

CPSC 314 11 -CAMERA. PROJECTIONS

TEXTBOOK: 5.2, 10

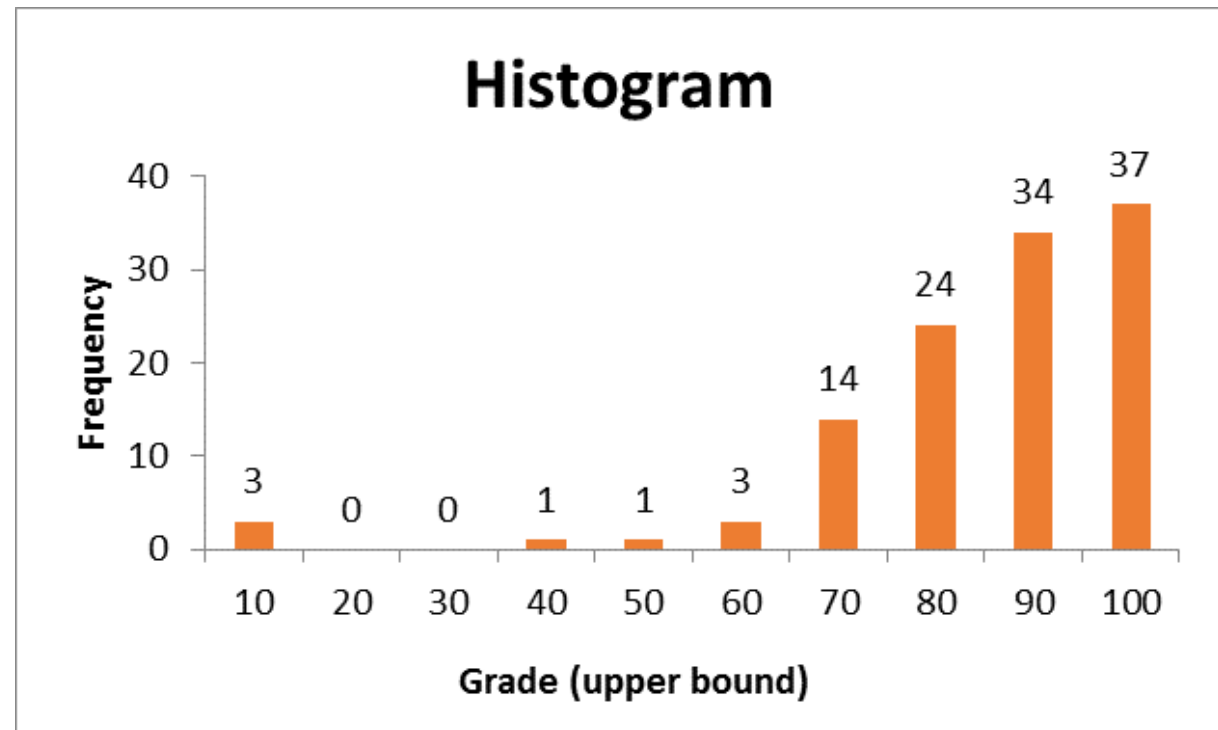
UGRAD.CS.UBC.CA/~CS314

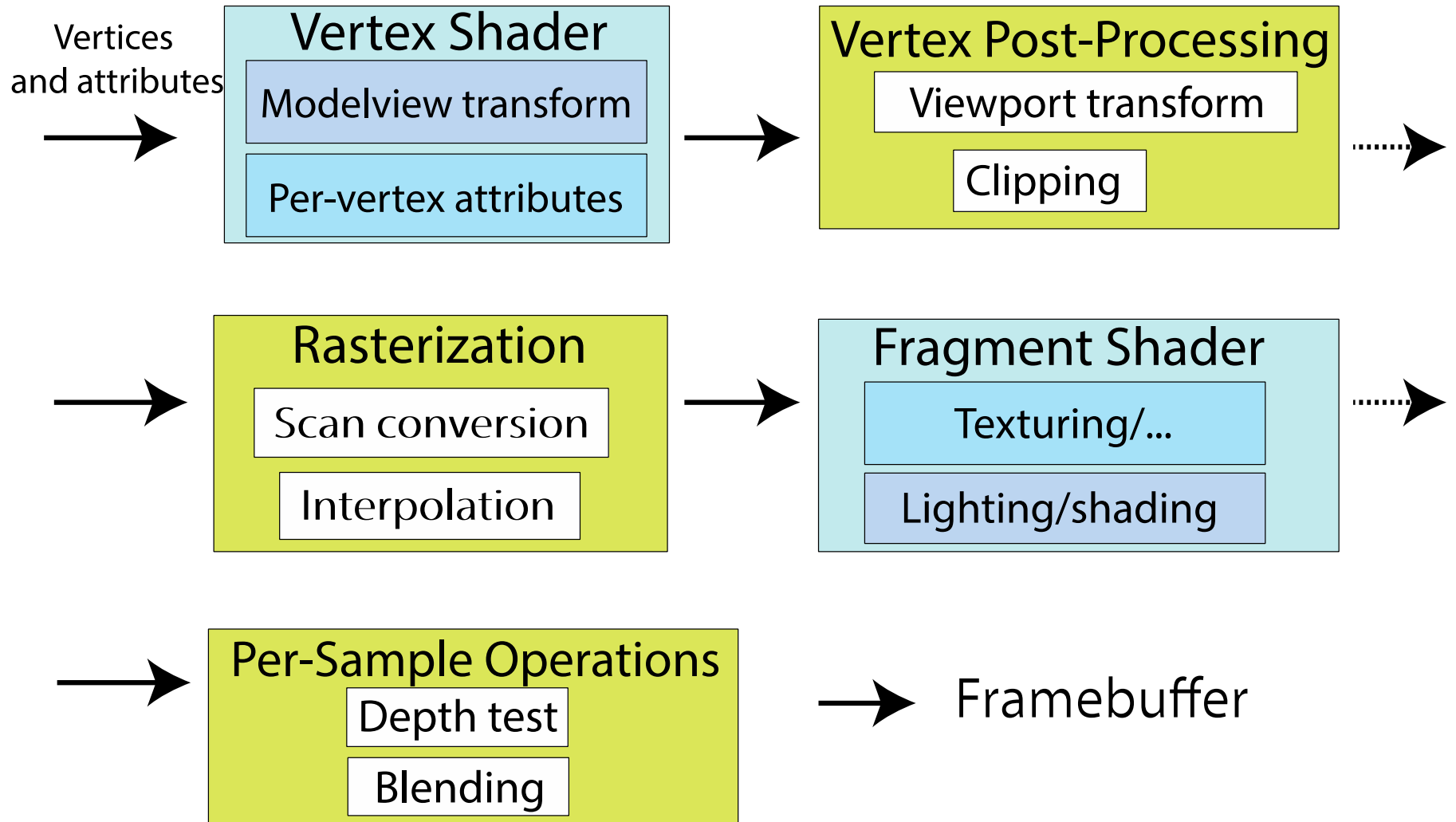


Alla Sheffer
2016

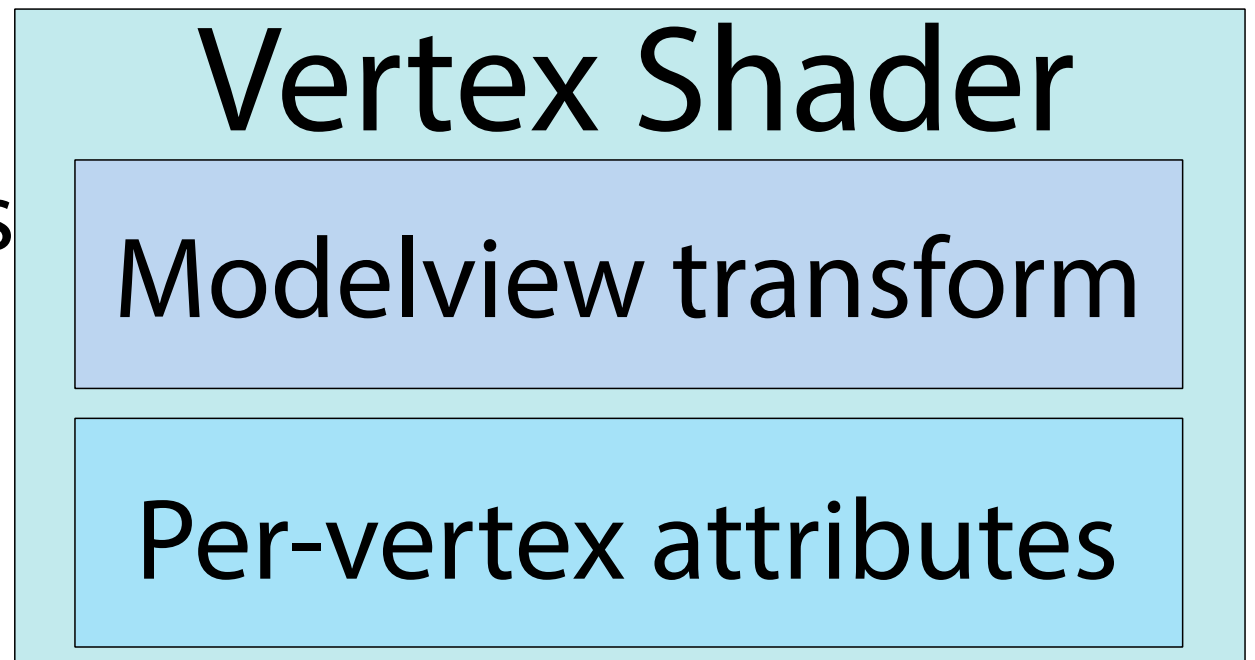
MIDTERM

- Midterm median=average = 84
- A1 average: 90





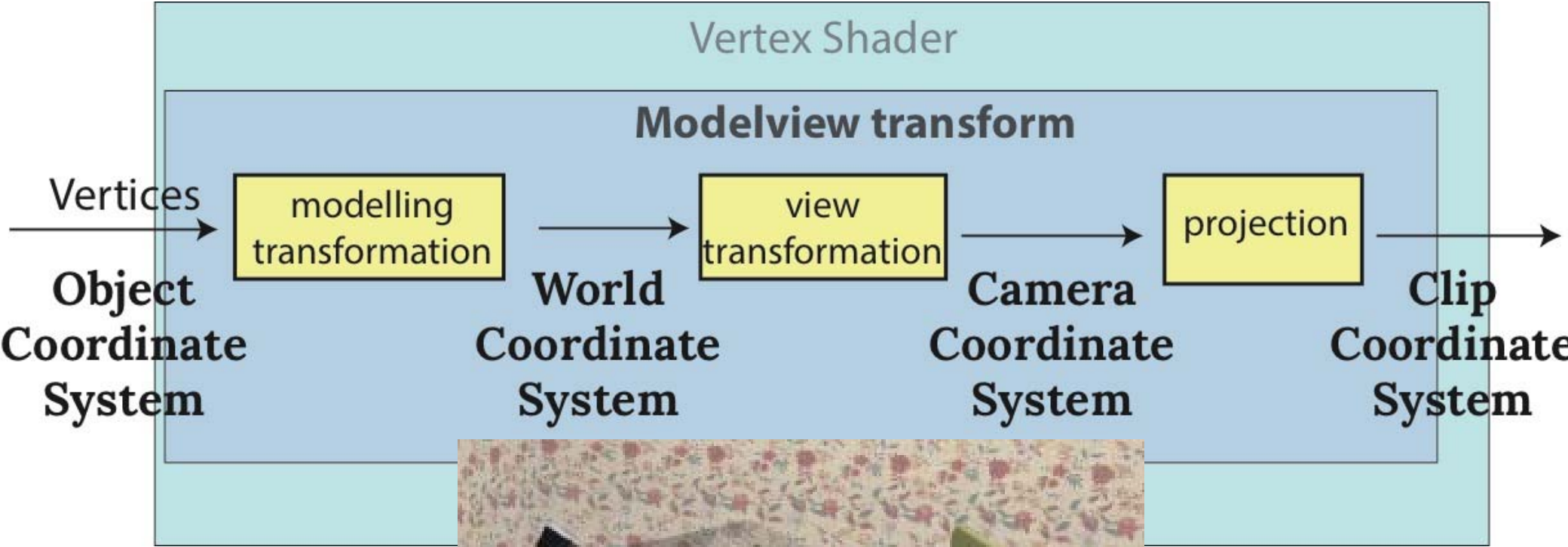
Vertices
and attributes



