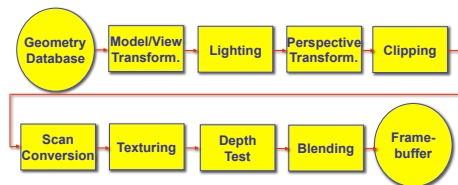




Transformations

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2013>

Review: Rendering Pipeline



2

Review: Graphics State

- set the state once, remains until overwritten
- glColor3f(1.0, 1.0, 0.0) → set color to yellow
- glClearColor(0.0, 0.0, 0.2) → dark blue bg
- glEnable(LIGHT0) → turn on light
- glEnable(GL_DEPTH_TEST) → hidden surf.

3

Review: Geometry Pipeline

- tell it how to interpret geometry
 - glBegin(<mode of geometric primitives>)
 - mode = GL_TRIANGLE, GL_POLYGON, etc.
- feed it vertices
 - glVertex3f(-1.0, 0.0, -1.0)
 - glVertex3f(1.0, 0.0, -1.0)
 - glVertex3f(0.0, 1.0, -1.0)
- tell it you're done
 - glEnd()

4

Review: GLUT: OpenGL Utility Toolkit

- simple, portable window manager
 - opening windows
 - handling graphics contexts
 - handling input with callbacks
 - keyboard, mouse, window reshape events
 - timing
 - idle processing, idle events
- designed for small/medium size applications

5

Readings for Transformations I-IV

- FCG Chap 6 Transformation Matrices
 - except 6.1.6, 6.3.1
- FCG Sect 13.3 Scene Graphs (3rd ed: 12.2)
- RB Chap Viewing
 - Viewing and Modeling Transforms *until* Viewing Transformations
 - Examples of Composing Several Transformations *through* Building an Articulated Robot Arm
- RB Appendix Homogeneous Coordinates and Transformation Matrices
 - *until* Perspective Projection
- RB Chap Display Lists

6

2D Transformations

Transformations

- transforming an object = transforming all its points
- transforming a polygon = transforming its vertices



8

Matrix Representation

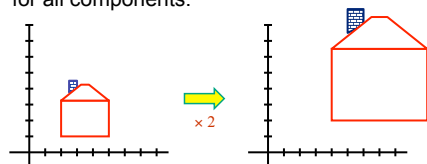
- represent 2D transformation with matrix
 - multiply matrix by column vector \leftrightarrow apply transformation to point
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \quad \begin{matrix} x' = ax + by \\ y' = cx + dy \end{matrix}$$
- transformations combined by multiplication

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} d & e \\ f & g \end{bmatrix} \begin{bmatrix} h & i \\ j & k \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$
 - matrices are efficient, convenient way to represent sequence of transformations!

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Scaling

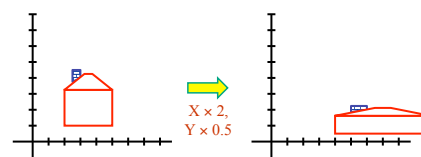
- **scaling** a coordinate means multiplying each of its components by a scalar
- **uniform scaling** means this scalar is the same for all components:



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Scaling

- **non-uniform scaling**: different scalars per component:



- how can we represent this in matrix form?

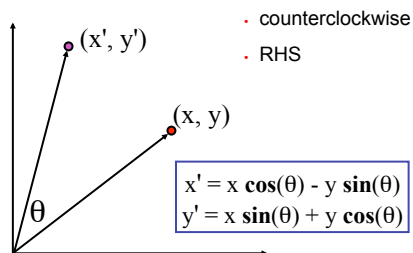
11

Scaling

- scaling operation: $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} ax \\ by \end{bmatrix}$
- or, in matrix form: $\begin{bmatrix} x' \\ y' \end{bmatrix} = \underbrace{\begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix}}_{\text{scaling matrix}} \begin{bmatrix} x \\ y \end{bmatrix}$

