

CPSC 314 09 - COMPOSITE TRANSFORMATIONS. HIERARCHIES

TEXTBOOK: 1.4, 5.1

UGRAD.CS.UBC.CA/~CS314

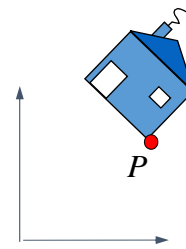
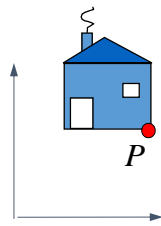
Alla Sheffer
2016

THEORY & PROGRAMMING A2

- Out
- Theory
 - Matrices!
 - Due end of the week (Fri, Oct 7th)
 - Best preparation for the midterm
- Programming
 - Animate a simple octopus
 - More of transformation matrices, yum!

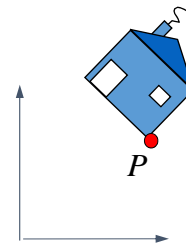
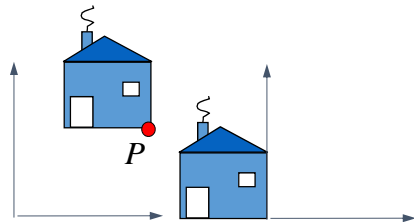
TRANSFORMATION COMPOSITION

- What operation rotates XY by θ around $P = \begin{pmatrix} p_x \\ p_y \end{pmatrix}$?



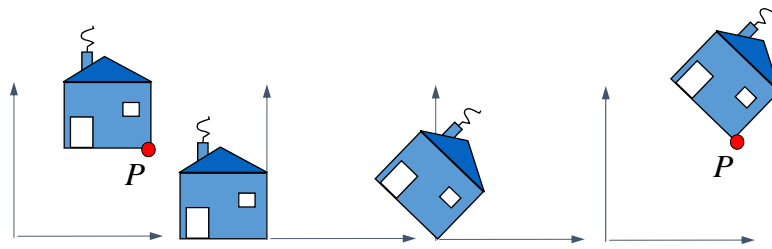
TRANSFORMATION COMPOSITION

- What operation rotates XY by θ around $P = \begin{pmatrix} p_x \\ p_y \end{pmatrix}$?
- Answer:
 - Translate P to origin



TRANSFORMATION COMPOSITION

- What operation rotates XY by $\theta < 0$ around $P = \begin{pmatrix} p_x \\ p_y \end{pmatrix}$?
- Answer:
 - Translate P to origin
 - Rotate around origin by θ
 - Translate back



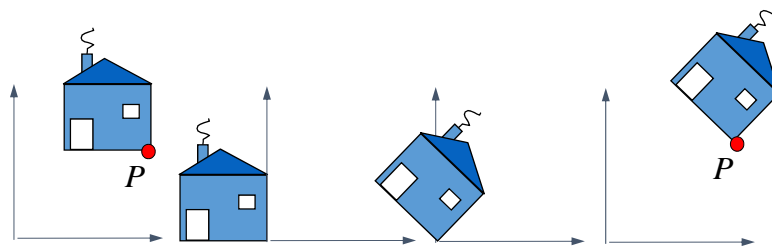
TRANSFORMATION COMPOSITION

$$T^{(p_x, p_y)} R^\theta T^{(-p_x, -p_y)} (V)$$

$$= \begin{bmatrix} 1 & 0 & p_x \\ 0 & 1 & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -p_x \\ 0 & 1 & -p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$

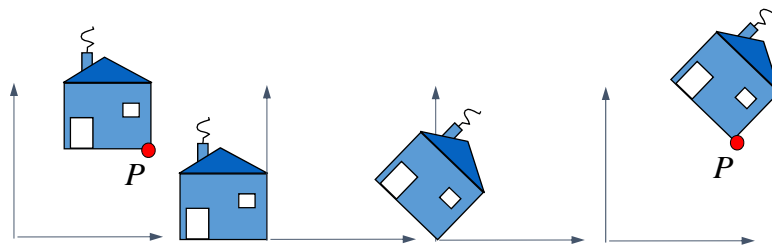
TWO INTERPRETATIONS

$$\begin{pmatrix} \cos \theta & -\sin \theta & p_x \cdot (1 - \cos \theta) + p_y \cdot \sin \theta \\ \sin \theta & \cos \theta & p_y \cdot (1 - \cos \theta) + p_x \cdot \sin \theta \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$



