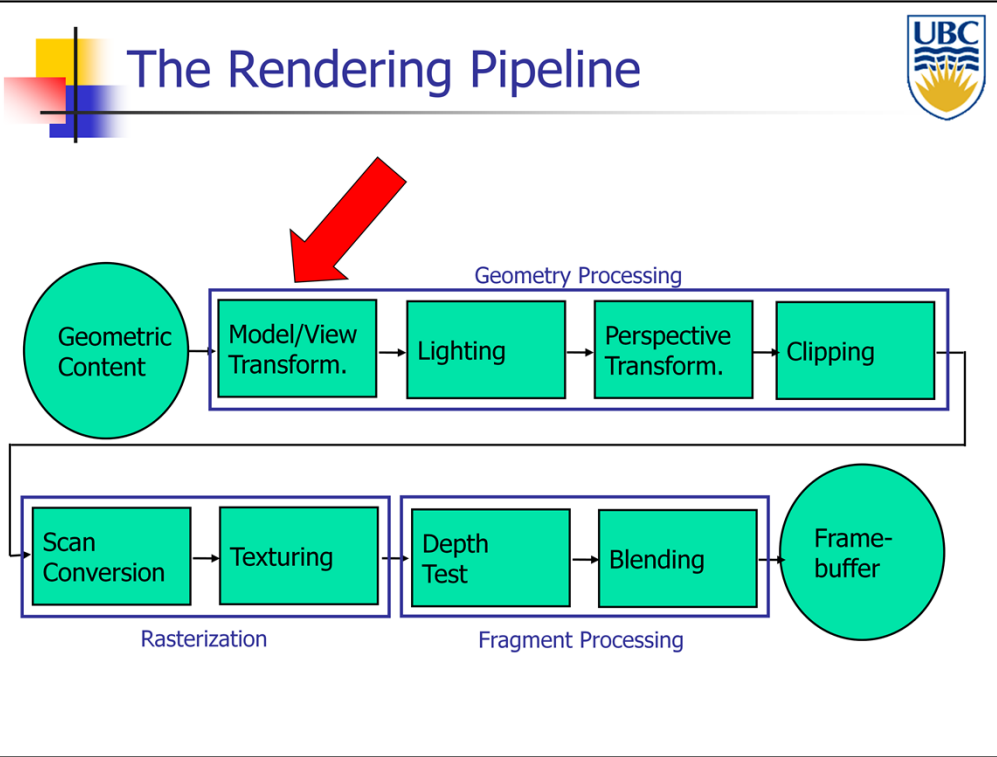




Chapter 4: Transformations- Transforming Normals, Hierarchies and OpenGL, Assignment 2

A decorative graphic consisting of a vertical black line intersected by a horizontal black line, with a blue square above the intersection, a red square to the left, and a yellow square below the intersection.

Transformations in OpenGL





Modeling Transformation



- Purpose:
 - Map geometry from local object coordinate system into a global world coordinate system

 - Same as placing objects

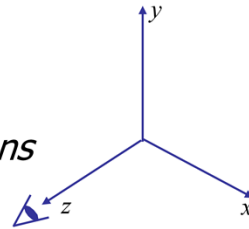
- Hardware support for arbitrary affine transformations



Viewing Transformation



- Purpose:
 - Map geometry from *world coordinate system* into *camera coordinate system*
 - Camera coordinate system is ***right-handed***, viewing direction is *negative z-axis*
 - Same as placing camera
- Transformations:
 - Usually only *rigid body transformations*
 - Rotations and translations
 - Objects have same size and shape in camera and world coordinates





Model/View Transformation



- Combine modeling and viewing transform
 - Combine into single matrix

 - Saves computation time
 - if many points are to be transformed

 - Possible because viewing transformation directly follows modeling transformation without intermediate operations