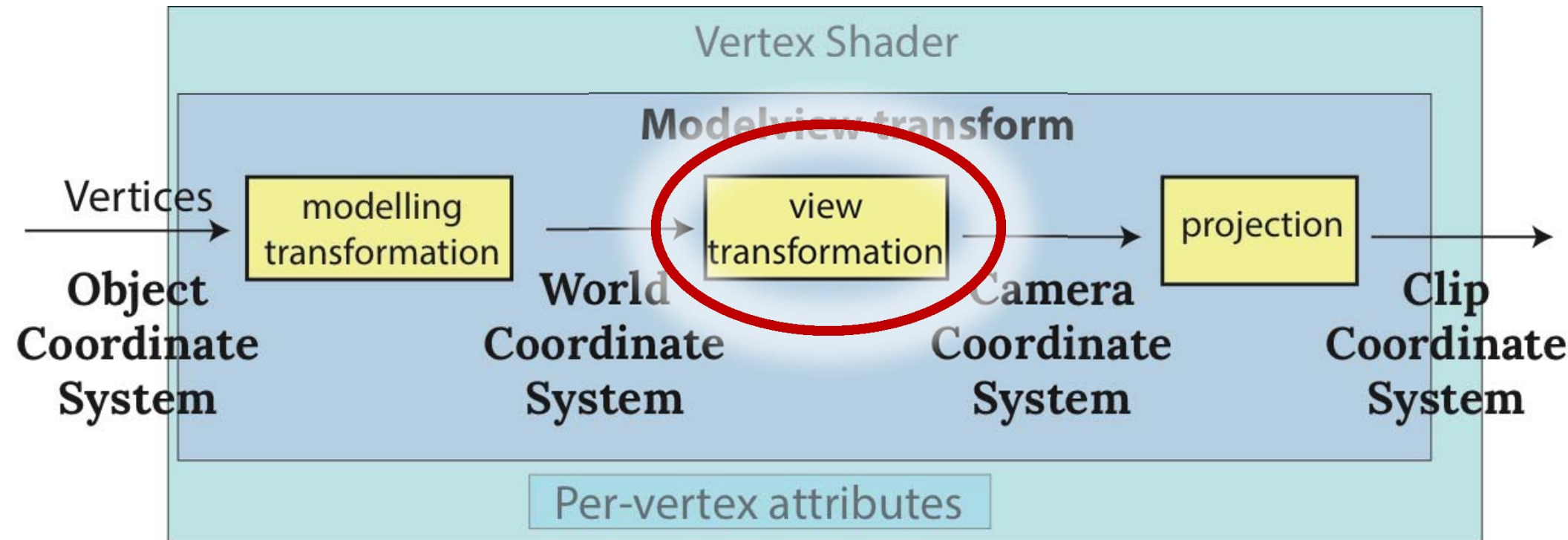
Vertex Shader

Modelview transform

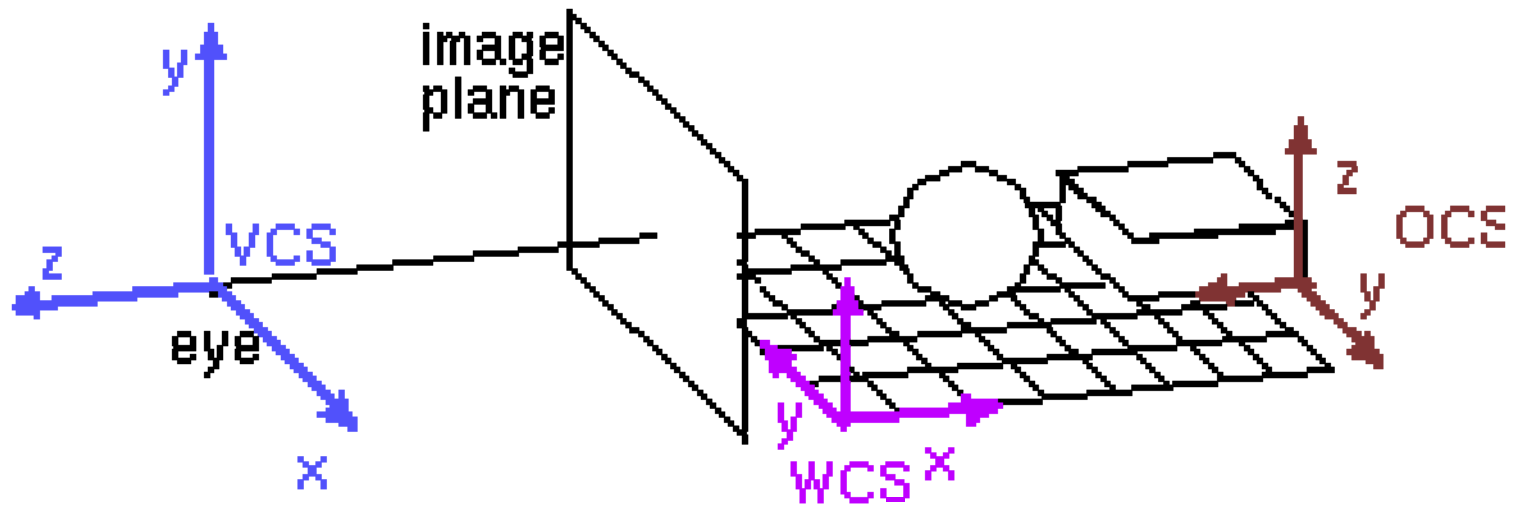
Per-vertex attributes



VERTEX SHADER: CLOSER LOOK



POSITIONING THE CAMERA

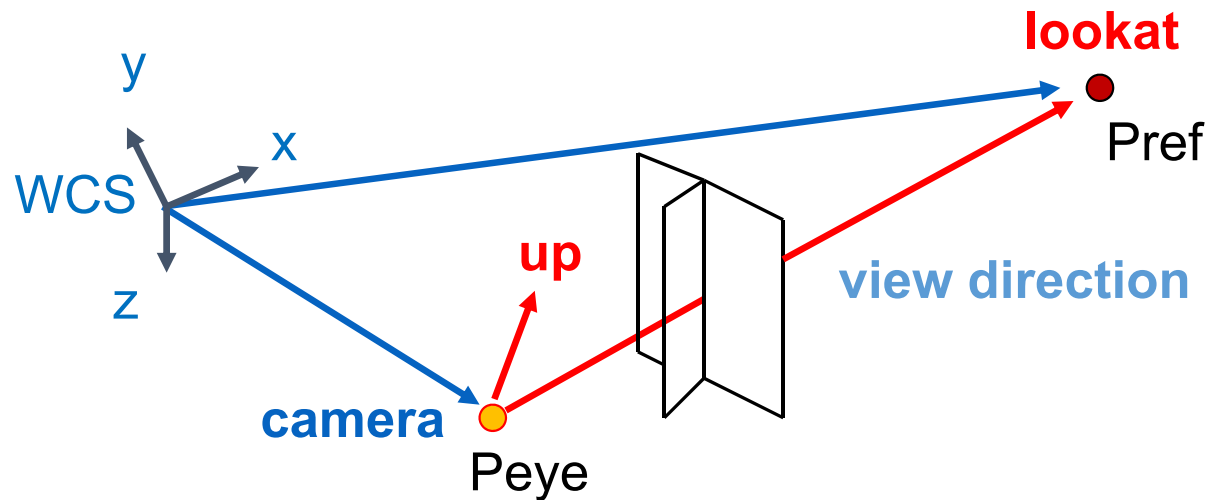


DEFINING CAMERA

- Eye point (*where is the camera?*)
- Reference point (*which point is it looking at?*)
- Up vector