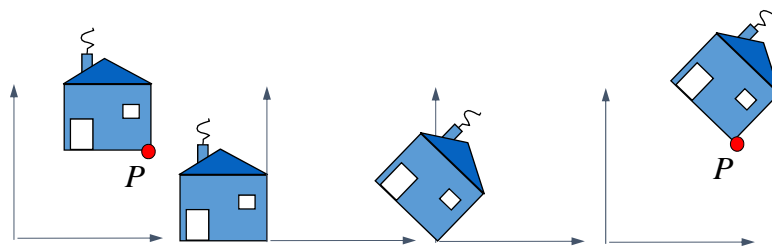
TRANSFORMING COORDINATES

$$\begin{pmatrix} \cos \theta & -\sin \theta & p_x \cdot (1 - \cos \theta) + p_y \cdot \sin \theta \\ \sin \theta & \cos \theta & p_y \cdot (1 - \cos \theta) + p_x \cdot \sin \theta \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$



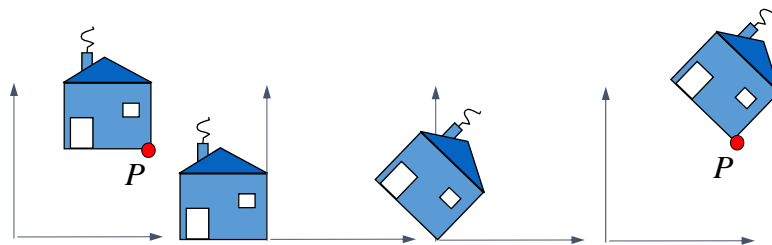
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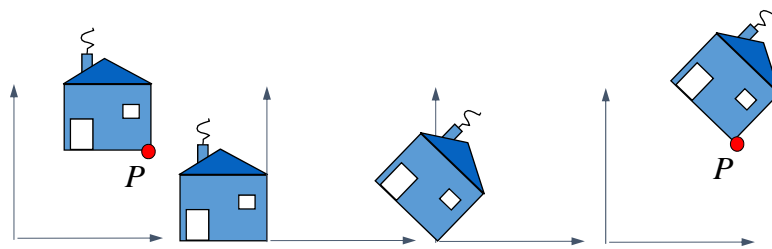
TRANSFORMING COORDINATES

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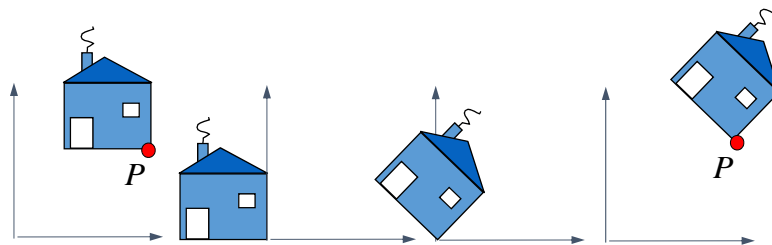
TRANSFORMING COORDINATE FRAME

$$\begin{pmatrix} \cos \theta & -\sin \theta & p_x \cdot (1 - \cos \theta) + p_y \cdot \sin \theta \\ \sin \theta & \cos \theta & p_y \cdot (1 - \cos \theta) + p_x \cdot \sin \theta \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$



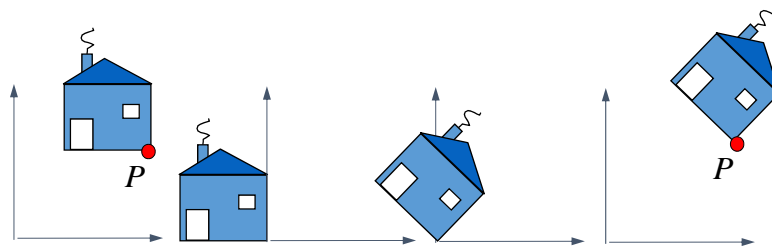
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TRANSFORMING COORDINATE FRAME

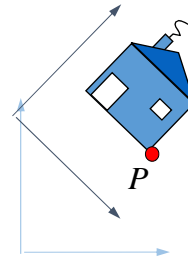
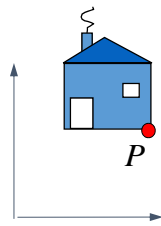
Columns are new basis vectors (and new origin)!

