## MIDTERM 2

- Viewing/Projections (orthographic, perspective)
- Clipping
- Rasterization
- Scan conversion
- Interpolation
- Lighting and shading
- Texturing. Bump/displacement/environment mapping.
- Shadow maps
- Depth test
- ... and don't forget everything we learned before Midterm 1



## ILLUMINATION MODELS/ALGORITHMS

Local illumination - Fast Ignore real physics, approximate the look Interaction of each object with light

- Compute on surface (light to viewer)


Global illumination - Slow
Physically based Interactions between objects


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## WHAT WAS NON-PHYSICAL IN LOCAL ILLUMINATION?



## GLOBAL ILLUMINATION ALGORITHMS

- Ray Tracing
- Path Tracing
- Photon Mapping
- Radiosity
- Metropolis light transport
-...


## HOW SHOULD GLOBAL ILLUMINATION WORK?

## HOW SHOULD GLOBAL ILLUMINATION WORK?

Simulate light

- As it is emitted from light sources
- As it bounces off objects / get absorbed / refracted
- As some of the rays hit the camera/eye



## PROBLEM?

## RAY TRACING: IDEA



## RAY TRACING: IDEA



## RAY TRACING

- Invert the direction of rays!
- Shoot rays from CAMERA through each pixel
- "Trace the rays back"
- Simulate whatever the light rays do:
- Reflection
- Refraction
- ...
- Each interaction of the ray with an object adds to the final color
- Those rays are never gonna hit the light source, so
- Shoot "shadow rays" to compute direct illumination



## REFRACTION

- Interface between transparent object and surrounding medium
- E.g. glass/air boundary
Snell's Law

$$
c_{1} \sin \theta_{1}=c_{2} \sin \theta_{2}
$$

## BASIC RAY-TRACING ALGORITHM

```
RayTrace(r,scene)
obj = FirstIntersection(r,scene)
if (no obj) return BackgroundColor;
else {
        if (Reflect(obj))
            reflect_color = RayTrace(ReflectRay(r,obj));
        else
            reflect_color = Black;
    if (Transparent(obj))
        refract_color = RayTrace(RefractRay(r,obj));
        else
            refract_color = Black;
    return Shade(reflect_color, refract_color, obj);
}
```


## ONE BIG BUG....WHERE?

```
RayTrace(r,scene)
obj = FirstIntersection(r,scene)
if (no obj) return BackgroundColor;
else {
    if (Reflect(obj))
        reflect_color = RayTrace(ReflectRay(r,obj));
        else
        reflect_color = Black;
    if (Transparent(obj))
        refract_color = RayTrace(RefractRay(r,obj));
        else
        refract_color = Black;
    return Shade(reflect_color, refract_color, obj);
}
```


## WHEN TO STOP?

- Algorithm above does not terminate...
- Termination Criteria
- No intersection
- Contribution of secondary ray attenuated below threshold - each reflection/refraction attenuates ray
- Maximal depth is reached


## SUB-ROUTINES

- ReflectRay(r,obj) - computes reflected ray (use obj normal at intersection)
- RefractRay(r,obj) - computes refracted ray
- Note: ray is inside obj
- Shade(reflect_color,refract_color,obj) - compute illumination given three components


## SIMULATING SHADOWS

- Trace ray from each ray-object intersection point to light sources
- If the ray intersects an object in between $\Rightarrow$ point is shadowed from the light source

```
shadow = RayTrace(LightRay(obj,r,light));
return Shade(shadow,reflect_color,refract_color,obj);
```


## RAY TRACING: IDEA

Eye



Light
Source Shadow Rays

## RAY-TRACING: PRACTICALITIES

- Generation of rays
- Intersection of rays with geometric primitives
- Geometric transformations
- Lighting and shading
- Speed: Reducing number of intersection tests
- E.g. use BSP trees or other types of space partitioning


## RAY-TRACING: GENERATION OF RAYS

- Camera Coordinate System
- Origin: C (camera position)
- Viewing direction: w
- Up vector: v
- $\mathbf{u}$ direction: $\mathbf{u}=\mathbf{w} \times \mathbf{v}$
- Corresponds to viewing transformation in rendering pipeline!



