


COMPUTER GRAPHICS
CS-314: Fall 2004
Instructor: Alla Sheffer


<http://www.ugrad.cs.ubc.ca/~cs314>



The image shows a 3D rendered scene titled "Computer Graphics ZOO". It features a white dog on the left and a brown horse on the right, both standing in blue wireframe pens. A green plant is positioned between them. The text "Computer Graphics ZOO" is displayed in a stylized font above the animals.

What is Computer Graphics ?

- Generation of static/dynamic (realistic) images on computer



This slide illustrates the generation of realistic images. It includes three examples: a modern interior room with a long table and chairs, a blue furry creature with a fish on its face, and a still life arrangement of a pear, an apple, and a banana on a silver tray.

Fake or Photo ?

<http://www.alias.com/eng/etc/fakeorfoto/quiz.html>

1



The image shows a close-up of a hand holding a pen, rendered in a blue-tinted, slightly blurry style. The hand and pen are the central focus, with a soft, out-of-focus background.

Fake or Photo ?

2



The image shows a large number of nails scattered on a dark surface, rendered in a blue-tinted, slightly blurry style. The nails are the central focus, with a dark, out-of-focus background.

Fake or Photo ?


3



The image shows several glasses filled with a light-colored liquid, rendered in a blue-tinted, slightly blurry style. The glasses are the central focus, with a dark, out-of-focus background.

Fake or Photo ?

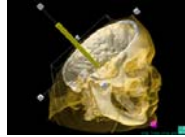
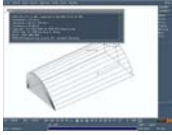
4



The image shows a single wine glass filled with red wine, rendered in a blue-tinted, slightly blurry style. The glass is the central focus, with a dark, out-of-focus background.

What is CG used for?

- GUI
 - Modeling systems
 - Applications
- Simulations & Visualization



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What is CG used for?

- Movies
 - Animation
 - Special Effects



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What is CG used for?

- Computer Games



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What is CG used for?

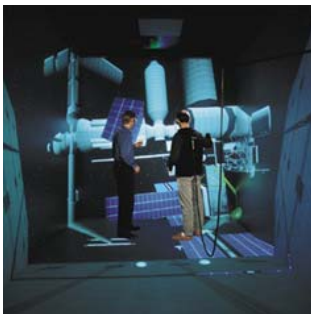
- Images
 - Design
 - Advertising
 - Art



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What is CG used for?

- Virtual reality



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What This Course Is About

- Basic **algorithms** for
 - Modeling – generating models
 - Rendering – displaying models
 - (Animation – generating motion)



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What This Course is **NOT** About

- NOT covered:
 - Artistic and design issues
 - Usage of commercial software packages



Other graphics courses

- CPSC 424: Geometric Modeling
- CPSC 426: Computer Animation

- CPSC 514: Image-based Modeling and Rendering
- CPSC 526: Computer Animation
- CPSC 533A: Digital Geometry
- CPSC 533B: Animation Physics
- CPSC 533C: Information Visualization



Basic Rendering – 2D

- Raster display – discrete grid of elements
- Terminology
 - **Pixel:** basic element on device
 - **Dynamic Range:** ratio between min (not zero!) & max light intensities of pixel
 - **Resolution:** number of rows & columns in device
 - Measured in
 - Absolute values (1K x 1K)
 - Density values (300 dots per inch)
 - **Screen Space:** Discrete 2D Cartesian coordinate system of the screen pixels



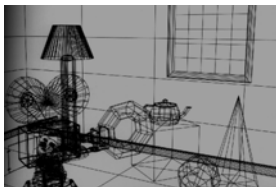
Basic Rendering – 2D

- Algorithms for:
 - Scan Conversion
 - Draw (lines)
 - Anti-Aliasing
 - Fill (polygons)
 - Clipping
 - Color



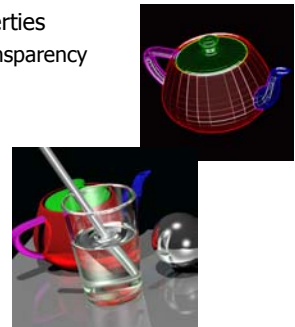
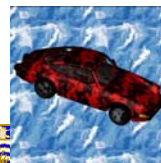
3D Graphics Components

- Geometric Modeling
 - polygons,
 - smooth surfaces,
 - etc...



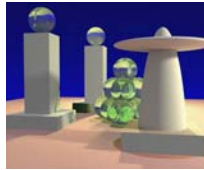
3D Graphics Components

- Material Properties
 - Opacity/Transparency
 - Texture
 - Reflectance



3D Graphics Components

- Light
 - Shading
 - Light absorbance/Reflection
 - Shadows



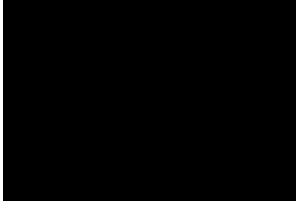
Rendering - 3D

- Geometric transformations
 - Project 3D geometry to image plane
- Hidden surface removal
 - What is visible?
- Scan conversion (similar to 2D)
- Color
 - lighting, shading, texture mapping



Animation

- Generating motion
 - Frame/State interpolation
 - Physical simulation
 - Motion capture



Lecture Syllabus

- Introduction
- Math Review (week 2)
- Transformations (week 2/3)
- Rasterization (week 4)
- Hidden Surface Removal (week 5)
- Geometric Modeling
 - Solid & Free-form (week 6)
 - Meshes & Subdivision (week 7)
- Lighting Models (week 8)
- Color Theory (week 9)
- Methods for improving realism (week 10)
 - Shadows
 - Texture
- Image Improvement (week 11)
 - Aliasing and Anti-aliasing
 - Image manipulation
- Ray Tracing (week 12)



Grading

- **Assignments (programming): 40%**
 - 3D Transformations (13%)
 - Rendering pipeline (13%)
 - OpenGL Extravaganza (14%)
- **Two Quizzes: (30%)**
 - 15% each
- **Final Exam: (30%)**



Course Organization

- Programming assignments:
 - C++, Windows or Linux
 - OpenGL graphics library / GLUT for user interface
- Collaboration:
 - Individual solutions unless stated otherwise
 - See plagiarism policy

<http://www.ugrad.cs.ubc.ca/~cs314/Vsep2004/plag.html>



Course Organization

- Up-to-date information:
 - <http://www.ugrad.cs.ubc.ca/~cs314>
 - WebCT (follow link from course home page)
 - Bulletin board
 - REQUIRES INTERCHANGE ACCOUNT!

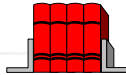


Teaching Staff

- Instructor: Alla Sheffer
 - Office hrs: CICSR 217, Tue 4-5pm
 - Contact info:
 - sheffa@cs.ubc.ca
 - do not use for
 - assignment related questions
 - anything else which might be relevant to other students
 - TAs: Dan Julius, TBD, Wei Li
 - Contact info:
 - TBD



Literature



- Fundamentals of Computer Graphics
 - Peter Shirley, A.K. Peters



- OpenGL Programming Guide
 - J. Neider, T. Davis and W. Mason, Addison-Wesley