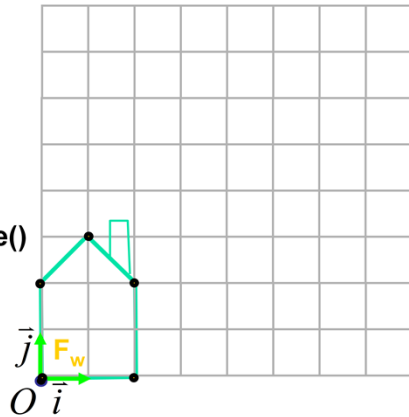
Transformations in OpenGL



```
glMatrixMode(GL_MODELVIEW);  
glLoadIdentity();
```

```
glBegin(GL_LINE_LOOP);  
glVertex2f(0,0);  
glVertex2f(2,0);  
glVertex2f(2,2);  
glVertex2f(1,3);  
glVertex2f(0,2);  
glEnd();
```

DrawHouse()





Transformations in OpenGL

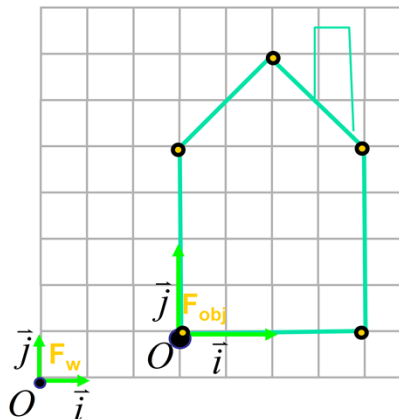


$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}_w = \begin{bmatrix} 2 & 0 & 0 & 3 \\ 0 & 2 & 0 & 1 \\ 0 & 0 & 2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}_{obj}$$

```
GLfloat T[16] = { 2,0,0,0, 0,2,0,0,  
                 0,0,2,0 3,1,0,1};
```

```
glMatrixMode(GL_MODELVIEW);  
glLoadMatrixf(T);
```

```
DrawHouse();
```





Transformations in OpenGL

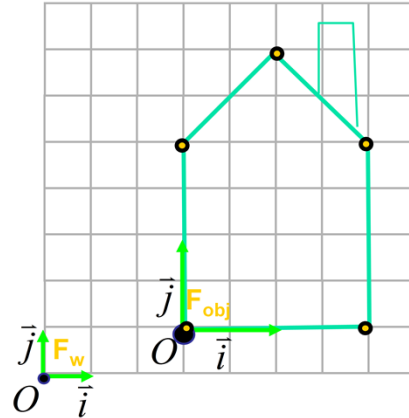


- An easier way to do the same thing....

```
glMatrixMode(GL_MODELVIEW);  
glLoadIdentity();
```

```
glTranslatef(3,1,0);  
glScale(2,2,2);
```

```
DrawHouse();
```

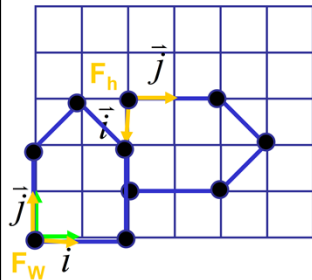




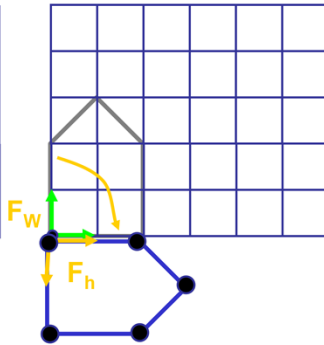
Composing Transformations



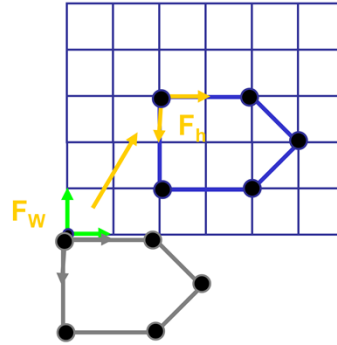
suppose we want



Rotate($z, -90$)