$$\begin{pmatrix} \cos \theta & -\sin \theta & p_x \cdot (1 - \cos \theta) + p_y \cdot \sin \theta \\ \sin \theta & \cos \theta & p_y \cdot (1 - \cos \theta) + p_x \cdot \sin \theta \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$



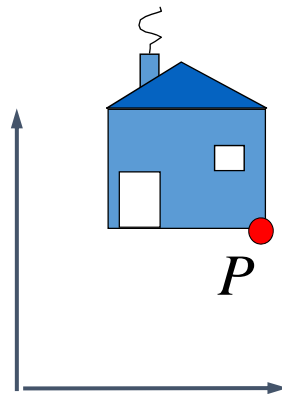
TRANSFORMING COORDINATE FRAME

$$T(p_x, p_y) R^\theta T(-p_x, -p_y) \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$



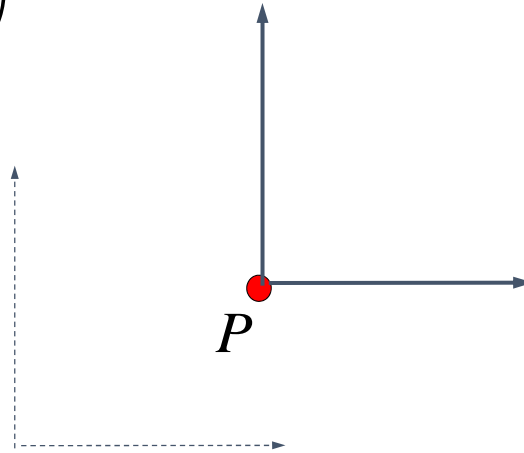
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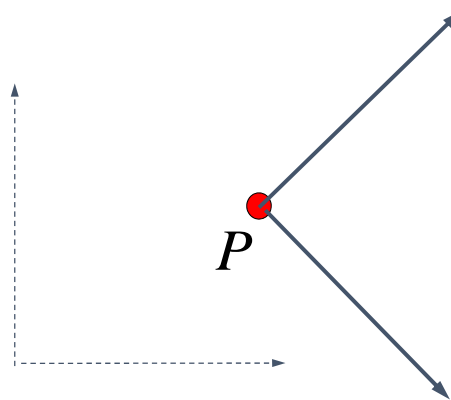
TRANSFORMING COORDINATE FRAME

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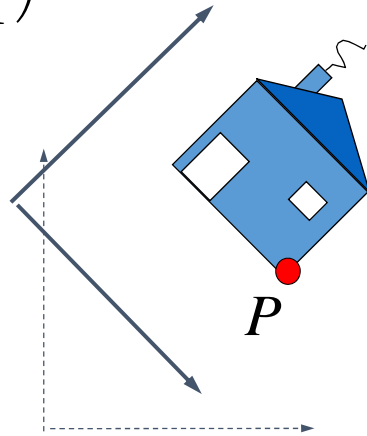
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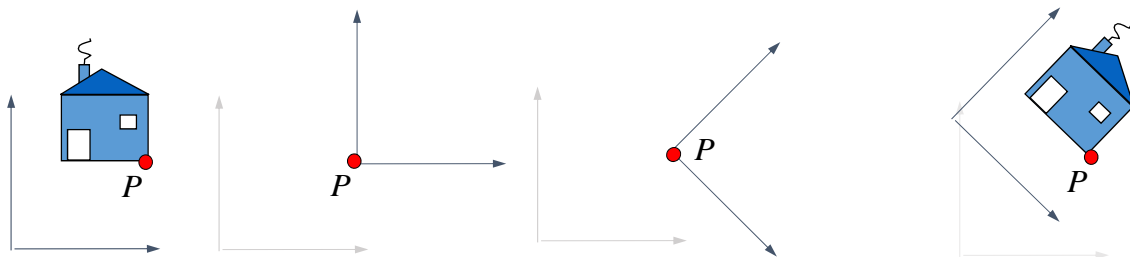


TRANSFORMING COORDINATE FRAME

World Coordinate Frame

Object Coordinate Frame

$$\begin{pmatrix} v'_x \\ v'_y \\ 1 \end{pmatrix} = T(p_x, p_y) R^\theta T(-p_x, -p_y) \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$