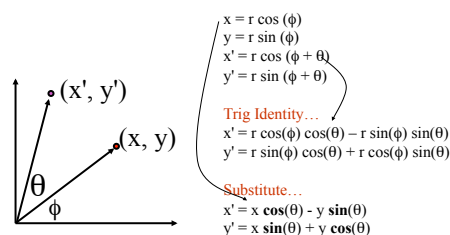
12

2D Rotation



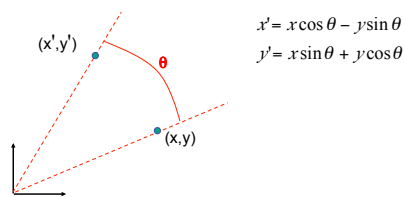
13

2D Rotation From Trig Identities



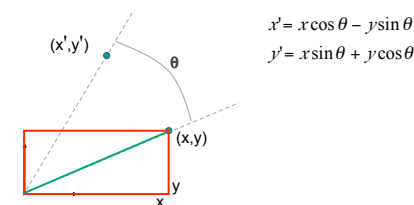
14

2D Rotation: Another Derivation



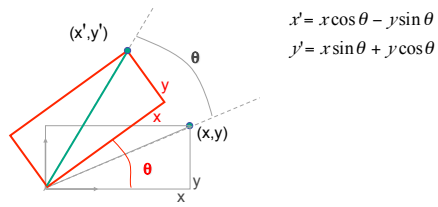
15

2D Rotation: Another Derivation



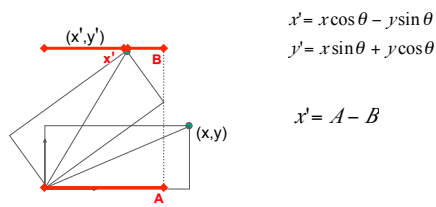
16

2D Rotation: Another Derivation



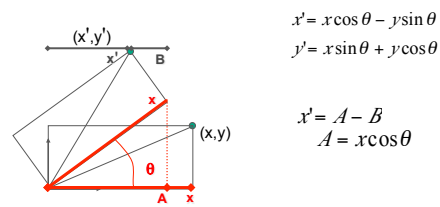
17

2D Rotation: Another Derivation



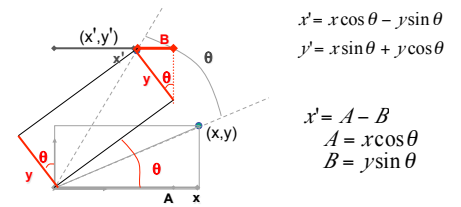
18

2D Rotation: Another Derivation



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2D Rotation: Another Derivation



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2D Rotation Matrix

- easy to capture in matrix form:

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

- even though $\sin(\theta)$ and $\cos(\theta)$ are nonlinear functions of θ ,

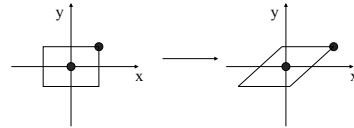
- x' is a linear combination of x and y
- y' is a linear combination of x and y

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Shear

- shear along x axis
 - push points to right in proportion to height

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} ? & ? \\ ? & ? \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} ? \\ ? \end{bmatrix}$$

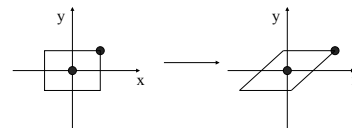


22

Shear

- shear along x axis
 - push points to right in proportion to height

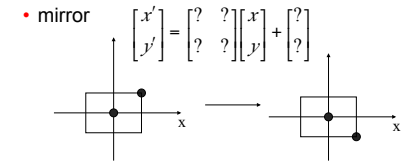
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & sh_x \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$