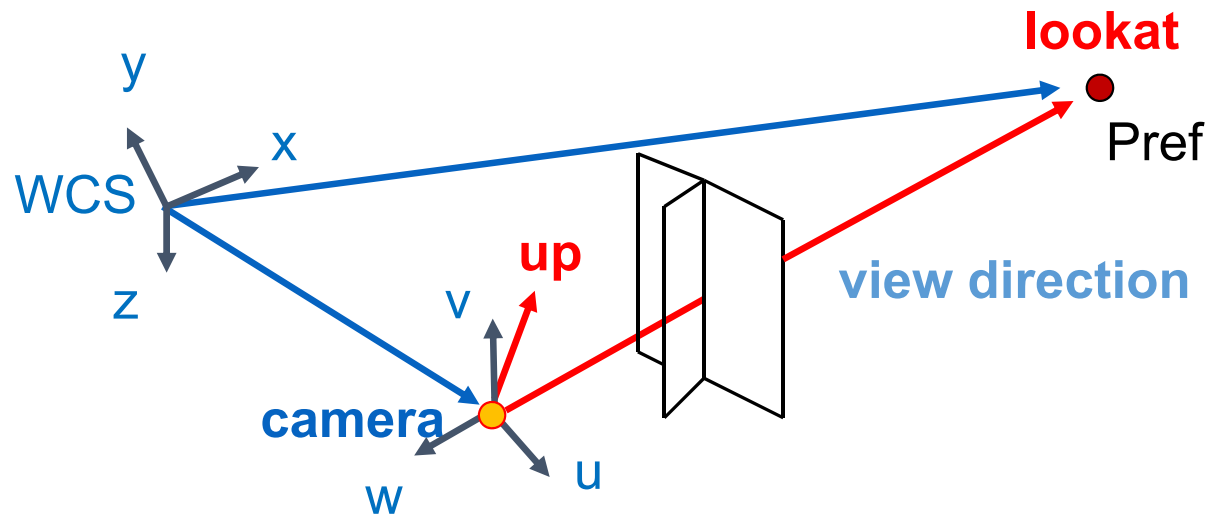
DEFINING CAMERA

- Eye point (*where is the camera?*)
- Reference/lookat point (*which point is it looking at?*)
- Up vector



DEFINING CAMERA

- Eye point (*where is the camera?*)
- Reference/lookat point (*which point is it looking at?*)
- Up vector

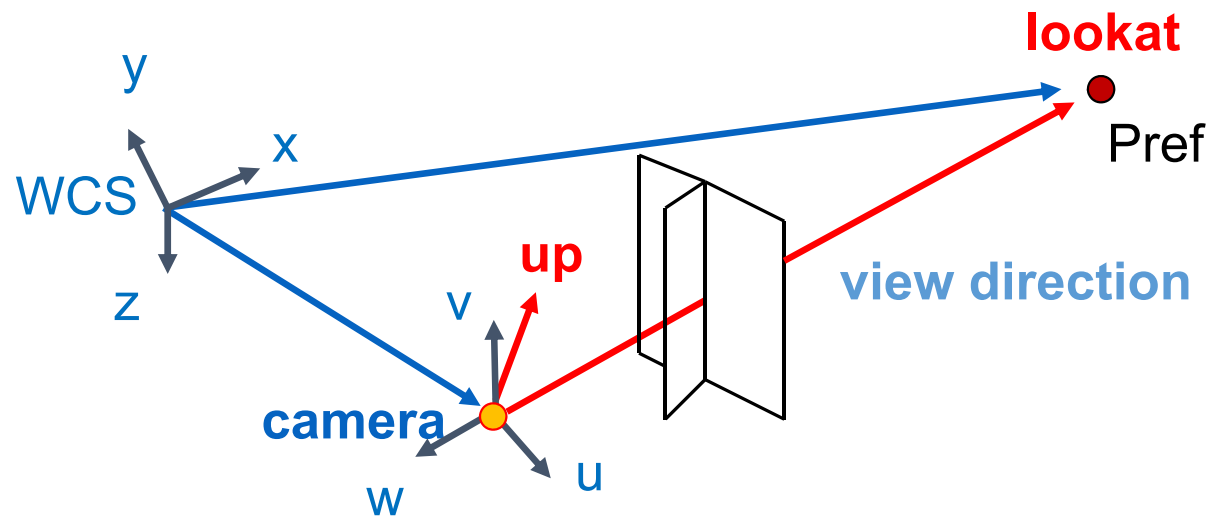


CAMERA COORDINATE SYSTEM

- $w = \frac{p_{eye_pref}}{\|p_{eye_pref}\|}$

- $u = \frac{v_{up} \times w}{\|v_{up} \times w\|}$

- $v = w \times u$



CAMERA MATRIX

$$M_{cam} = \begin{bmatrix} u_x & v_x & w_x & P_x^{eye} \\ u_y & v_y & w_y & P_y^{eye} \\ u_z & v_z & w_z & P_z^{eye} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

CAMERA MATRIX

$$M_{cam} = \begin{bmatrix} u_x & v_x & w_x & P_x^{eye} \\ u_y & v_y & w_y & P_y^{eye} \\ u_z & v_z & w_z & P_z^{eye} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$M_{view} = M_{cam}^{-1} = \dots$$

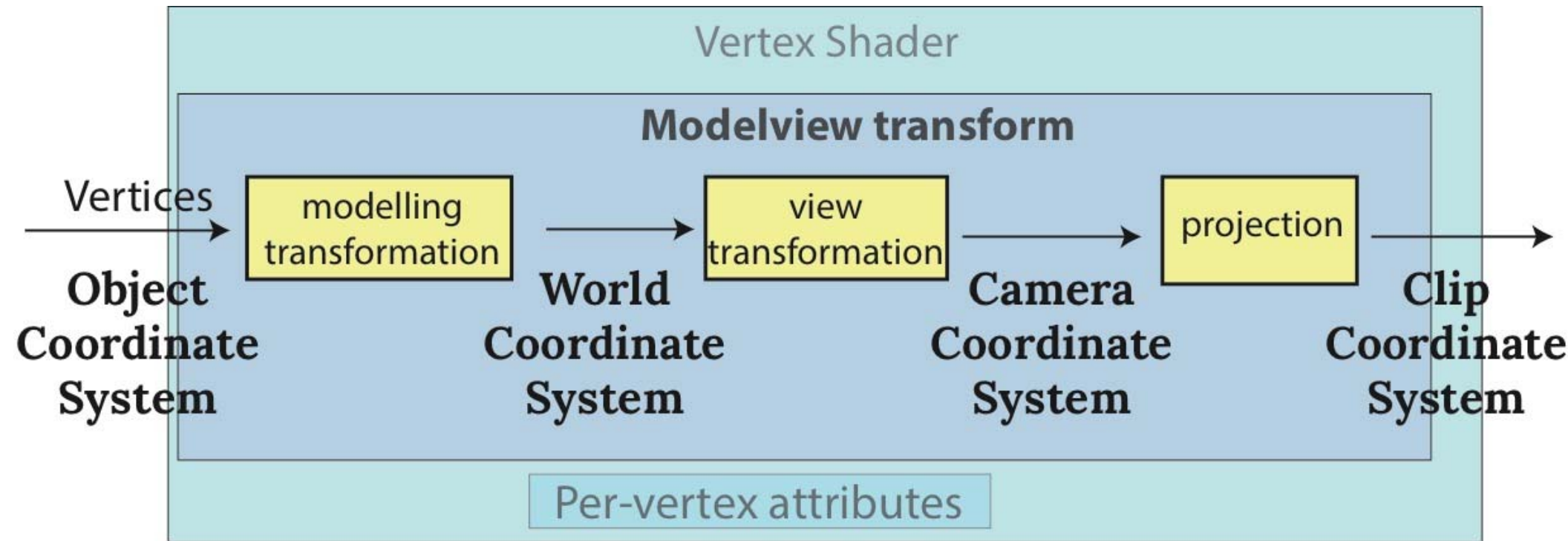
THREE.JS

```
camera = new THREE.OrthographicCamera(*some parameters*);  
camera.position.set(30,0,0);  
camera.up = new THREE.Vector3(0,0,1);  
camera.lookAt(new THREE.Vector3(0,0,0));
```