## RAY-TRACING: GENERATION OF RAYS

- Distance to image plane: $d$
- Image resolution (in pixels): $N_{x}, N_{y}$
- Image plane dimensions: $l, r, t, b$
- Pixel at position $i, j\left(i=0, \ldots, N_{x}-1 ; j=0, \ldots, N_{y}-1\right)$

$$
\begin{aligned}
& \boldsymbol{o}=\boldsymbol{C}+d \overrightarrow{\boldsymbol{w}}+l \overrightarrow{\boldsymbol{u}}+t \overrightarrow{\boldsymbol{v}} \\
& P_{i, j}=O+(i+0.5) \cdot \frac{r-l}{N_{x}} \cdot \vec{u}-(j+0.5) \cdot \frac{t-b}{N_{y}} \cdot \vec{v} \\
&=O+(i+0.5) \cdot \Delta u \cdot \vec{u}-(j+0.5) \cdot \Delta v \cdot \vec{v}
\end{aligned}
$$

## RAY-TRACING: GENERATION OF RAYS

- Parametric equation of a ray:

$$
\mathrm{R}_{i, j}(t)=C+t \cdot\left(P_{i, j}-C\right)=C+t \cdot \mathbf{v}_{i, j}
$$

where $t=0 \ldots \infty$

## RAY-TRACING: PRACTICALITIES

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## RAY-OBJECT INTERSECTIONS

- In OpenGL pipeline, we were limited to discrete objects:
- Triangle meshes
- In ray tracing, we can support analytic surfaces!
- No problem with interpolating $z$ and normals, \# of triangles, etc.
- Almost


## RAY-OBJECT INTERSECTIONS

- Core of ray-tracing $\Rightarrow$ must be extremely efficient
- Usually involves solving a set of equations
- Using implicit formulas for primitives

Example: Ray-Sphere intersection
ray: $x(t)=p_{x}+v_{x} t, y(t)=p_{y}+v_{y} t, z(t)=p_{z}+v_{z} t$ (unit) sphere: $x^{2}+y^{2}+z^{2}=1$ quadratic equation in $t$ :


$$
\begin{aligned}
0 & =\left(p_{x}+v_{x} t\right)^{2}+\left(p_{y}+v_{y} t\right)^{2}+\left(p_{z}+v_{z} t\right)^{2}-1 \\
& =t^{2}\left(v_{x}^{2}+v_{y}^{2}+v_{z}^{2}\right)+2 t\left(p_{x} v_{x}+p_{y} v_{y}+p_{z} v_{z}\right) \\
& +\left(p_{x}^{2}+p_{y}^{2}+p_{z}^{2}\right)-1
\end{aligned}
$$

## RAY INTERSECTIONS WITH OTHER PRIMITIVES

- Implicit functions:
- Spheres at arbitrary positions
- Same thing
- Conic sections (hyperboloids, ellipsoids, paraboloids, cones, cylinders)
- Same thing (all are quadratic functions!)
- Higher order functions (e.g. tori and other quartic functions)
- In principle the same
- But root-finding difficult
- Numerical methods


## RAY INTERSECTIONS WITH OTHER PRIMITIVES

- Polygons:
- First intersect ray with plane
- linear implicit function
- Then test whether point is inside or outside of polygon (2D test)
- For convex polygons
- Suffices to test whether point in on the right side of every boundary edge


## RAY-TRACING: PRACTICALITIES

- Generation of rays
- Intersection of rays with geometric primitives
- Geometric transformations
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## RAY-TRACING: <br> TRANSFORMATIONS

- Note: rays replace perspective transformation
- Geometric Transformations:
- Similar goal as in rendering pipeline:
- Modeling scenes convenient using different coordinate systems for individual objects
- Problem:
- Not all object representations are easy to transform
- This problem is fixed in rendering pipeline by restriction to polygons (affine invariance!)


