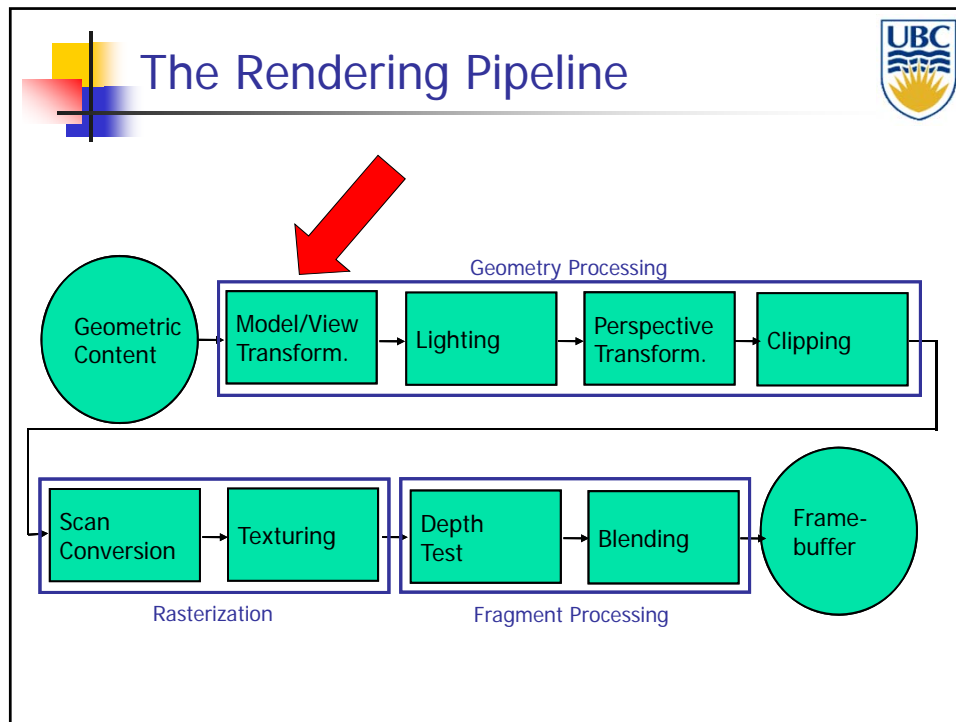
A decorative graphic consisting of overlapping colored squares (blue, red, yellow) and a black crosshair.

Chapter 4: Transformations- Transforming Normals, Hierarchies and OpenGL, Assignment 2


A decorative graphic consisting of overlapping colored squares (blue, red, yellow) and a black crosshair.

Transformations in OpenGL




Modeling Transformation

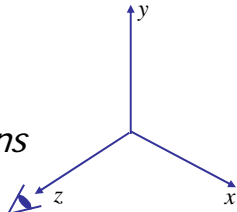
- Purpose:
 - Map geometry from local object coordinate system into a global world coordinate system
 - Same as placing objects
- Hardware support for arbitrary affine transformations




Viewing Transformation




- Purpose:
 - Map geometry from *world coordinate system* into *camera coordinate system*
 - Camera coordinate system is **right-handed**, viewing direction is *negative z-axis*
 - Same as placing camera
- Transformations:
 - Usually only *rigid body transformations*
 - Rotations and translations
 - Objects have same size and shape in camera and world coordinates







Model/View Transformation



- Combine modeling and viewing transform
 - Combine into single matrix
 - Saves computation time
 - if many points are to be transformed
 - Possible because viewing transformation directly follows modeling transformation without intermediate operations



Transformations in OpenGL

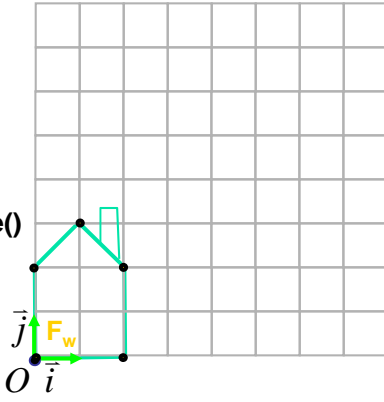



```

gMatrixMode(GL_MODELVIEW);
glLoadIdentity();


gBegin(GL_LINE_LOOP);
gVertex2f(0,0);
gVertex2f(2,0);
gVertex2f(2,2);
gVertex2f(1,3);
gVertex2f(0,2);
gEnd();
    
```