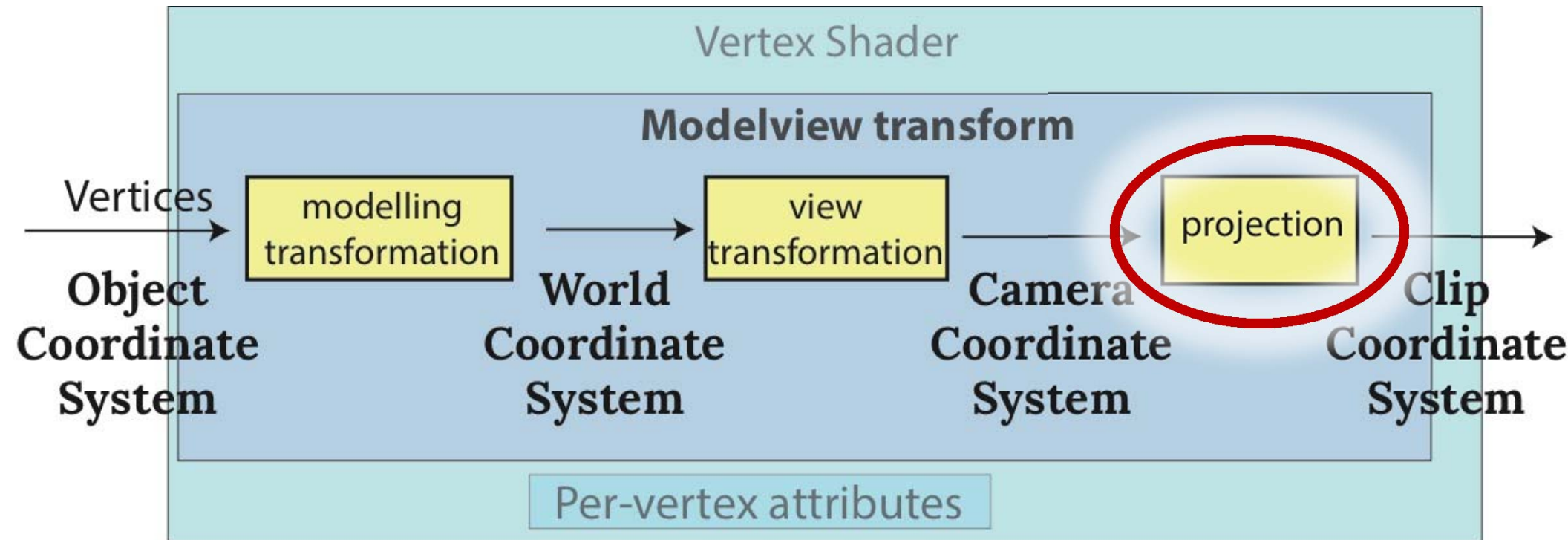
MOVING THE CAMERA OR THE WORLD?

- two equivalent operations
 - move camera one way vs. move world other way
- example
 - initial OpenGL camera: at origin, looking along $-z$ axis
 - create a unit square parallel to camera at $z = -10$
 - translate in z by 3 possible in two ways
 - camera moves to $z = -3$
 - Note OpenGL models viewing in left-hand coordinates
 - camera stays put, but square moves to -7
 - resulting image same either way
 - possible difference: are lights specified in world or view coordinates?

VERTEX SHADER: CLOSER LOOK



VERTEX SHADER: CLOSER LOOK



PROJECTIONS MATTER.



85mm @ 200cm

35mm @ 85cm

16mm @ 40cm

12mm @ 30cm

8mm @ 20cm

Image © Daniel Hart Baker, bakerdh.wordpress.com

PROJECTION



HOW TO CONVERT 3D INTO 2D?

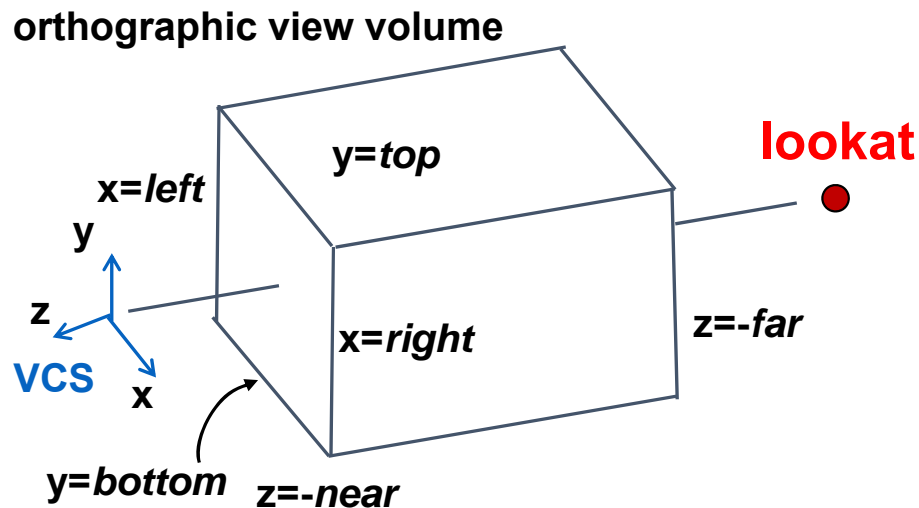
- Now the whole scene is in camera coordinates (homogeneous)
- How should we get 2D homogeneous coordinates?
- One way: just get rid of Z

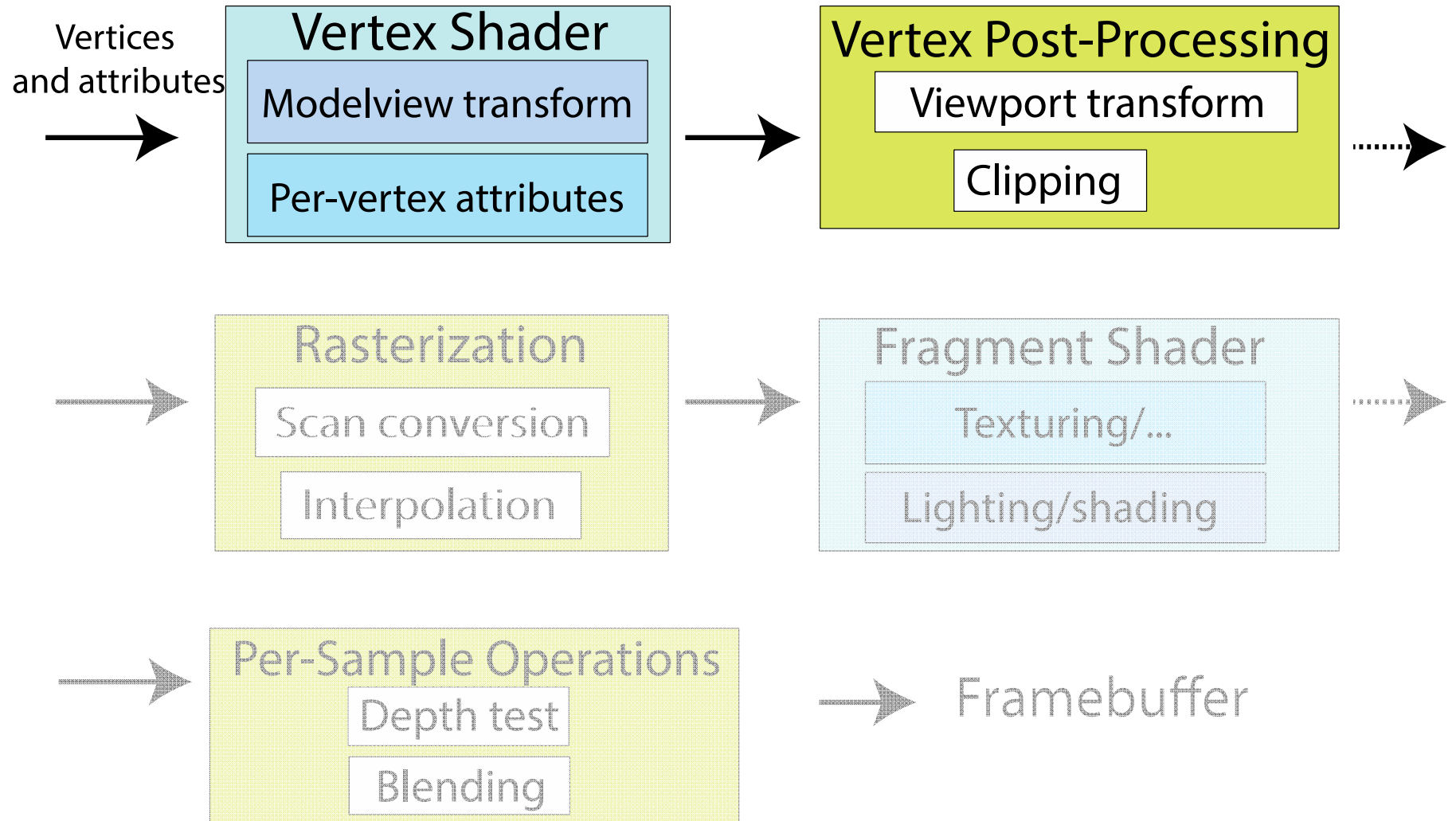
$$M = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

