-Green (1,1,0)
  - (r,g,b) = (1-c,1-m,1-y)
- Demo: https://www.colorcodehex.com/html-color-picker.html

LUMINANCE

- Color "brightness/darkness"
  - Easiest to quantify on greyscale
  - Harder to quantify on full color

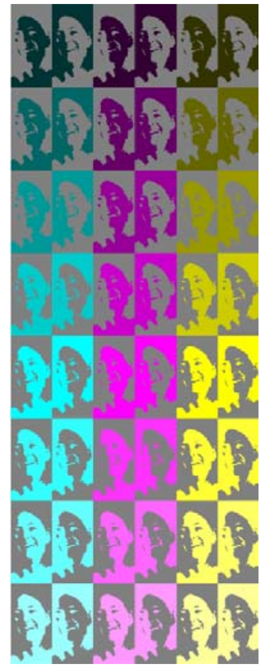




- Human eye more sensitive to changes in luminance than to changes in hue or saturation

SETTING LUMINANCE

- Based on human perception
- Example tool to set luminance value:



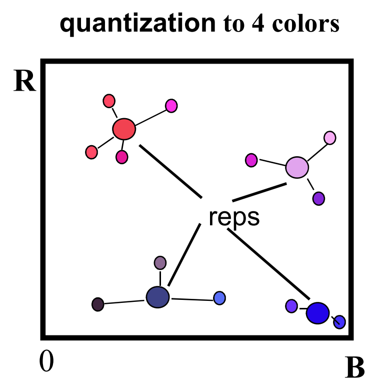
COLOR TO GRAYSCALE

- How?

Color Standard Gooch'05

COLOR QUANTIZATION

- High-quality color resolution for images - 8 bits per primary = 24 bits = 16.7M colors
- Reducing number of colors – select subset (colormap/palette) & map all colors to them
  - Device capable of displaying only a few different colors simultaneously
  - E.g. an 8 bit display
  - Storage (memory/disk) cost



Color Quantization Example

256 colors

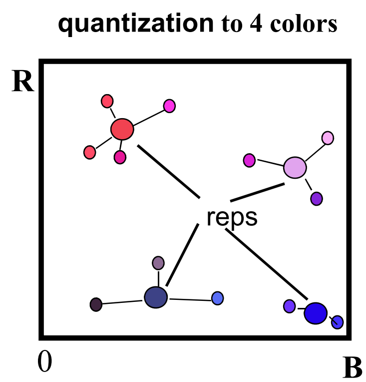
64 colors

16 colors

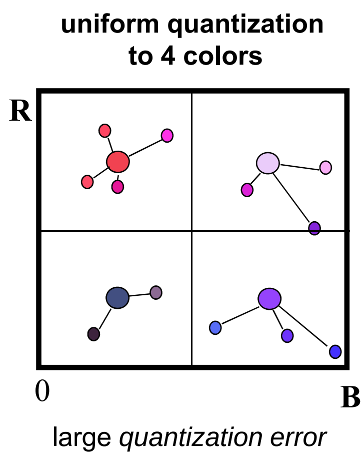
4 colors

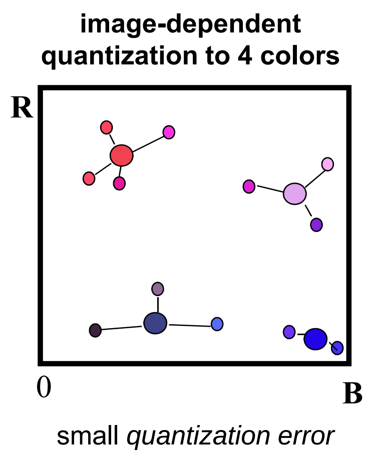
COLOR QUANTIZATION ISSUES

- How representative colors are chosen?
  - Fixed representatives, image independent - fast
  - Image content dependent - slow
- Which image colors are mapped to which representatives?
  - Nearest representative - slow
  - By space partitioning - fast