TWO INTERPRETATIONS OF COMPOSITE

World Coordinate Frame

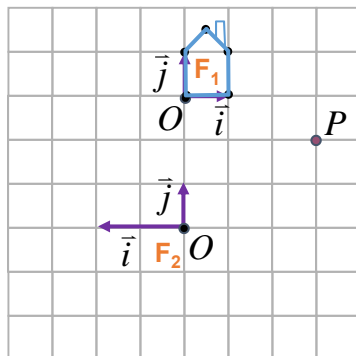
Object Coordinate Frame

$$\begin{pmatrix} v'_x \\ v'_y \\ 1 \end{pmatrix} = T(p_x, p_y) R^\theta T(-p_x, -p_y) \begin{pmatrix} v_x \\ v_y \\ 1 \end{pmatrix}$$

- 1) read from inside-out as transformation of object
- 2) read from outside-in as transformation of the coordinate frame

TRANSFORMATIONS - EXAMPLE

change of basis expressed using a matrix

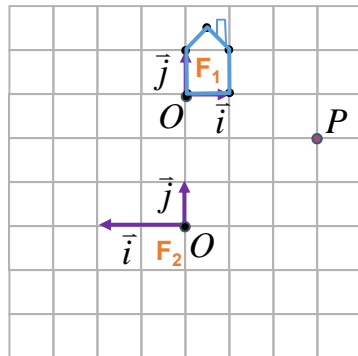


$$\begin{bmatrix} x_1 \\ y_1 \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}_1 + x_1 \begin{bmatrix} 1 \\ 0 \end{bmatrix}_1 + y_1 \begin{bmatrix} 0 \\ 1 \end{bmatrix}_1$$

$$\begin{bmatrix} x \\ y \end{bmatrix}_2 = \begin{bmatrix} 0 \\ 3 \end{bmatrix}_2 + x_1 \begin{bmatrix} -0.5 \\ 0 \end{bmatrix}_2 + y_1 \begin{bmatrix} 0 \\ 1 \end{bmatrix}_2$$

TRANSFORMATIONS - EXAMPLE

change of basis expressed using a matrix



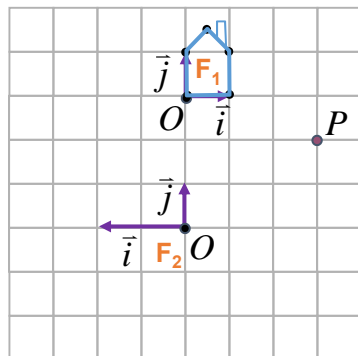
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$$\begin{pmatrix} x_2 \\ y_2 \\ 1 \end{pmatrix} = \begin{pmatrix} -0.5 & 0 & 0 \\ 0 & 1 & 3 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x_1 \\ y_1 \\ 1 \end{pmatrix}$$

TRANSFORMATIONS - EXAMPLE

change of basis expressed using a matrix



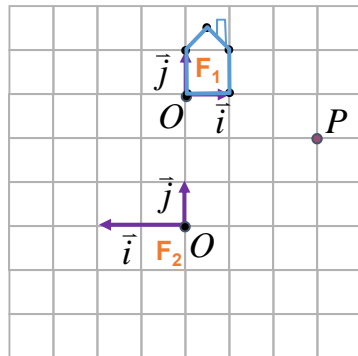
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TRANSFORMATIONS - EXAMPLE

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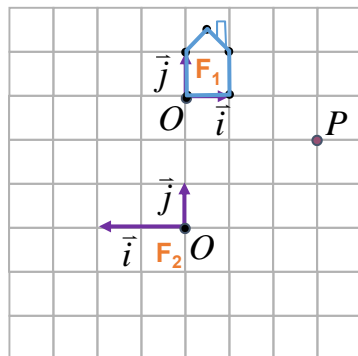
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TRANSFORMATIONS - EXAMPLE

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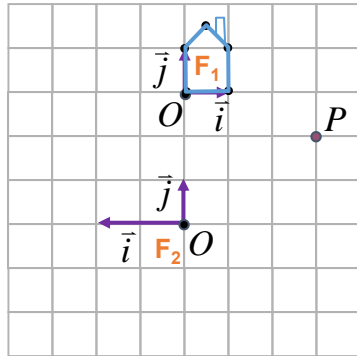
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$$\begin{pmatrix} x_2 \\ y_2 \\ 1 \end{pmatrix} = \begin{pmatrix} \vec{i}_1 & \vec{j}_1 & \vec{o}_1 \\ -0.5 & 0 & 0 \\ 0 & 1 & 3 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x_1 \\ y_1 \\ 1 \end{pmatrix}$$