Translate($2,3,0$)



$$P_A = \text{Rot}(z, -90) P_h$$

$$P_W = \text{Trans}(2,3,0) P_A$$

$$P_W = \text{Trans}(2,3,0) \text{Rot}(z, -90) P_h$$



Composing Transformations



$$P_w = \text{Trans}(2,3,0)\text{Rot}(z,-90)P_h$$

- R-to-L: interpret operations wrt fixed coords
 - moving object
- L-to-R: interpret operations wrt local coords
 - changing coordinate system
- OpenGL (L-to-R, local coords)

$$\begin{array}{ll} \mathbf{glTranslatef}(2,3,0); & M_{MV} = \text{Trans}(2,3,0) \cdot M_{MV} \\ \mathbf{glRotatef}(-90,0,0,1); & M_{MV} = \text{Rot}(z,-90)M_{MV} \\ \mathbf{DrawHouse}(); & \end{array}$$

updates current transformation matrix
by postmultiplying



Post Multiplication



- Composite transformation = matrix product
- Rather than multiply each point sequentially with 3 matrices, first multiply the matrices, then multiply each point with only one (composite) matrix
 - Much faster for large # of points!
 - Same reason to use homogeneous coordinates



Interpreting Composite OpenGL Transformations



- Example from earlier lectures:
 - Rotation around arbitrary center
 - In OpenGL:

```
// initialization of matrix
glMatrixMode( GL_MODELVIEW );
glLoadIdentity();

glTranslatef( 4, 3 );
glRotatef( 30, 0.0, 0.0, 1.0 );
glTranslatef( -4, -3 );

glBegin( GL_TRIANGLES );
// specify object geometry...
```

Top-to-bottom:
transf. of
coordinate frame

Bottom-to-top:
transf. of
object



Matrix Operations in OpenGL



- 2 Matrices:
 - Model/view matrix M
 - Projective matrix P
- Example:

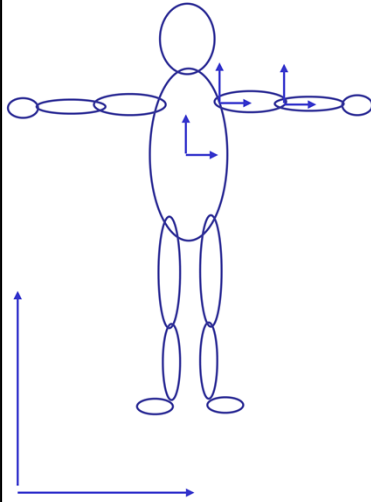
```
glMatrixMode( GL_MODELVIEW );  
glLoadIdentity(); // M=Id  
glRotatef( angle, x, y, z ); // M=  $R(\alpha)$ *Id  
glTranslatef( x, y, z ); // M=  $T(x,y,z)$ * $R(\alpha)$ *Id  
glMatrixMode( GL_PROJECTION );  
glRotatef( ... ); // P= ...
```

A decorative graphic consisting of a vertical black line and a horizontal black line intersecting at a point. To the left of the intersection are three overlapping squares: a blue one on top, a red one on the left, and a yellow one on the bottom.

Transformation Hierarchies



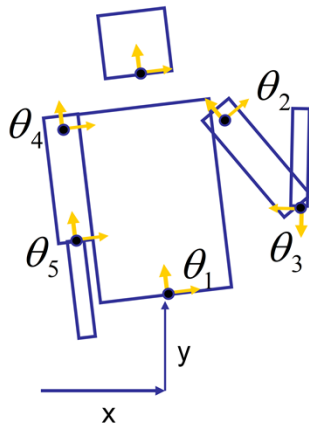
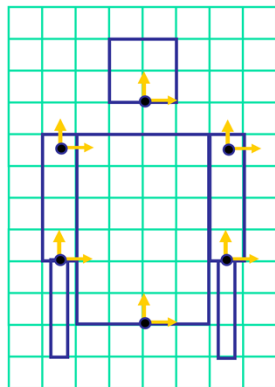
Transformation Hierarchies