## RAY-TRACING: <br> TRANSFORMATIONS

- Ray Transformation:
- For intersection test, it is only important that ray is in same coordinate system as object representation
- Transform all rays into object coordinates
- Transform camera point and ray direction by inverse of model/view matrix
- Shading has to be done in world coordinates (where light sources are given)
- Transform object space intersection point to world coordinates
- Thus have to keep both world and object-space ray


## RAY-TRACING: PRACTICALITIES

- Generation of rays
- Intersection of rays with geometric primitives
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## RAY-TRACING: DIRECT ILLUMINATION

- Light sources:
- For the moment: point and directional lights
- More complex lights are possible
- Area lights
- Fluorescence


## RAY-TRACING: DIRECT ILLUMINATION

- Local surface information (normal...)
- For implicit surfaces $F(x, y, z)=0$ : normal $\mathbf{n}(x, y, z)$ is gradient of $F$ :

$$
n(x, y, z)=\nabla F(x, y, z)=\left(\begin{array}{l}
\partial F(x, y, z) / \partial x \\
\partial F(x, y, z) / \partial y \\
\partial F(x, y, z) / \partial z
\end{array}\right)
$$

- Example:

$$
\begin{aligned}
& F(x, y, z)=x^{2}+y^{2}+z^{2}-r^{2} \\
& \mathbf{n}(x, y, z)=\left(\begin{array}{l}
2 x \\
2 y \\
2 z
\end{array}\right) \quad \text { Needs to be normalized! }
\end{aligned}
$$

## RAY-TRACING: DIRECT ILLUMINATION

- For triangle meshes
- Interpolate per-vertex information as in rendering pipeline
- Phong shading!
- Same as discussed for rendering pipeline
- Difference to rendering pipeline:
- Have to compute Barycentric coordinates for every intersection point (e.g plane equation for triangles)


## RAY-TRACING: PRACTICALITIES

- Generation of rays
- Intersection of rays with geometric primitives
- Geometric transformations
- Lighting and shading
- Speed: Reducing number of intersection tests


## OPTIMIZED RAY-TRACING

- Basic algorithm is simple but VERY expensive
- Optimize...
- Reduce number of rays traced
- Reduce number of ray-object intersection calculations
- Parallelize
- Cluster
- GPU
- Methods
- Bounding Boxes
- Spatial Subdivision
- Visibility, Intersection/Collision
- Tree Pruning



## SPATIAL SUBDIVISION DATA STRUCTURES

- Goal: reduce number of intersection tests per ray
- Lots of different approaches:
- (Hierarchical) bounding volumes
- Hierarchical space subdivision
- Octree, k-D tree, BSP tree


## BOUNDING VOLUMES: IDEA

- Don't test each ray against complex objects (e.g. triangle mesh)
- Do a quick conservative test first which eliminates most rays
- Surround complex object by simple, easy to test geometry (e.g. sphere or axis-aligned box)
- Reduce false positives: make bounding volume as tight as possible!



## HIERARCHICAL BOUNDING VOLUMES

- Extension of previous idea:
- Use bounding volumes for groups of objects



## BSP TREES: IDEA

- For a plane, objects on the same side of plane as viewer CANNOT be occluded by objects on other side
- Intersect closer side first
- if ray doesn't intersect plane?
- can't intersect other side!
- Idea:
- Recursively split space by planes
- Traverse resulting tree to establish rendering/intersection order
- Test eye location w.r.t. each plane



## BSP TREES: CONSTRUCTION



BSP TREES: CONSTRUCTION


BSP TREES: CONSTRUCTION


BSP TREES: CONSTRUCTION


BSP TREES: CONSTRUCTION


BSP TREES: CONSTRUCTION


BSP TREES: CONSTRUCTION


## SPLITTING OBJECTS

- But what if a splitting plane passes through an object?
- Duplicate (Consider object in both half-spaces)



## TRAVERSING BSP TREES

- Tree creation independent of viewpoint
- Preprocessing step
- Tree traversal uses ray origin
- Runtime, happens for many different rays (=different origins)