23

Reflection

- reflect across x axis

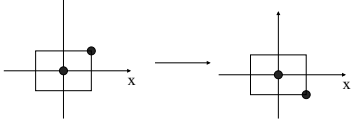


24

Reflection

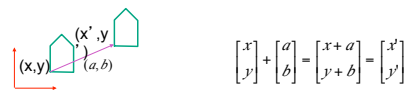
- reflect across x axis

- mirror
 - $$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$



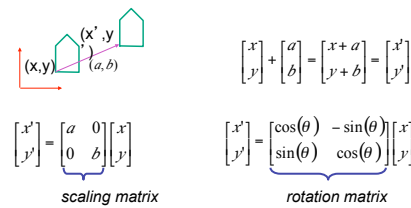
25

2D Translation



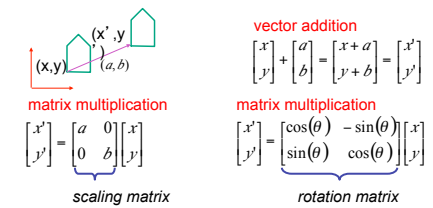
26

2D Translation



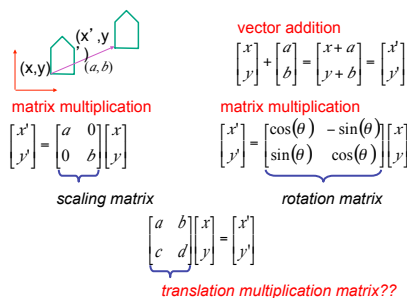
27

2D Translation



28

2D Translation



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Linear Transformations

- linear transformations are combinations of
 - shear
 - scale
 - rotate
 - reflect
 - properties of linear transformations
 - satisfies $T(\mathbf{sx} + \mathbf{ty}) = sT(\mathbf{x}) + tT(\mathbf{y})$
 - origin maps to origin
 - lines map to lines
 - parallel lines remain parallel
 - ratios are preserved
 - closed under composition
- $$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \quad \begin{matrix} x' = ax + by \\ y' = cx + dy \end{matrix}$$

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Challenge

- matrix multiplication
 - for everything except translation
 - how to do everything with multiplication?
 - then just do composition, no special cases
- homogeneous coordinates trick
 - represent 2D coordinates (x, y) with 3-vector $(x, y, 1)$

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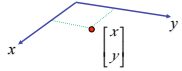
Homogeneous Coordinates

- our 2D transformation matrices are now 3x3:
 - $$\mathbf{R}_{otation} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad \mathbf{S}_{cale} = \begin{bmatrix} a & 0 & 0 \\ 0 & b & 0 \\ 0 & 0 & 1 \end{bmatrix}$$
 - $$\mathbf{T}_{ranslation} = \begin{bmatrix} 1 & 0 & T_x \\ 0 & 1 & T_y \\ 0 & 0 & 1 \end{bmatrix}$$
 - use rightmost column
 - $$\begin{bmatrix} 1 & 0 & a \\ 0 & 1 & b \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x+1+a \\ y+1+b \\ 1 \end{bmatrix} = \begin{bmatrix} x+a \\ y+b \\ 1 \end{bmatrix}$$

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Homogeneous Coordinates Geometrically

- point in 2D cartesian

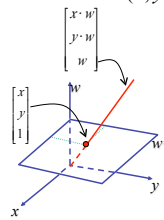


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Homogeneous Coordinates Geometrically

homogeneous cartesian

$$(x, y, w) \xrightarrow{/w} \begin{pmatrix} x/w \\ y/w \\ w/w \end{pmatrix}$$



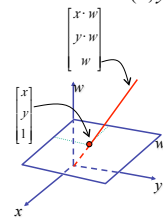
- point in 2D cartesian + weight w = point P in 3D homog. coords
- multiples of (x,y,w)
 - form a line L in 3D
 - all homogeneous points on L represent same 2D cartesian point
 - example: (2,2,1) = (4,4,2) = (1,1,0.5)

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Homogeneous Coordinates Geometrically

homogeneous cartesian

$$(x, y, w) \xrightarrow{/w} \begin{pmatrix} x/w \\ y/w \\ w/w \end{pmatrix}$$



- homogenize** to convert homog. 3D point to cartesian 2D point:
 - divide by w to get (x/w, y/w, 1)
 - projects line to point onto w=1 plane
 - like normalizing, one dimension up
- when w=0, consider it as direction
 - points at infinity
 - these points cannot be homogenized
 - lies on x-y plane
 - (0,0,0) is undefined

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Affine Transformations

- affine transforms are combinations of

- linear transformations
- translations

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

- properties of affine transformations
 - origin does not necessarily map to origin
 - lines map to lines
 - parallel lines remain parallel
 - ratios are preserved
 - closed under composition

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Homogeneous Coordinates Summary

- may seem unintuitive, but they make graphics operations much easier
- allow all affine transformations to be expressed through matrix multiplication
 - we'll see even more later...
- use 3x3 matrices for 2D transformations
 - use 4x4 matrices for 3D transformations

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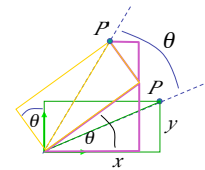
3D Transformations