- Scenes have multiple coordinate systems
 - Often strongly related
 - Parts of the body
 - Object on top of each other
 - Next to each other...
 - Independent definition is bug prone
 - Solution: Transformation Hierarchies



Transformation Hierarchy Examples



```
glTranslate3f(x,y,0);  
glRotatef( $\theta_1$ ,0,0,1);  
DrawBody();  
glTranslate(2.5,5.5,0);  
glRotatef( $\theta_2$ ,0,0,1);  
DrawUArm();  
glTranslate(0,-3.5,0);  
glRotatef( $\theta_3$ ,0,0,1);  
DrawLArm();
```

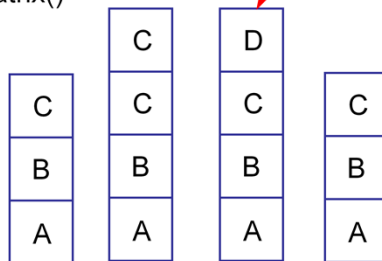


Matrix Stacks



glPushMatrix()

glPopMatrix()

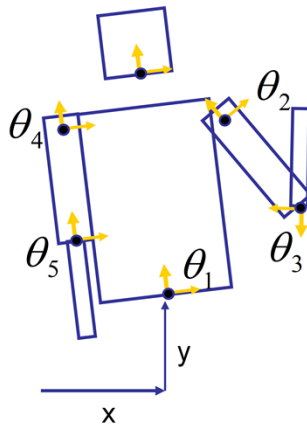
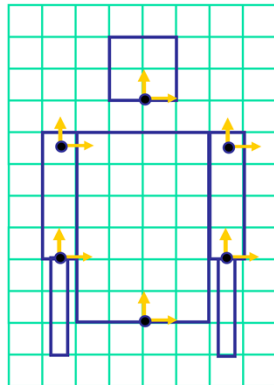


$D = C \text{ scale}(2,2,2) \text{ trans}(1,0,0)$

```
DrawSquare()  
glPushMatrix()  
glScale3f(2,2,2)  
glTranslate3f(1,0,0)  
DrawSquare()  
glPopMatrix()
```



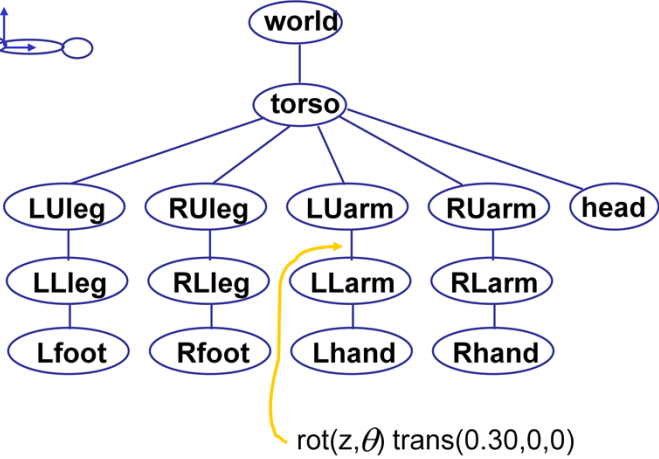
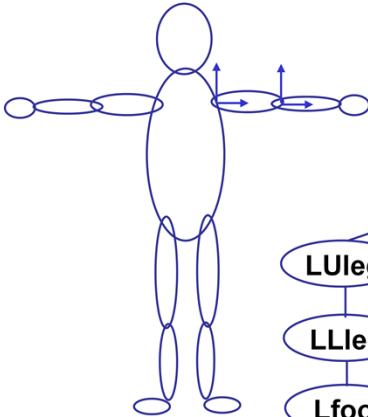
Transformation Hierarchy Examples



```
glTranslate3f(x,y,0);  
glRotatef(  $\theta_1$ ,0,0,1);  
DrawBody();  
glPushMatrix();  
glTranslate(2.5,5.5,0);  
glRotatef(  $\theta_2$ ,0,0,1);  
DrawUArm();  
glTranslate(0,-3.5,0);  
glRotatef(  $\theta_3$ ,0,0,1);  
DrawLArm();  
glPopMatrix();  
glPushMatrix();  
glTranslate3f(0,7,0);  
DrawHead();  
glPopMatrix();  
... (draw other arm)
```