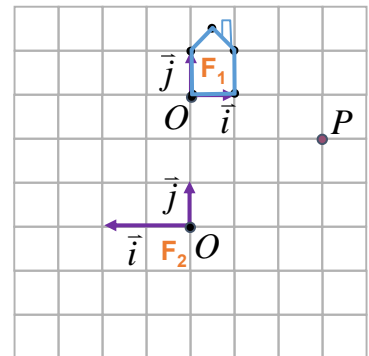
TRANSFORMATIONS - EXAMPLE

- How to transform F_2 into F_1 ?



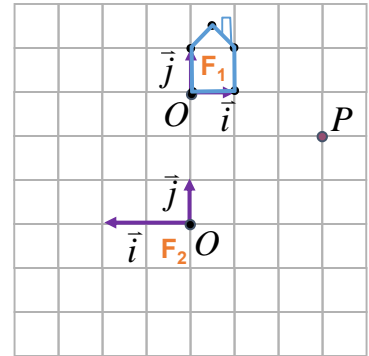
TRANSFORMATIONS - EXAMPLE

- How to transform F_2 into F_1 ?
 - Scale by $(-0.5, 1)$



TRANSFORMATIONS - EXAMPLE

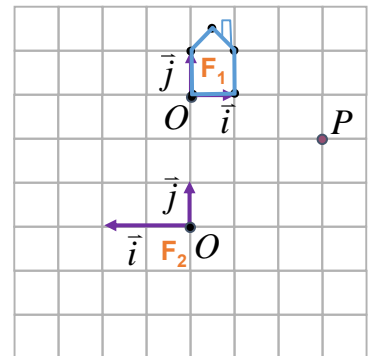
- How to transform F_2 into F_1 ?
 - Scale by $(-0.5, 1)$
 - Translate by $(0,3)$



TRANSFORMATIONS - EXAMPLE

- How to transform F_2 into F_1 ?
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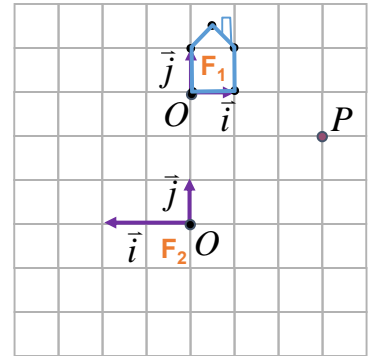
$$M = M_{scale} \cdot M_{translate}$$



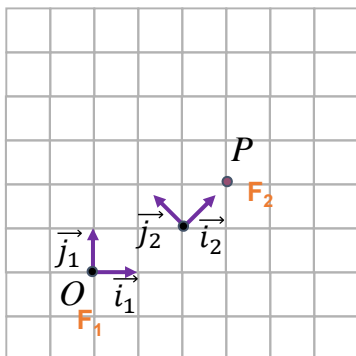
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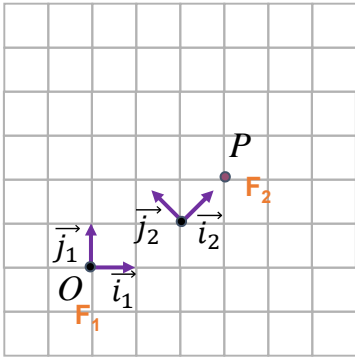
$$M = M_{scale} \cdot M_{translate} = \begin{pmatrix} -0.5 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 3 \\ 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} -0.5 & 0 & 0 \\ 0 & 1 & 3 \\ 0 & 0 & 1 \end{pmatrix}$$



ANOTHER EXAMPLE

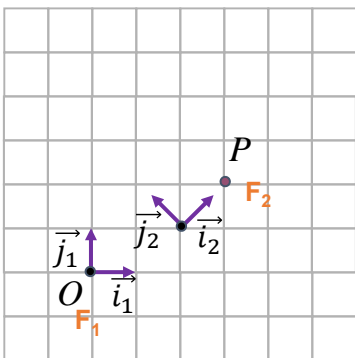


ANOTHER EXAMPLE



$$P = \begin{pmatrix} 3 \\ 2 \end{pmatrix}_1 = \begin{pmatrix} \sqrt{2} \\ 0 \end{pmatrix}_2$$