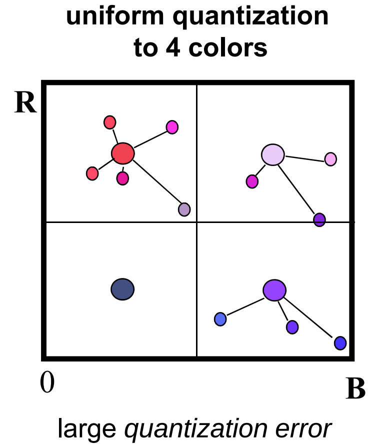
Choosing the Representatives





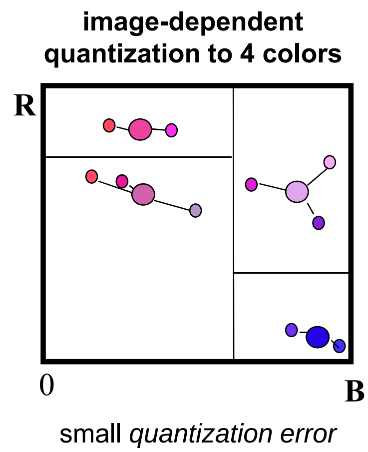
UNIFORM QUANTIZATION

- Fixed representatives - lattice structure on RGB cube
- Image independent - no need to analyze input image
- Some representatives may be wasted
- Fast mapping to representatives by discarding least significant bits of each component
- Common way for 24→8 bit quantization
  - retain 3+3+2 most significant bits of R, G and B components



MEDIAN-CUT QUANTIZATION

- Image colors partitioned into n cells, s.t. each cell contains approximately same number of image colors
- Recursive algorithm
- Image representative
  - Average of image colors in each cell
- Image color mapped to rep. of containing cell
  - not necessarily nearest representative



Quantization

256 colors

uniform

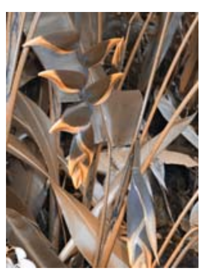
median-cut

8 colors

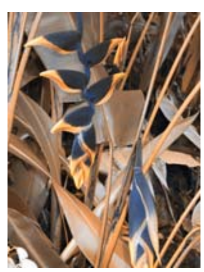
COLOUR BLINDNESS, TETRACHROMATS

- simulating color vision deficiencies

Normal vision



Deuteranope



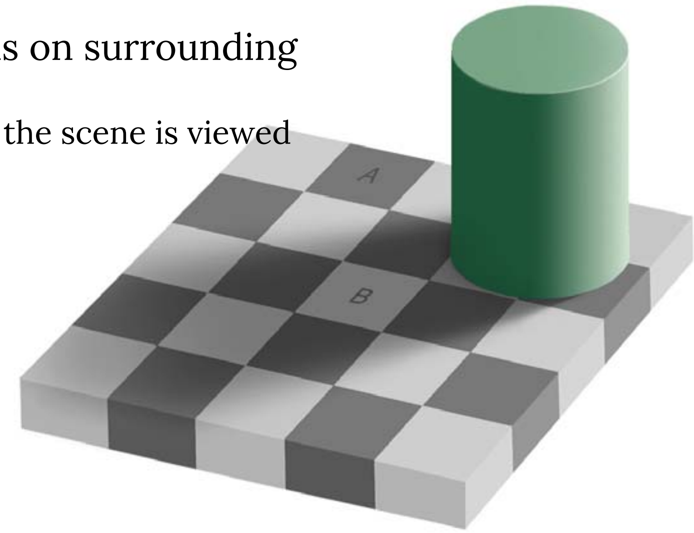
Protanope

Tritanope

VISCHECK.COM

COLOR/LIGHTNESS CONSTANCY

- color perception depends on surrounding
  - colors in close proximity
  - illumination under which the scene is viewed



STROOP EFFECT

- **blue**
- **green**
- **purple**
- **red**
- **orange**

- interplay between cognition and perception
- used as a test (of what?)

STROOP EFFECT

- **зеленый**
- **оранжевый**
- **синий**
- **красный**
- **фиолетовый**

- interplay between cognition and perception
- used as a test (of what?)

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