Transformation Hierarchies





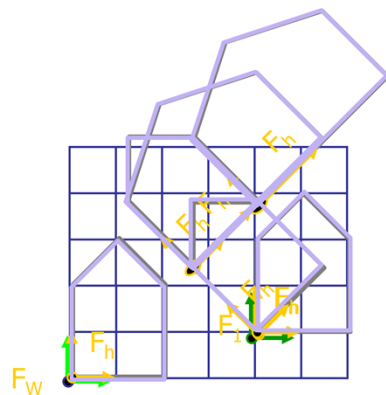
Matrix Stacks



- Advantages
 - No need to compute inverse matrices all the time
 - Modularize changes to pipeline state
 - Avoids incremental changes to coordinate systems
 - Accumulation of numerical errors
- Practical issues
 - In graphics hardware, depth of matrix stacks is limited
 - Typically 16 for model/view and ~ 4 for projective matrix



Transformation Hierarchy Examples



```
glLoadIdentity();  
glTranslatef(4,1,0);  
glPushMatrix();  
glRotatef(45,0,0,1);  
glTranslatef(0,2,0);  
glScalef(2,1,1);  
glTranslate(1,0,0);  
glPopMatrix();
```



Hierarchical Modeling



- Advantages
 - Define object once, instantiate multiple copies
 - Transformation parameters often good control knobs
 - Maintain structural constraints if well-designed
- Limitations
 - Expressivity: not always the best controls
 - Can't do closed kinematic chains
 - Keep hand on hip

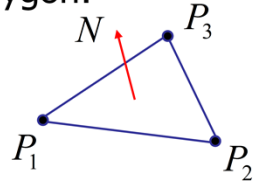


Transforming Normals

Computing Normals

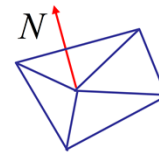


- polygon:



$$N = \frac{(P_2 - P_1) \times (P_3 - P_1)}{\|(P_2 - P_1) \times (P_3 - P_1)\|}$$

- assume vertices ordered CCW when viewed from visible side of polygon
- normal for a vertex
 - used for lighting
 - supplied by model (i.e., sphere), or computed from neighboring polygons





Transforming Normals



- When transforming triangle(s) can we use the same transformation to transform the normal & avoid re-computation?
- What is a normal?
 - **Vector**
 - Orthogonal (perpendicular) to plane/surface
 - Do standard transformations preserve orthogonality?
 - Or angles in general?



Planes and Normals



- Plane - all points where $N \cdot P = 0$

$$P = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}, N = \begin{bmatrix} A \\ B \\ C \\ 0 \end{bmatrix}$$

- Implicit form

$$\textit{Plane} = A \cdot x + B \cdot y + C \cdot z + D$$

Finding Correct Normal Transform



- transform a plane

$$\begin{array}{ccc} P & \longrightarrow & P' = MP \\ N & & N' = QN \end{array} \quad \begin{array}{l} \text{Given } M, \\ \text{find } Q \end{array}$$

$$N'^T P' = 0 \quad \text{stay perpendicular}$$

$$(QN)^T (MP) = 0 \quad \text{substitute from above}$$

$$N^T \underline{Q^T} MP = 0 \quad (AB)^T = B^T A^T$$

$$Q^T M = I \quad N^T P = 0$$

$$Q = (M^{-1})^T$$

Normal transformed by
*transpose of the inverse of the
modeling transformation*



Transformation properties



What each transformation preserves



	Straight lines	parallel lines	distance	angles	
uniform scaling					
non-uniform scaling					
rotation					
translation					
shear					