3D Rotation About Z Axis

$$x' = x \cos \theta - y \sin \theta$$

$$y' = x \sin \theta + y \cos \theta$$

$$z' = z$$



$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- general OpenGL command `glRotatef(angle,x,y,z);`
- rotate in z `glRotatef(angle,0,0,1);`

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3D Rotation in X, Y

around x axis: `glRotatef(angle,1,0,0);`

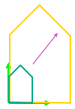
$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

around y axis: `glRotatef(angle,0,1,0);`

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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3D Scaling



$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & 0 & 0 & 0 \\ 0 & b & 0 & 0 \\ 0 & 0 & c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

`glScalef(a,b,c);`

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3D Translation



$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

`glTranslatef(a,b,c);`

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3D Shear

- general shear

$$\text{shear}(Ax, Ay, Az, Bx, By, Bz, Cx, Cy, Cz) = \begin{bmatrix} 1 & Bx & Cx & 0 \\ Bx & 1 & Cy & 0 \\ Bx & Cy & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- to avoid ambiguity, always say "shear along <axis> in direction of <axis>"

$$\text{shearAlongXinDirectionOZY}(a) = \begin{bmatrix} 1 & a & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\text{shearAlongXinDirectionOZX}(a) = \begin{bmatrix} 1 & 0 & a & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\text{shearAlongYinDirectionOZX}(a) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ a & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\text{shearAlongYinDirectionOZY}(a) = \begin{bmatrix} 1 & a & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\text{shearAlongZinDirectionOZY}(a) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ a & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\text{shearAlongZinDirectionOZX}(a) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & a & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Summary: Transformations

`translate(a,b,c)`

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

`scale(a,b,c)`

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & 0 & 0 & 0 \\ 0 & b & 0 & 0 \\ 0 & 0 & c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Rotate (x, theta)

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Rotate (y, theta)

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Rotate (z, theta)

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Undoing Transformations: Inverses

$$\mathbf{T}(x, y, z)^{-1} = \mathbf{T}(-x, -y, -z)$$

$$\mathbf{T}(x, y, z) \mathbf{T}(-x, -y, -z) = \mathbf{I}$$

$$\mathbf{R}(z, \theta)^{-1} = \mathbf{R}(z, -\theta) = \mathbf{R}^T(z, \theta) \quad (\mathbf{R} \text{ is orthogonal})$$

$$\mathbf{R}(z, \theta) \mathbf{R}(z, -\theta) = \mathbf{I}$$

$$\mathbf{S}(sx, sy, sz)^{-1} = \mathbf{S}\left(\frac{1}{sx}, \frac{1}{sy}, \frac{1}{sz}\right)$$

$$\mathbf{S}(sx, sy, sz) \mathbf{S}\left(\frac{1}{sx}, \frac{1}{sy}, \frac{1}{sz}\right) = \mathbf{I}$$

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Composing Transformations

Composing Transformations

- translation

$$T1 = T(dx1, dy1) = \begin{bmatrix} 1 & dx1 & 0 \\ 0 & 1 & dy1 \\ 0 & 0 & 1 \end{bmatrix} \quad T2 = T(dx2, dy2) = \begin{bmatrix} 1 & dx2 \\ 0 & 1 & dy2 \\ 0 & 0 & 1 \end{bmatrix}$$

$$P' = T2 \cdot P = T2 \cdot [T1 \cdot P] = [T2 \cdot T1] \cdot P, \text{ where}$$

$$T2 \cdot T1 = \begin{bmatrix} 1 & dx1 + dx2 \\ 0 & 1 & dy1 + dy2 \\ 0 & 0 & 1 \end{bmatrix} \quad \text{so translations add}$$

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Composing Transformations

- scaling

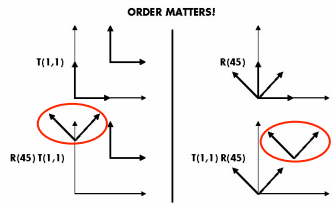
$$S2 \cdot S1 = \begin{bmatrix} sx1 \cdot dx2 & 0 \\ 0 & sy1 \cdot dy2 \\ 0 & 0 & 1 \end{bmatrix} \quad \text{so scales multiply}$$