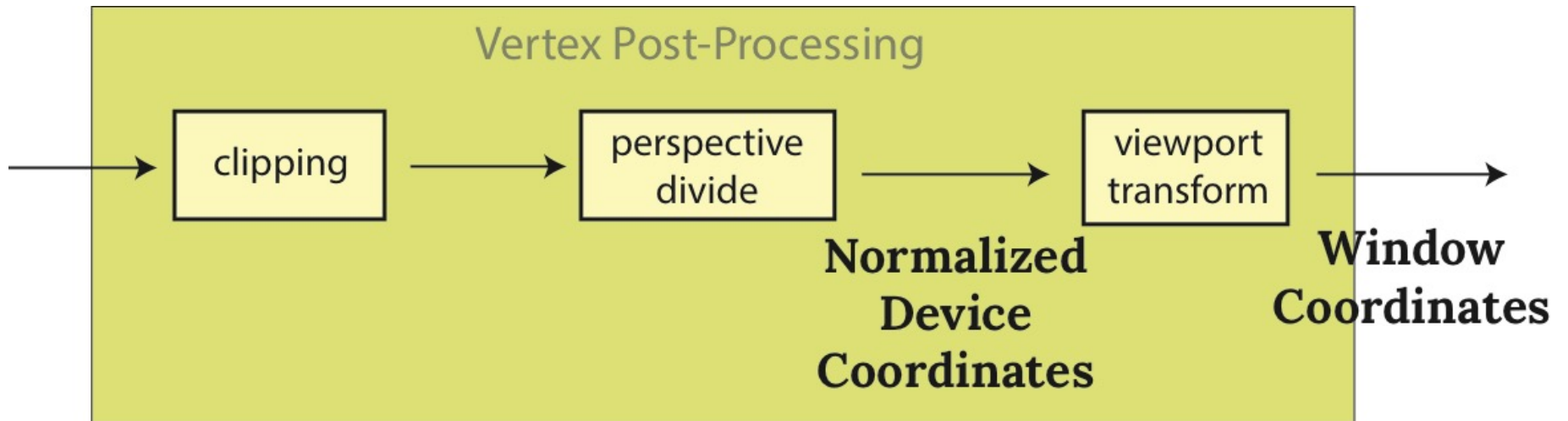
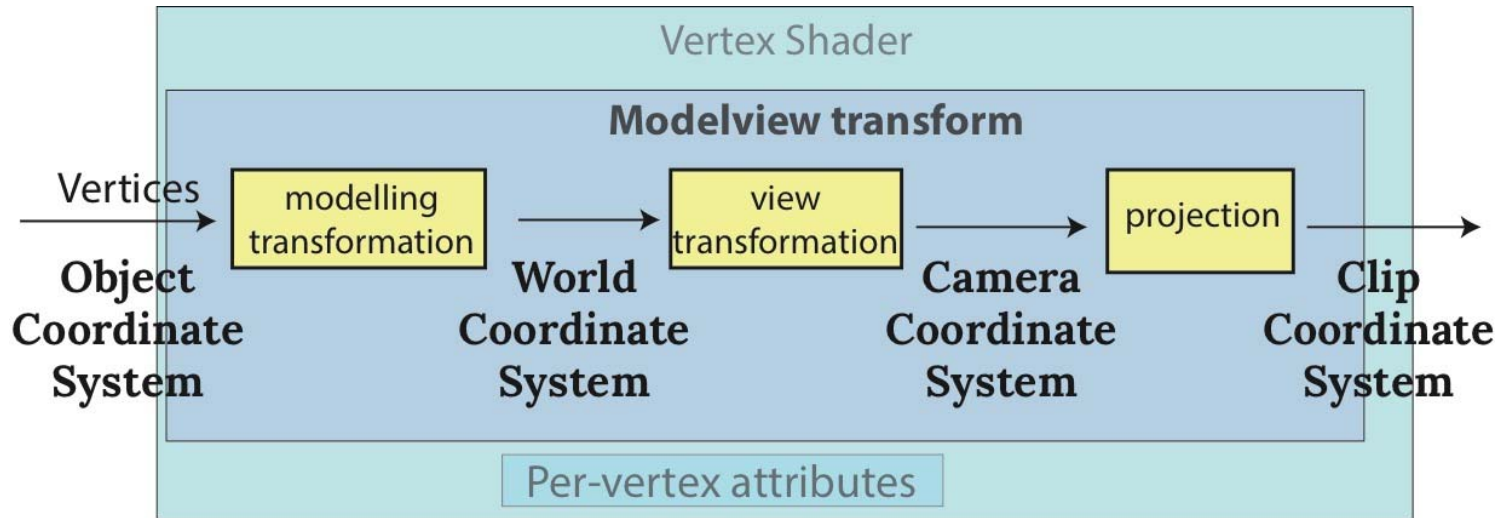
Issues?

VIEW VOLUME ORTHOGRAPHIC PROJECTION

- specifies field-of-view, used for clipping
- restricts domain of z stored for visibility test

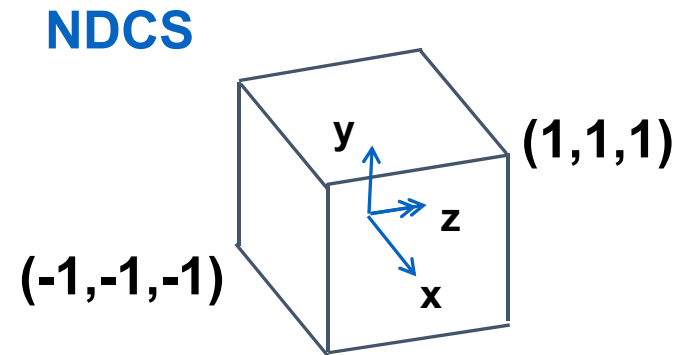
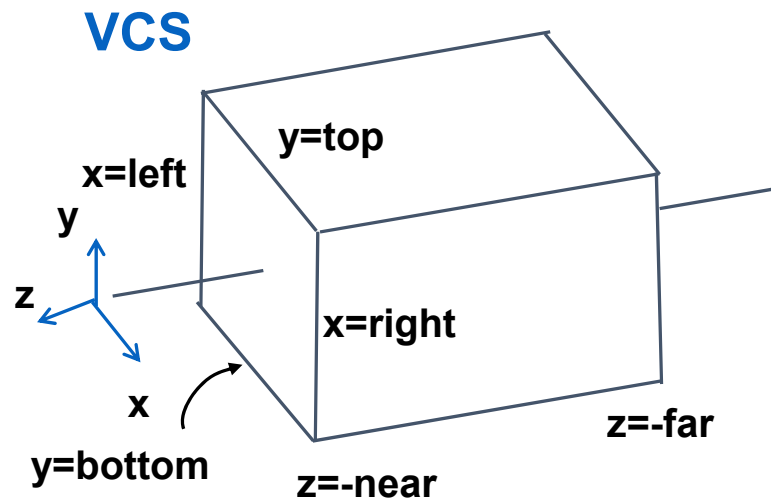






Z-AXIS

- z axis flip changes coord system handedness
 - RHS before projection (eye/view coords)
 - LHS after projection (clip, norm device coords)



UNDERSTANDING Z

- why near and far plane?
 - near plane:
 - avoid singularity for perspective (division by zero, or very small numbers)
 - far plane:
 - store depth in fixed-point representation (integer), thus have to have fixed range of values (0...1)
 - avoid/reduce numerical precision artifacts for distant objects

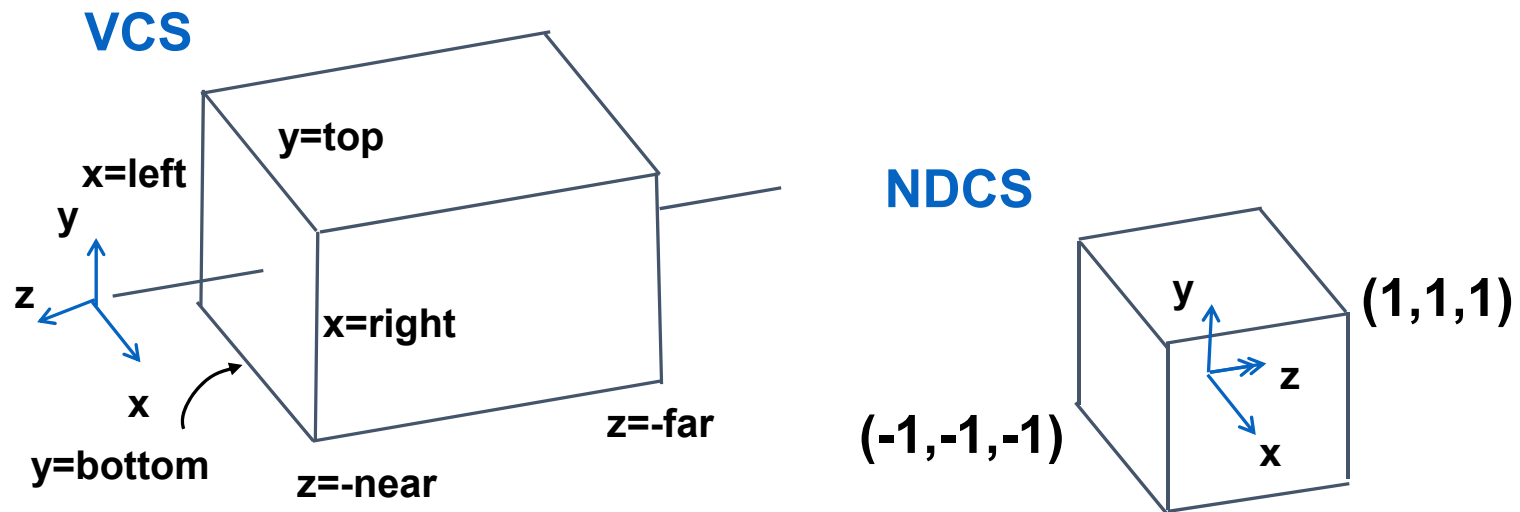
ORTHOGRAPHIC DERIVATION

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b$$

$$\text{top} \rightarrow 1$$

$$\text{bottom} \rightarrow -1$$



ORTHOGRAPHIC DERIVATION

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b$$

$$top \rightarrow 1$$

$$bottom \rightarrow -1$$

- Solve two eq.