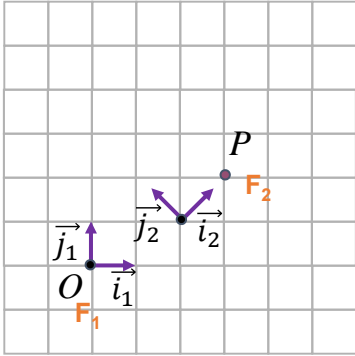
ANOTHER EXAMPLE



$$P = \begin{pmatrix} 3 \\ 2 \end{pmatrix}_1 = \begin{pmatrix} \sqrt{2} \\ 0 \end{pmatrix}_2$$

$$M_{21} = \begin{pmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 2 \\ 1/\sqrt{2} & 1/\sqrt{2} & 1 \\ 0 & 0 & 1 \end{pmatrix}$$

ANOTHER EXAMPLE



$$P = \begin{pmatrix} 3 \\ 2 \end{pmatrix}_1 = \begin{pmatrix} \sqrt{2} \\ 0 \end{pmatrix}_2$$

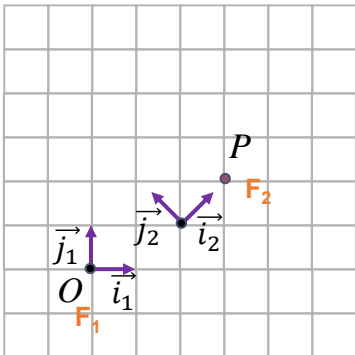
Converts coordinates from 2 into 1

$$M_{21} = \begin{pmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 2 \\ 1/\sqrt{2} & 1/\sqrt{2} & 1 \\ 0 & 0 & 1 \end{pmatrix}$$

$$M_{21} \cdot \begin{pmatrix} \sqrt{2} \\ 0 \\ 1 \end{pmatrix} = \begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix}$$

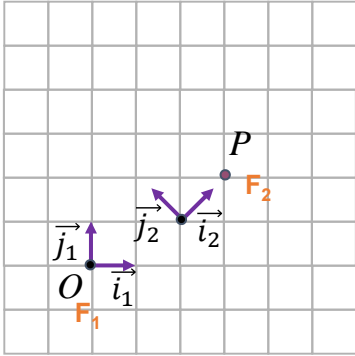
ANOTHER EXAMPLE

To convert point from 2 into 1, let's think the other way:
how to get to coordinate frame 2 from 1?



ANOTHER EXAMPLE

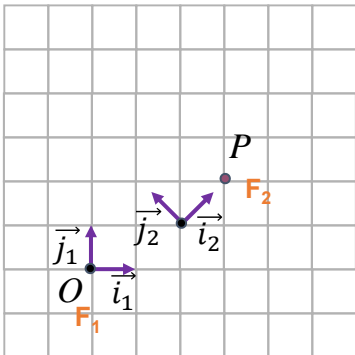
To convert point from 2 into 1, let's think the other way:
how to get to coordinate frame 2 from 1?



$$M_{21} = Tr_{(2,1)} \cdot Rot_{\pi/4}$$

ANOTHER EXAMPLE

To convert point from 2 into 1, let's think the other way:
how to get to coordinate frame 2 from 1?



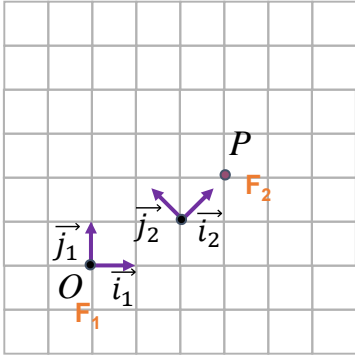
$$M_{21} = Tr_{(2,1)} \cdot Rot_{\pi/4} =$$

$$\begin{pmatrix} 1 & 0 & 2 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} \cos\left(\frac{\pi}{4}\right) & -\sin\left(\frac{\pi}{4}\right) & 0 \\ \sin\left(\frac{\pi}{4}\right) & \cos\left(\frac{\pi}{4}\right) & 0 \\ 0 & 0 & 1 \end{pmatrix} =$$

$$\begin{pmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 2 \\ 1/\sqrt{2} & 1/\sqrt{2} & 1 \\ 0 & 0 & 1 \end{pmatrix}$$