- rotation

$$R2 \cdot R1 = \begin{bmatrix} \cos(\theta1 + \theta2) & -\sin(\theta1 + \theta2) \\ \sin(\theta1 + \theta2) & \cos(\theta1 + \theta2) \\ 0 & 0 & 1 \end{bmatrix} \quad \text{so rotations add}$$

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Composing Transformations



$Ta Tb = Tb Ta$, but $Ra Rb \neq Rb Ra$ and $Ta Rb \neq Rb Ta$

- translations commute
- rotations around same axis commute
- rotations around different axes do not commute
- rotations and translations do not commute

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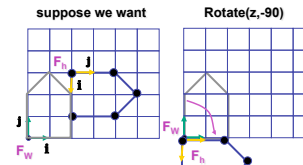
Composing Transformations



$$p' = R(z, -90)p$$

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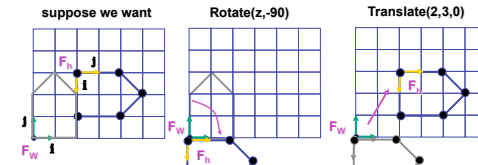
Composing Transformations



$$p' = R(z, -90)p$$

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Composing Transformations

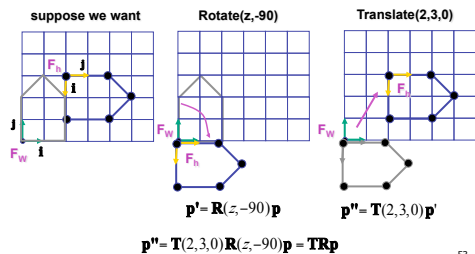


$$p' = R(z, -90)p$$

$$p'' = T(2, 3, 0)p'$$

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Composing Transformations



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Composing Transformations

$$p' = TRp$$

- which direction to read?

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Composing Transformations

$$p' = TRp$$

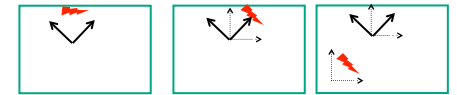
- which direction to read?
 - right to left
 - interpret operations wrt fixed coordinates
 - moving object
 - left to right
 - interpret operations wrt local coordinates
 - changing coordinate system
- in OpenGL, cannot move object once it is drawn!!
 - object specified as set of coordinates wrt specific coord sys

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Composing Transformations

$$p' = TRp$$

- which direction to read?
 - right to left
 - interpret operations wrt fixed coordinates
 - moving object
 - draw thing
 - rotate thing by -45 degrees wrt origin
 - translate it (-2, -3) over

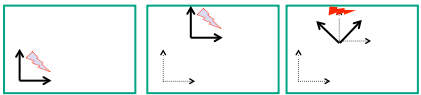


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Composing Transformations

$$p' = TRp$$

- which direction to read?
 - left to right
 - interpret operations wrt local coordinates
 - changing coordinate system
 - translate coordinate system (2, 3) over
 - rotate coordinate system 45 degrees wrt origin
 - draw object in current coordinate system



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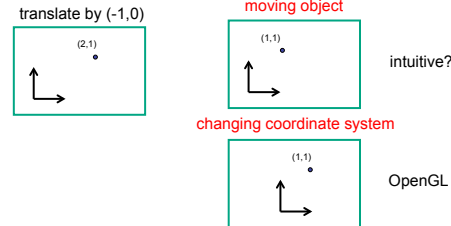
Composing Transformations

$$p' = TRp$$

- which direction to read?
 - right to left
 - interpret operations wrt fixed coordinates
 - moving object
 - left to right
 - OpenGL pipeline ordering!
 - interpret operations wrt local coordinates
 - changing coordinate system
- OpenGL updates current matrix with postmultiply
 - glTranslatef(2,3,0);
 - glRotatef(-90,0,0,1);
 - glVertexf(1,1,1);
- specify vector last, in final coordinate system
- first matrix to affect it is specified second-to-last

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Interpreting Transformations



- same relative position between object and basis vectors

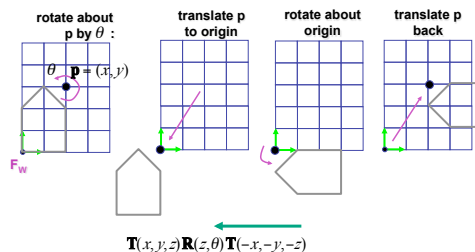
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Matrix Composition