$$1 = a \cdot top + b$$

$$-1 = a \cdot bottom + b$$

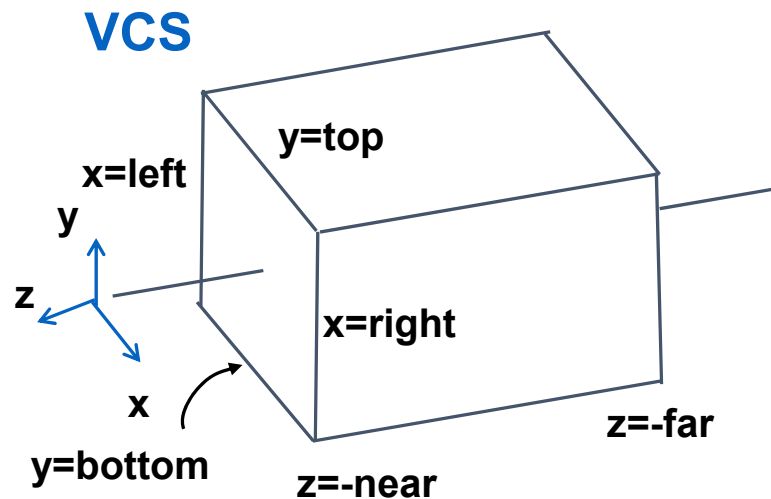
$$a = \frac{2}{top - bottom}$$

$$b = \frac{-top - bottom}{top - bottom}$$

ORTHOGRAPHIC DERIVATION

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b$$
$$y = top \rightarrow y' = 1$$
$$y = bot \rightarrow y' = -1$$



$$a = \frac{2}{top - bot}$$
$$b = -\frac{top + bot}{top - bot}$$

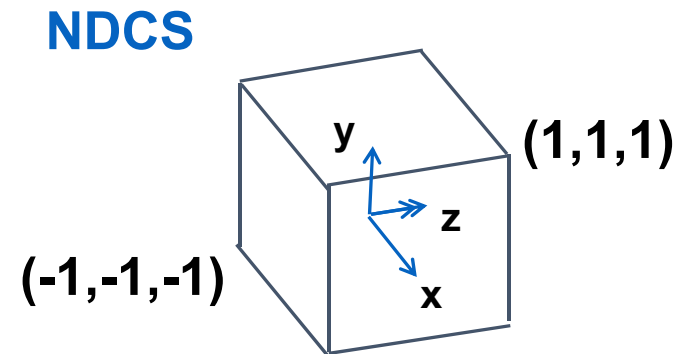
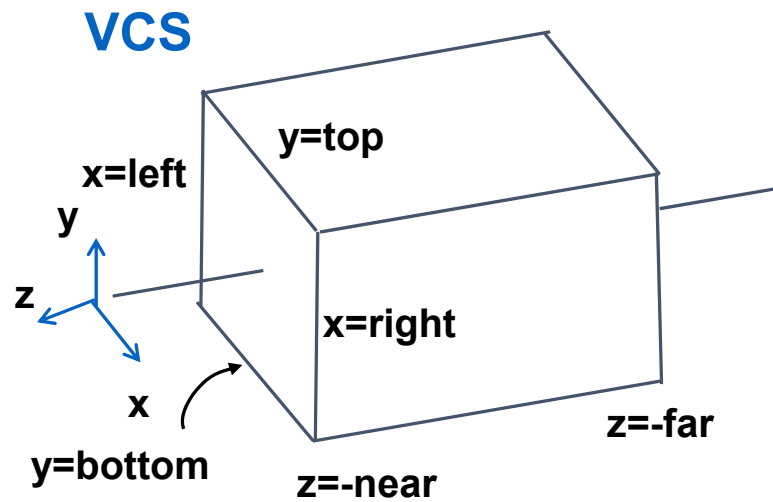
same idea for right/left, far/near

ORTHOGRAPHIC DERIVATION

- scale, translate, reflect for new coord sys

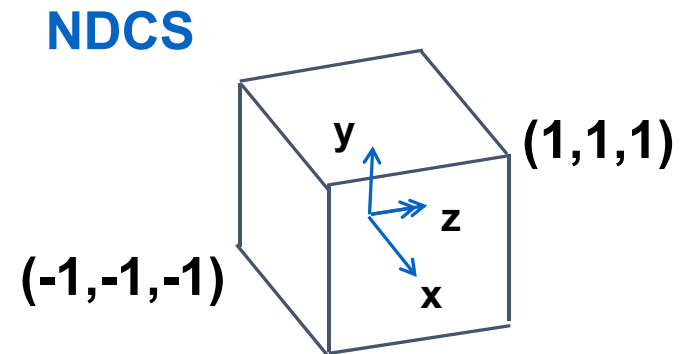
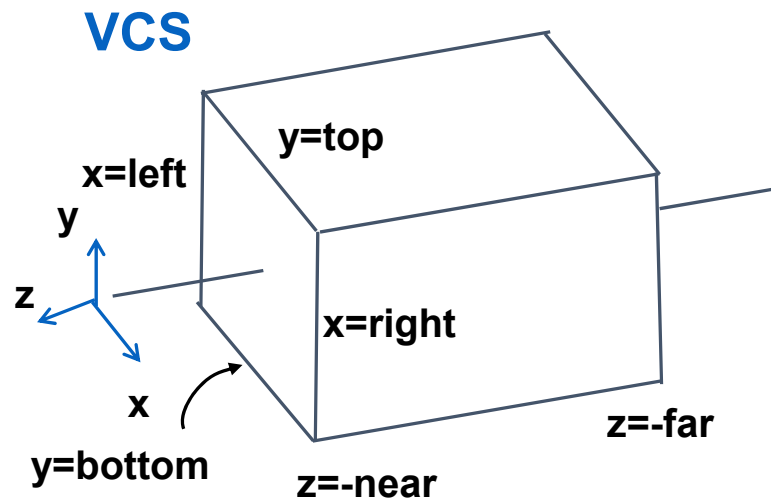
$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

... OR A BETTER WAY



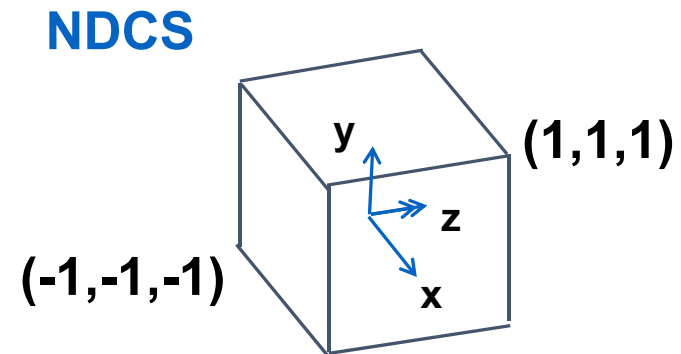
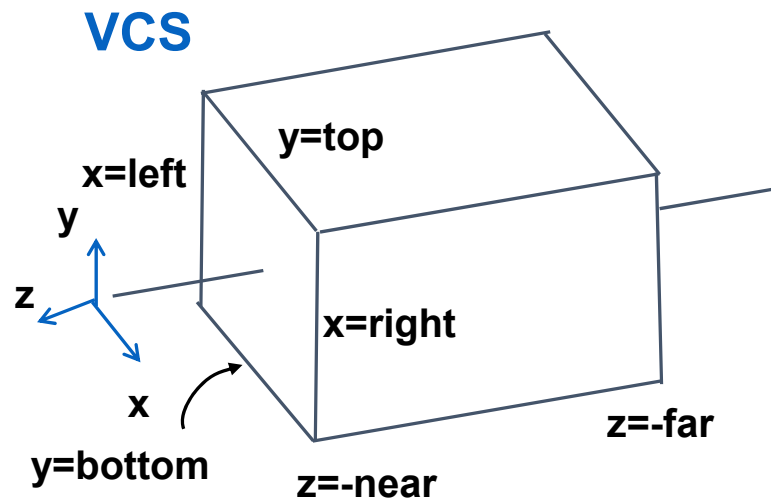
... OR A BETTER WAY

- Vertices should be first translated, then scaled!



.. OR A BETTER WAY

- $M = Scale\left(\frac{2}{r-l}, \frac{2}{t-b}, \frac{-2}{f-n}\right) \cdot Tr\left(-\frac{r+l}{2}, -\frac{t+b}{2}, \frac{f+n}{2}\right)$



ORTHOGRAPHIC DERIVATION

- **scale**, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{\text{right} - \text{left}} & 0 & 0 & -\frac{\text{right} + \text{left}}{\text{right} - \text{left}} \\ 0 & \frac{2}{\text{top} - \text{bot}} & 0 & -\frac{\text{top} + \text{bot}}{\text{top} - \text{bot}} \\ 0 & 0 & \frac{-2}{\text{far} - \text{near}} & -\frac{\text{far} + \text{near}}{\text{far} - \text{near}} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

ORTHOGRAPHIC DERIVATION

- scale, [translate](#), reflect for new coord sys

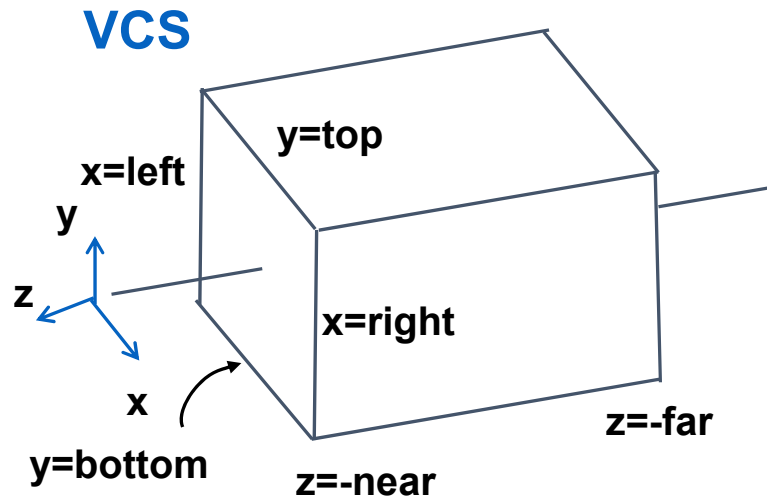
$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

ORTHOGRAPHIC DERIVATION

- scale, translate, **reflect** for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

WHAT HAPPENS IF CAMERA MOVES FURTHER BACK?