BSP TREES: TRAVERSAL


BSP TREES: TRAVERSAL


BSP TREES: TRAVERSAL


## BSP TREES: TRAVERSAL



BSP TREES: TRAVERSAL


## BSP TREES: TRAVERSAL



BSP TREES: TRAVERSAL


BSP TREES: TRAVERSAL


## TRAVERSING BSP TREES

- Each plane divides world into near and far
- For given ray, decide which side is near and which is far
- Check which side of plane viewpoint is on independently for each tree vertex
- Tree traversal differs depending on viewpoint!
- Recursive algorithm
- Intersect with near side
- If no intersection, and ray intersects the plane,
- Intersect with far side


## TRAVERSING BSP TREES

Let $v$ be a node, $r$ a ray
Intersect ( $v, r$ )
if $v$ is leaf
then
intersect $r$ with each object in $v$ and return closest or nil if none found
near = child node in half space containing the origin of ray
far $=$ the other child
hit = Intersect( near, r )
if hit is nil and ray intersects plane defined by $v$
then
hit = Intersect( far,r)
return hit

## BSP DEMO

- Useful demo:
- http://symbolcraft.com/graphics/bsp



## SUMMARY: BSP TREES

## - Pros:

- Simple, elegant scheme
- Faster intersections
- Correct version of painter's algorithm back-to-front rendering approach
- Still very popular for video games
- Cons:
- Slow(ish) to construct tree: O(n log n) to split, sort
- Splitting increases polygon count: $O\left(n^{2}\right)$ worst-case
- => Algorithm restricted to static scenes


## SPATIAL SUBDIVISION DATA STRUCTURES

- Bounding Volumes:
- Find simple object completely enclosing complicated objects
- Boxes, spheres
- Hierarchically combine into larger bounding volumes
- Spatial subdivision data structure:
- Partition the whole space into cells
- Grids, octrees, (BSP trees)
- Simplifies and accelerates traversal
- Performance less dependent on order in which objects are inserted


## SOFT SHADOWS: AREA LIGHT SOURCES

■So far:
■All lights were either point-shaped or directional

- Both for ray-tracing and the rendering pipeline

■Thus, at every point, we only need to compute lighting formula and shadowing for ONE direction per light
■ In reality:
■All lights have a finite area
■Instead of just dealing with one direction, we now have to integrate over all directions that go to the light source

## AREA LIGHT SOURCES

- Area lights produce soft shadows:
- In 2D:

Area light

Occluding surface
 (core shadow) (partial shadow)

## AREA LIGHT SOURCES

- Point lights:
- Only one light direction:

$$
I_{\text {reflected }}=\rho \cdot V \cdot I_{\text {light }}
$$

- V is visibility of light (0 or 1 )
- $\rho$ is lighting model (e.g. diffuse or Phong)



## AREA LIGHT SOURCES

- Area Lights:
- Infinitely many light rays
- Need to integrate over all of them:

$$
I_{\text {reflected }}=\int_{\substack{\text { light } \\ \text { directions }}} \rho(\omega) \cdot V(\omega) \cdot I_{\text {light }}(\omega) \cdot d \omega
$$

- Lighting model visibility and light intensity can now be different for every ray!



## INTEGRATING OVER LIGHT SOURCE

- Rewrite the integration
- Instead of integrating over directions

$$
I_{\text {reflected }}=\int_{\substack{\text { light } \\ \text { directions }}} \rho(\omega) \cdot V(\omega) \cdot I_{\text {light }}(\omega) \cdot d \omega
$$

integrate over points on the light source

$$
I_{\text {reflected }}(q)=\int_{s, t} \rho(p-q) \cdot V(p-q) I_{\text {light }}(p) \cdot d s \cdot d t
$$

- $q$ point on reflecting surface
- $\mathrm{p}=\mathrm{F}(\mathrm{s}, \mathrm{t})$ point on the area light
- We are integrating over $p$


## INTEGRATION

■Problem:
■Except for basic case not solvable analytically!
■ Largely due to the visibility term
■So:
■Use numerical integration = approximate light with lots of point lights

## NUMERICAL INTEGRATION

- Regular grid of point lights
- Problem: Too regular see 4 hard shadows
- Need LOTS of points to avoid this problem



## SOLUTION: MONTE-CARLO

- Next time!