- matrices are convenient, efficient way to represent series of transformations
 - general purpose representation
 - hardware matrix multiply
 - matrix multiplication is associative
 - $p' = (T^*(R^*(S^*p)))$
 - $p' = (T^*R^*S^*)p$
- procedure
 - correctly order your matrices!
 - multiply matrices together
 - result is one matrix, multiply vertices by this matrix
 - all vertices easily transformed with one matrix multiply

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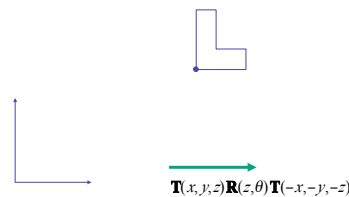
Rotation About a Point: Moving Object



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Rotation: Changing Coordinate Systems

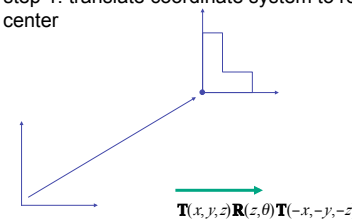
- same example: rotation around arbitrary center



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Rotation: Changing Coordinate Systems

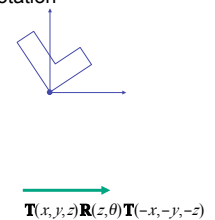
- rotation around arbitrary center
 - step 1: translate coordinate system to rotation center



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Rotation: Changing Coordinate Systems

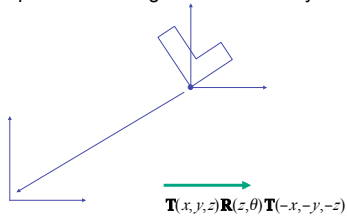
- rotation around arbitrary center
 - step 2: perform rotation



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Rotation: Changing Coordinate Systems

- rotation around arbitrary center
 - step 3: back to original coordinate system



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General Transform Composition

- transformation of geometry into coordinate system where operation becomes simpler
 - typically translate to origin
- perform operation
- transform geometry back to original coordinate system

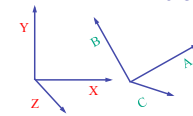
66

Rotation About an Arbitrary Axis

- axis defined by two points
- translate point to the origin
- rotate to align axis with z-axis (or x or y)
- perform rotation
- undo aligning rotations
- undo translation

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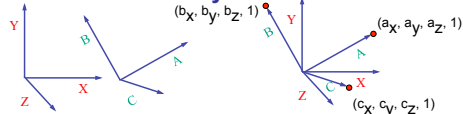
Arbitrary Rotation



- arbitrary rotation: change of basis
 - given two orthonormal coordinate systems XYZ and ABC
 - A 's location in the XYZ coordinate system is $(a_x, a_y, a_z, 1), \dots$

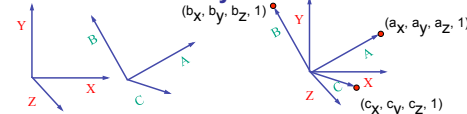
67

Arbitrary Rotation



- arbitrary rotation: change of basis
 - given two orthonormal coordinate systems XYZ and ABC
 - A 's location in the XYZ coordinate system is $(a_x, a_y, a_z, 1), \dots$

Arbitrary Rotation



- arbitrary rotation: change of basis
 - given two orthonormal coordinate systems XYZ and ABC
 - A 's location in the XYZ coordinate system is $(a_x, a_y, a_z, 1), \dots$
- transformation from one to the other is matrix R whose columns are A, B, C :

$$R(A) = \begin{bmatrix} a_x & b_x & c_x & 0 \\ a_y & b_y & c_y & 0 \\ a_z & b_z & c_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = (a_x, a_y, a_z, 1) = A$$

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Transformation Hierarchies

- scene may have a hierarchy of coordinate systems
 - stores matrix at each level with incremental transform from parent's coordinate system

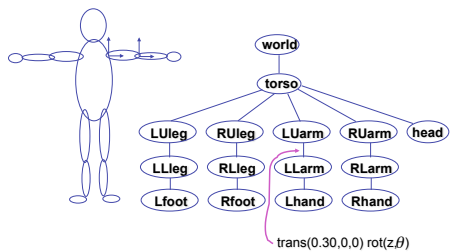


- scene graph



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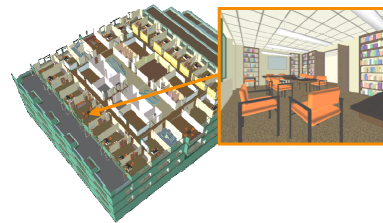
Transformation Hierarchy Example 1