ANOTHER EXAMPLE

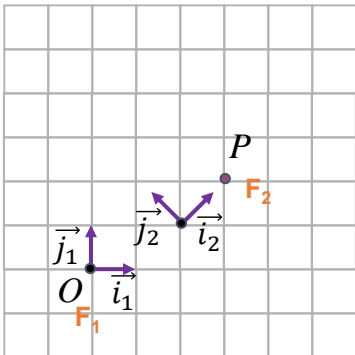
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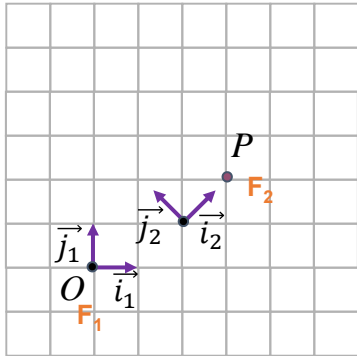
$$M_{21} = Tr_{(2,1)} \cdot Rot_{\pi/4} = \begin{pmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 2 \\ 1/\sqrt{2} & 1/\sqrt{2} & 1 \\ 0 & 0 & 1 \end{pmatrix}$$

ANOTHER EXAMPLE

Notice that matrix multiplication is not commutative!
 $AB \neq BA$



ANOTHER EXAMPLE



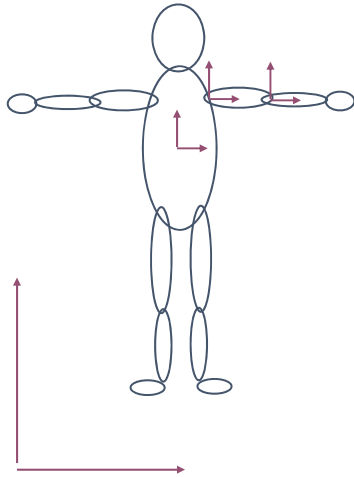
Notice that matrix multiplication is not commutative!
 $AB \neq BA$

$$M_{21} = Tr_{(2,1)} \cdot Rot_{\pi/4} = \begin{pmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 2 \\ 1/\sqrt{2} & 1/\sqrt{2} & 1 \\ 0 & 0 & 1 \end{pmatrix}$$

$$Rot_{\pi/4} \cdot Tr_{(2,1)} = \begin{pmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 1/\sqrt{2} \\ 1/\sqrt{2} & 1/\sqrt{2} & 3/\sqrt{2} \\ 0 & 0 & 1 \end{pmatrix}$$

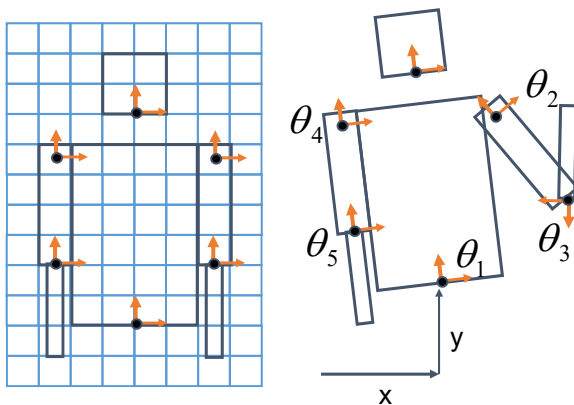
TRANSFORMATION HIERARCHIES

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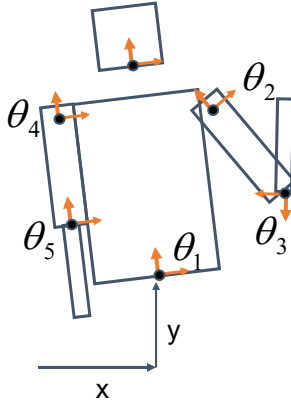
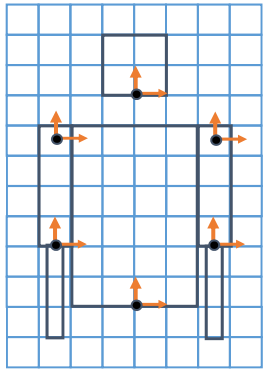


- Scenes have multiple coordinate systems
 - Often strongly related
 - Parts of the body
 - Object on top of each other
 - Next to each other...
- Independent definition is bug prone
- Solution: Transformation Hierarchies