ORTHOGRAPHIC PROJECTION

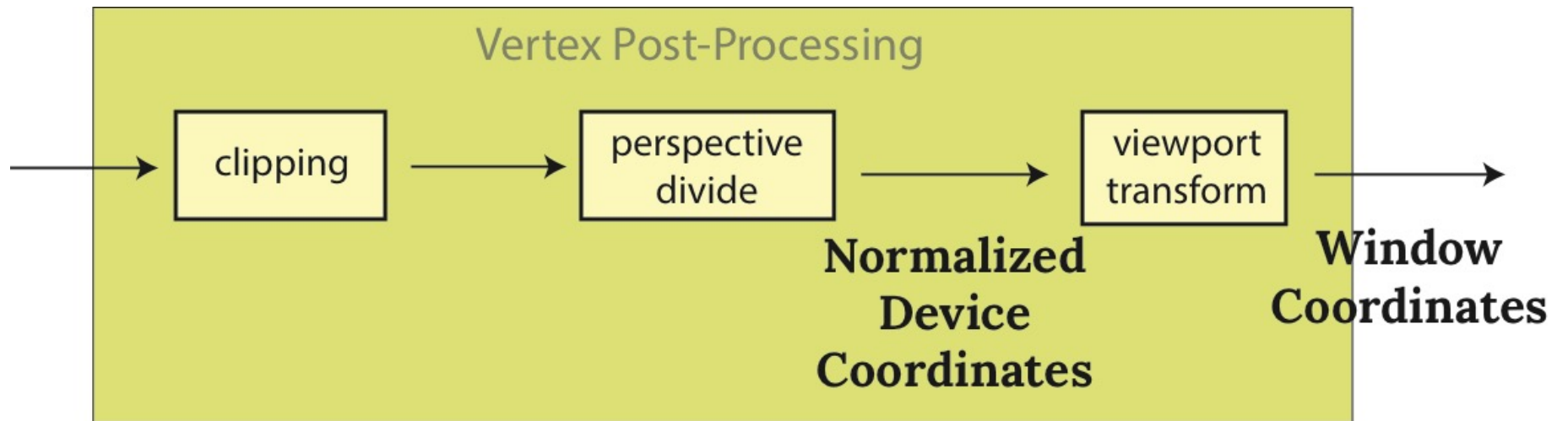
A silhouette of a person holding a very long telephoto lens against a clear blue sky. The person's hair is visible on the right side, and the lens extends across most of the frame from left to right.

= shooting from very far away with a very good zoom lens

THREE.JS

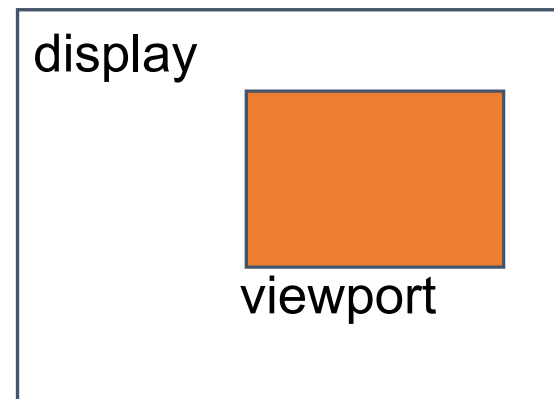
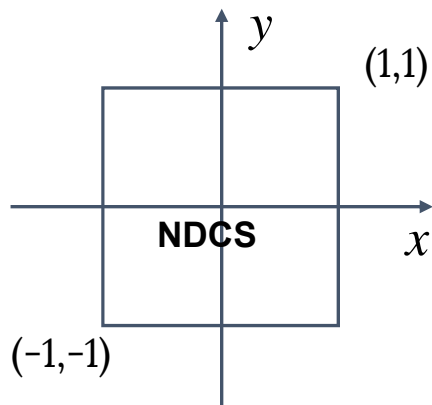
```
var camera = new THREE.OrthographicCamera( width / - 2,  
width / 2, height / 2, height / - 2, 1, 1000 );  
scene.add( camera );
```

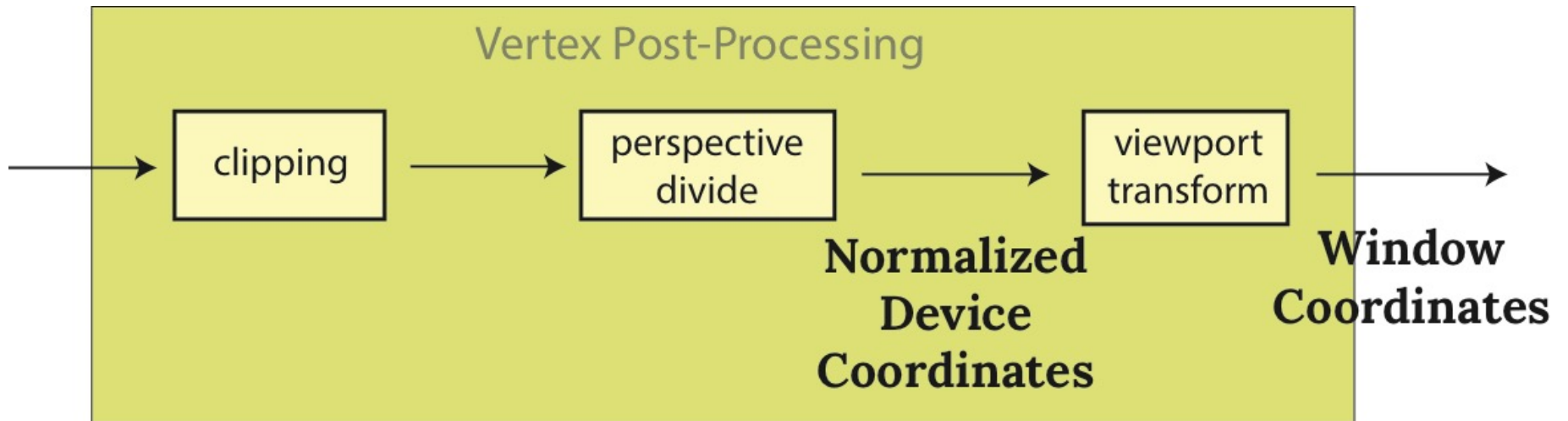
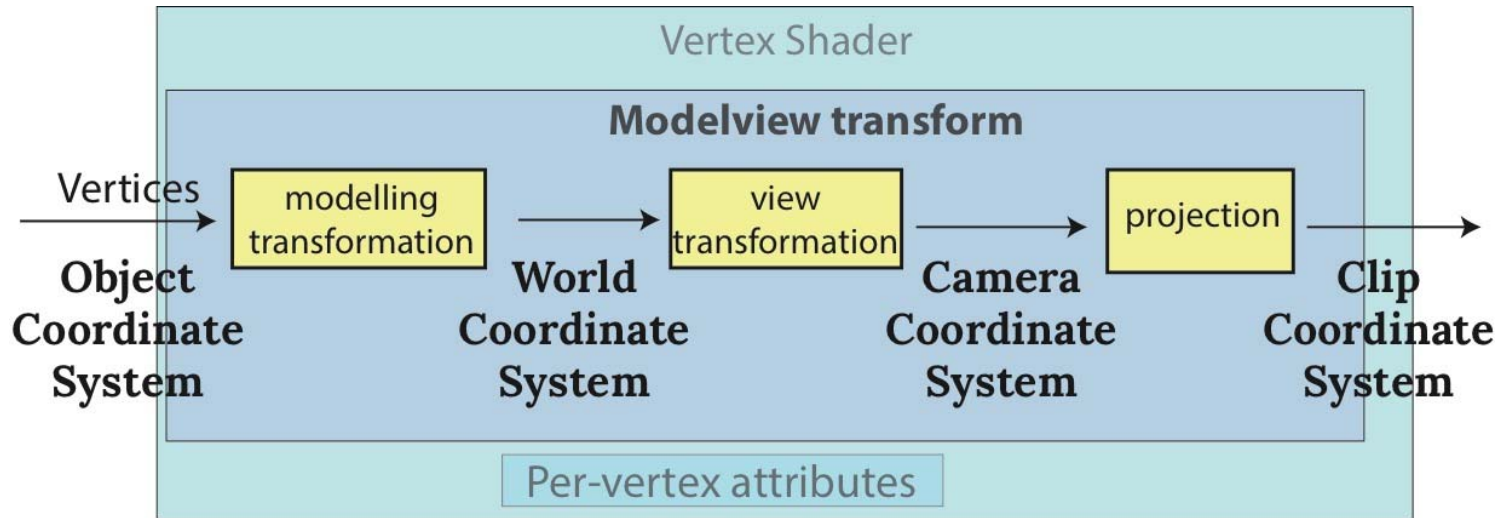
VIEWPORT TRANSFORM