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Transformation Hierarchy Example 2

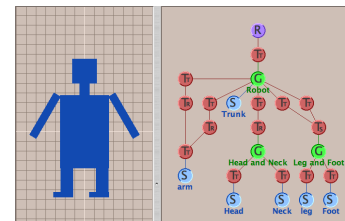
- draw same 3D data with different transformations: instancing



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Transformation Hierarchies Demo

- transforms apply to graph nodes beneath

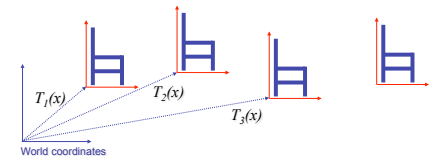


<http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/scenegraps.html>

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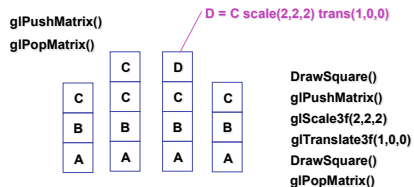
Matrix Stacks

- challenge of avoiding unnecessary computation
 - using inverse to return to origin
 - computing incremental $T_1 \rightarrow T_2$



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Matrix Stacks

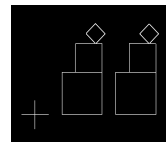


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Modularization

- drawing a scaled square
 - push/pop ensures no coord system change

```
void drawBlock(float k) {
    glPushMatrix();
    glScalef(k, k, k);
    glBegin(GL_LINE_LOOP);
    glVertex3f(0, 0, 0);
    glVertex3f(1, 0, 0);
    glVertex3f(1, 1, 0);
    glVertex3f(0, 1, 0);
    glEnd();
    glPopMatrix();
}
```



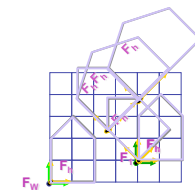
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Matrix Stacks

- advantages
 - no need to compute inverse matrices all the time
 - modularize changes to pipeline state
 - avoids incremental changes to coordinate systems
 - accumulation of numerical errors
- practical issues
 - in graphics hardware, depth of matrix stacks is limited
 - (typically 16 for model/view and about 4 for projective matrix)

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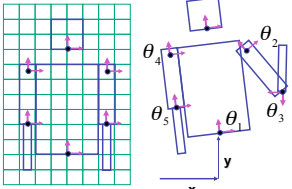
Transformation Hierarchy Example 3



```
glLoadIdentity();
glTranslatef(4, 1, 0);
glPushMatrix();
glRotatef(45, 0, 0, 1);
glTranslatef(0, 2, 0);
glScalef(2, 1, 1);
glTranslate(1, 0, 0);
glPopMatrix();
```

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Transformation Hierarchy Example 4



```

glTranslate3f(x,y,0);
glRotatef(theta,0,0,1);
DrawBody();
glPushMatrix();
glTranslate3f(0,7,0);
DrawHead();
glPopMatrix();
glPushMatrix();
glTranslate(2.5,5.5,0);
glRotatef(theta_3,0,0,1);
DrawArm();
glTranslate(0,-3.5,0);
glRotatef(theta_4,0,0,1);
DrawLArm();
glPopMatrix();
... (draw other arm)
    
```

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Hierarchical Modelling

- advantages
 - define object once, instantiate multiple copies
 - transformation parameters often good control knobs
 - maintain structural constraints if well-designed
- limitations
 - expressivity: not always the best controls
 - can't do closed kinematic chains
 - keep hand on hip
 - can't do other constraints
 - collision detection
 - self-intersection
 - walk through walls

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Display Lists

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Display Lists

- precompile/cache block of OpenGL code for reuse
 - usually more efficient than **immediate mode**
 - exact optimizations depend on driver
 - good for multiple instances of same object
 - but cannot change contents, not parametrizable
 - good for static objects redrawn often
 - display lists persist across multiple frames
 - interactive graphics: objects redrawn every frame from new viewpoint from moving camera
 - can be nested hierarchically
- snowman example
 - <http://www.lighthouse3d.com/opengl/displaylists>