TRANSFORMATION HIERARCHY EXAMPLES



TRANSFORMATION HIERARCHY EXAMPLES

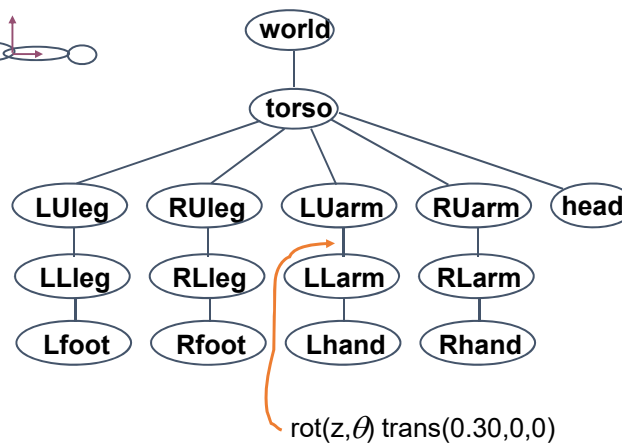
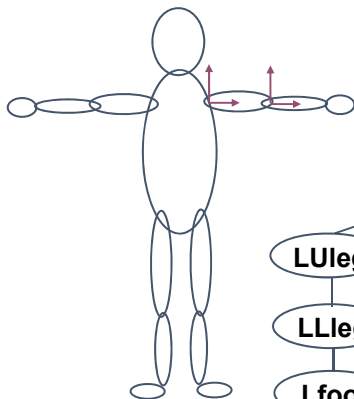


$$M_1 = Tr_{(x,y)} \cdot Rot\theta_1$$

$$M_2 = M_1 \cdot Tr_{(2.5,5.5)} \cdot Rot\theta_2$$

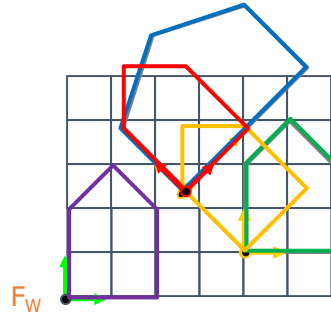
$$M_3 = M_2 \cdot Tr_{(0,-3.5)} \cdot Rot\theta_3$$

TRANSFORMATION HIERARCHIES



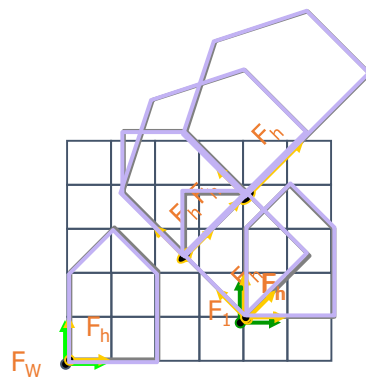
TRANSFORMATION HIERARCHY QUIZ

```
M.setIdentity();
M = M*Translation(4,1,0);
M = M*Rotation(pi/4,0,0,1);
House.matrix = M;
```



- Which color house will we draw?
 - A. Red
 - B. Blue
 - C. Green
 - D. Orange
 - E. Purple

TRANSFORMATION HIERARCHY EXAMPLES



- ```
M.setIdentity();
1) House1.matrix = M;

2) M = M*Translation(4,1,0);
 House2.matrix = M;

3) M = M*Rotation(pi/4,0,0,1);
 House3.matrix = M;

4) M = M*Translation(0,2,0);
 House4.matrix = M;

5) M = M*Scale(2,1,1);
 House5.matrix = M;

6) M = M*Translation(1,0,0);
 House6.matrix = M;
```



## HIERARCHICAL MODELING

- Advantages
  - Define object once, instantiate multiple copies
  - Transformation parameters often good control knobs
  - Maintain structural constraints if well-designed
- Limitations
  - Expressivity: not always the best controls
  - Can't do closed kinematic chains
    - Keep hand on hip

## WHAT HAPPENS IF...

- We do multiple translations one after another?
- Multiple scales?
- Multiple rotations?

## BREAKING TRANSFORMATIONS INTO CHUNKS

- How do we reflect around arbitrary line (2D)?
  - Rotate/translate line to a known axis
- How do we reflect around arbitrary plane (3D)?
  - Rotate/translate plane to a known plane
- How to rotate around arbitrary axis (3D)?
  - Rotate axis to known axis
- Derived on whiteboard...