(AUTO) VIEWPORT TRANSFORM

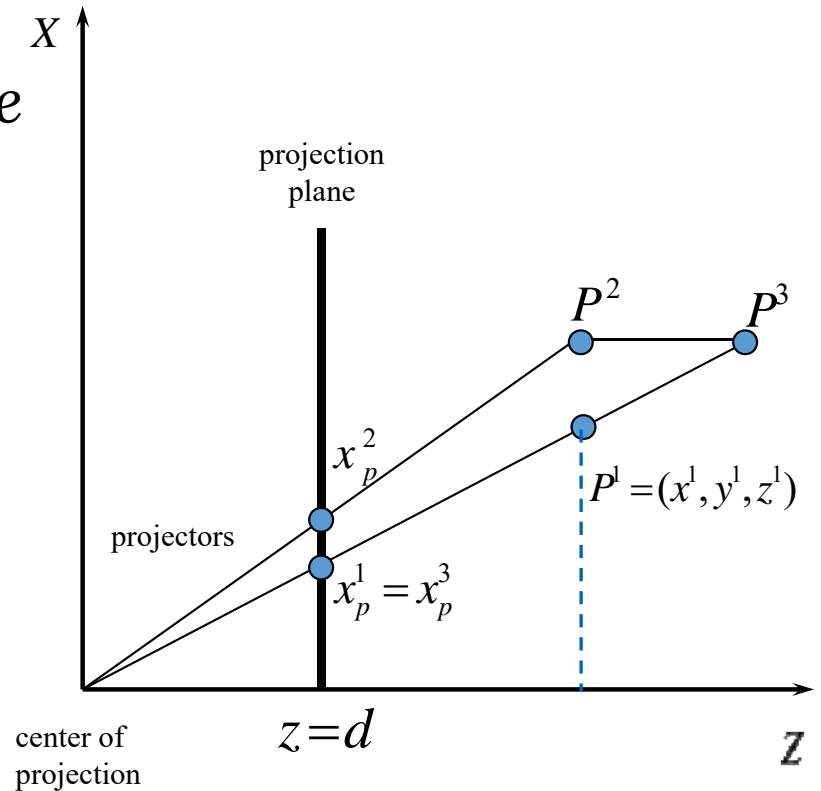
- Converts Normalized Device Coordinates into Window coordinates
- I.e. this:





PINHOLE CAMERA (PERSPECTIVE)

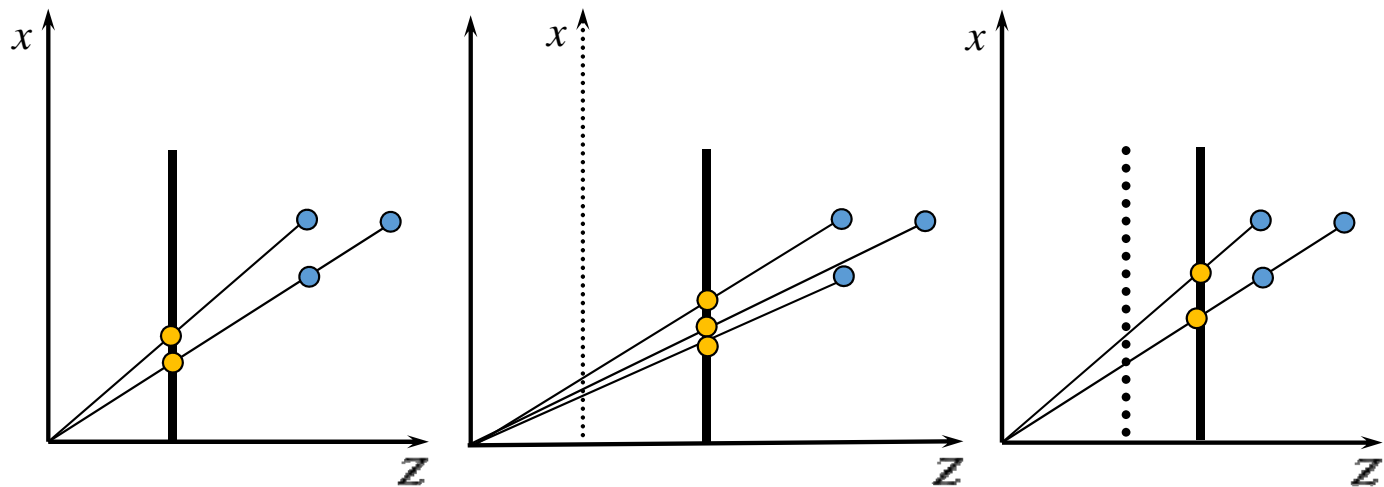
- Viewing from *point at finite distance*
- Without loss of generality:
 - Viewpoint at origin
 - Viewing plane is $z=d$
- Given $P=(x,y,z)$ triangle similarity gives:



$$\frac{x}{z} = \frac{x_p}{d} \text{ and } \frac{y}{z} = \frac{y_p}{d} \Rightarrow x_p = \frac{xd}{z} \text{ and } y_p = \frac{yd}{z}$$

PERSPECTIVE PROJECTION (CONT'D)

- What is (if any) is the difference between:
 - Moving projection plane
 - Moving viewpoint (center of projection)?



PERSPECTIVE PROJECTION

- In matrix notation with homogeneous coordinates:

$$P(x, y, z, 1) = \begin{pmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} xd \\ yd \\ z \\ z \end{pmatrix}$$

- In Euclidean coordinates:

$$\left(\frac{xd}{z}, \frac{yd}{z}, \frac{z}{z} \right) = \left(\frac{xd}{z}, \frac{yd}{z}, 1 \right) = (x_p, y_p, 1).$$

- P singular: $\det(P)=0$

SINGULAR PROJECTION MATRIX

- We can't invert it!
- We can't do depth test
 - All the z's are the same now
- Similar to that first orthographic projection matrix that we had:

$$M = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

PERSPECTIVE PROJECTION

$$P(x, y, z, 1) = \begin{pmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} xd \\ yd \\ z \\ z \end{pmatrix}$$

$$\left(\frac{xd}{z}, \frac{yd}{z}, \frac{z}{z} \right) = (z_p, y_p, 1).$$

- Keeping track of z:

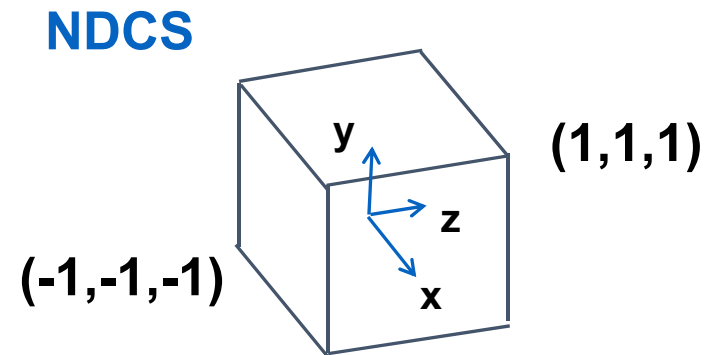
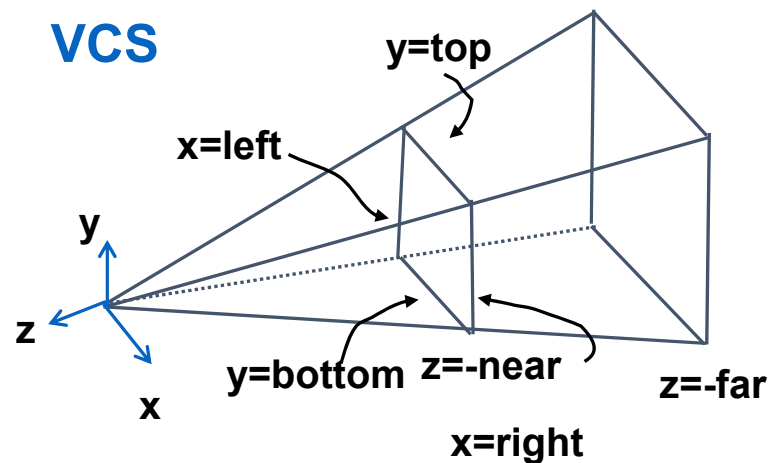
$$\begin{bmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & 1 & -1 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} dx \\ dy \\ z-1 \\ z \end{bmatrix} \Rightarrow \begin{bmatrix} dx/z \\ dy/z \\ 1-1/z \end{bmatrix}$$

- NEW Z is monotonic increasing function of old

OPENGL PERSPECTIVE DERIVATION

Map FRUSTUM to the NDCS cube.

Now we need to scale/translate/shear -> generic transform



(REMINDER) ORTHOGRAPHIC PROJECTION

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

PERSPECTIVE PROJECTION

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

DERIVATION AS LINEAR SYSTEM

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$x' = Ex + Az$$

$$y' = Fy + Bz$$

$$z' = Cz + D$$

$$w' = -z$$

$$x = \text{left} \rightarrow x' / w' = 1$$

$$x = \text{right} \rightarrow x' / w' = -1$$

$$y = \text{top} \rightarrow y' / w' = 1$$

$$y = \text{bottom} \rightarrow y' / w' = -1$$

$$z = -\text{near} \rightarrow z' / w' = 1$$

$$z = -\text{far} \rightarrow z' / w' = -1$$

$$y' = Fy + Bz, \quad \frac{y'}{w'} = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{-z},$$

$$1 = F \frac{y}{-z} + B \frac{z}{-z}, \quad 1 = F \frac{y}{-z} - B, \quad 1 = F \frac{\text{top}}{-(-\text{near})} - B,$$

$$1 = F \frac{\text{top}}{\text{near}} - B$$

PERSPECTIVE EXAMPLE

view volume

- left = -1, right = 1
- bot = -1, top = 1
- near = 1, far = 4

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -5/3 & -8/3 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

PERSPECTIVE EXAMPLE

$$\begin{bmatrix} 1 \\ -1 \\ -5z_{VCS}/3 - 8/3 \\ -z_{VCS} \end{bmatrix} = \begin{bmatrix} 1 & & & \\ & 1 & & \\ & & -5/3 & -8/3 \\ & & & -1 \end{bmatrix} \begin{bmatrix} 1 \\ -1 \\ z_{VCS} \\ 1 \end{bmatrix}$$

/ w



$$x_{NDCS} = -1/z_{VCS}$$

$$y_{NDCS} = 1/z_{VCS}$$

$$z_{NDCS} = \frac{5}{3} + \frac{8}{3z_{VCS}}$$