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One Snowman



```

void drawSnowMan() {
    // Draw Eyes
    glColor3f(1.0f, 1.0f, 1.0f);
    // Draw Body
    glTranslate(0.0f, 0.75f, 0.0f);
    glutSolidSphere(0.75f, 20, 20);
    // Draw Head
    glTranslate(0.0f, 1.0f, 0.0f);
    glutSolidSphere(0.25f, 20, 20);
    // Draw Nose
    glColor3f(1.0f, 0.5f, 0.5f);
    glRotatef(0.0f, 1.0f, 0.0f, 0.0f);
    glutSolidCone(0.08f, 0.5f, 10, 2);
}
    
```

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Instantiate Many Snowmen



```

// Draw 36 Snowmen
for(int i = -3; i < 3; i++)
    for(int j = -3; j < 3; j++) {
        glPushMatrix();
        glTranslatef(i*10.0, 0, j * 10.0);
        // Call the function to draw a snowman
        drawSnowMan();
        glPopMatrix();
    }
    
```

36K polygons, 55 FPS

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Making Display Lists

```

GLuint createDL() {
    GLuint snowManDL;
    // Create the id for the list
    snowManDL = glGenLists(1);
    glNewList(snowManDL, GL_COMPILE);
    drawSnowMan();
    glEndList();
    return(snowManDL); }

snowmanDL = createDL();
for(int i = -3; i < 3; i++)
    for(int j = -3; j < 3; j++) {
        glPushMatrix();
        glTranslatef(i*10.0, 0, j * 10.0);
        glCallList(snowManDL);
        glPopMatrix(); }
    
```

36K polygons, 153 FPS

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Transforming Normals

Transforming Geometric Objects

- lines, polygons made up of vertices
 - transform the vertices
 - interpolate between
- does this work for everything? no!
 - normals are trickier

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Computing Normals



- normal
 - direction specifying orientation of polygon
 - w=0 means direction with homogeneous coords
 - vs. w=1 for points/vectors of object vertices
 - used for lighting
 - must be normalized to unit length
 - can compute if not supplied with object

$$N = (P_2 - P_1) \times (P_3 - P_1)$$

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Transforming Normals

$$\begin{bmatrix} x' \\ y' \\ z' \\ 0 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & T_x \\ m_{21} & m_{22} & m_{23} & T_y \\ m_{31} & m_{32} & m_{33} & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 0 \end{bmatrix}$$

- so if points transformed by matrix **M**, can we just transform normal vector by **M** too?
 - translations OK: w=0 means unaffected
 - rotations OK
 - uniform scaling OK
- these all maintain direction

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Transforming Normals

- nonuniform scaling does not work
- x-y=0 plane
 - line x=y
 - normal: [1,-1,0]
 - direction of line x=y
 - (ignore normalization for now)



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Transforming Normals

- apply nonuniform scale: stretch along x by 2
 - new plane x = 2y
- transformed normal: [2,-1,0]

$$\begin{bmatrix} 2 \\ -1 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 2 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ -1 \\ 0 \\ 0 \end{bmatrix}$$



- normal is direction of line x = -2y or x+2y=0
- not perpendicular to plane!
- should be direction of 2x = -y

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Planes and Normals

- plane is all points perpendicular to normal
 - $N \cdot P = 0$ (with dot product)
 - $N^T \cdot P = 0$ (matrix multiply requires transpose)

$$N = \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix}, P = \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}$$

- explicit form: plane = $ax + by + cz + d$

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Finding Correct Normal Transform

- transform a plane

$$\begin{matrix} P \\ N \end{matrix} \longrightarrow \begin{matrix} P = MP \\ N^T = QN \end{matrix}$$

given **M**, what should **Q** be?

stay perpendicular
substitute from above

$$(QN)^T (MP) = 0 \implies N^T Q^T M P = 0$$

$$Q^T M = I \implies Q = (M^{-1})^T$$

thus the normal to any surface can be transformed by the inverse transpose of the modelling transformation

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Reading for Next Topic: Viewing

- FCG Chapter 7 Viewing
- FCG Section 6.3.1 Windowing Transforms
- RB rest of Chap Viewing
- RB rest of App Homogeneous Coords

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