DrawHouse()





Transformations in OpenGL



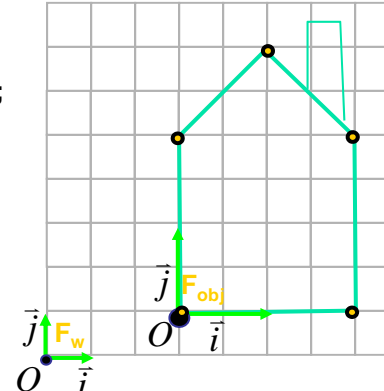
$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}_w = \begin{bmatrix} 2 & 0 & 0 & 3 \\ 0 & 2 & 0 & 1 \\ 0 & 0 & 2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}_{obj}$$


```

GLfloat T[16] = { 2,0,0,0, 0,2,0,0,
                 0,0,2,0, 3,1,0,1};


gMatrixMode(GL_MODELVIEW);
glLoadMatrixf(T);

DrawHouse();
    
```





Transformations in OpenGL



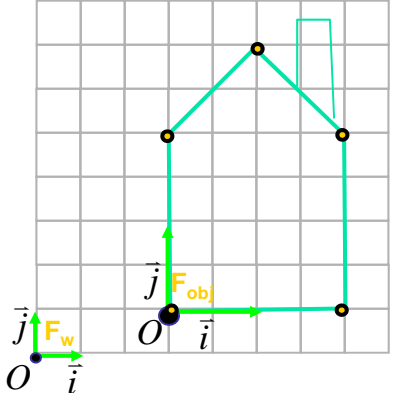
- An easier way to do the same thing....


```

glMatrixMode(GL_MODELVIEW);
glLoadIdentity();


glTranslatef(3,1,0);
glScale(2,2,2);

DrawHouse();
    
```

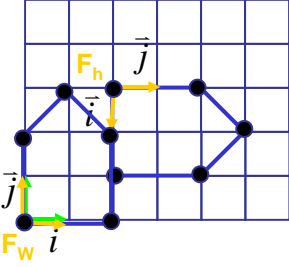




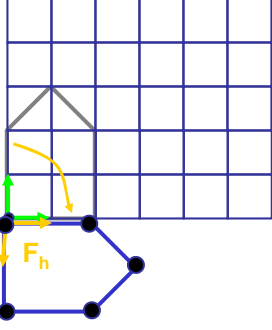
Composing Transformations



suppose we want

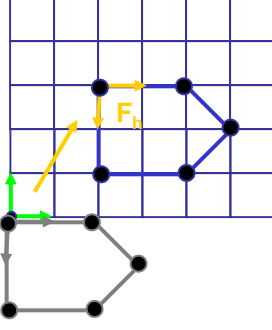


Rotate(z,-90)




$P_A = Rot(z,-90) P_h$

Translate(2,3,0)




$P_W = Trans(2,3,0) P_A$

$P_W = Trans(2,3,0) Rot(z,-90) P_h$



Composing Transformations




$$P_w = \text{Trans}(2,3,0)\text{Rot}(z,-90)P_h$$


- R-to-L: interpret operations wrt fixed coords
 - moving object
- L-to-R: interpret operations wrt local coords
 - changing coordinate system
- OpenGL (L-to-R, local coords)

| | |
|------------------------------|---|
| <i>glTranslatef(2,3,0);</i> | $M_{MV} = \text{Trans}(2,3,0) \cdot M_{MV}$ |
| <i>glRotatef(-90,0,0,1);</i> | $M_{MV} = \text{Rot}(z,-90)M_{MV}$ |
| <i>DrawHouse();</i> | |


**updates current transformation matrix
by postmultiplying**




Post Multiplication



- Composite transformation = matrix product
- Rather than multiply each point sequentially with 3 matrices, first multiply the matrices, then multiply each point with only one (composite) matrix
 - Much faster for large # of points!
 - Same reason to use homogeneous coordinates



Interpreting Composite OpenGL Transformations



- Example from earlier lectures:
 - Rotation around arbitrary center
 - In OpenGL:


```
// initialization of matrix
glMatrixMode( GL_MODELVIEW );
glLoadIdentity();

glTranslatef( 4, 3 );
glRotatef( 30, 0.0, 0.0, 1.0 );
glTranslatef( -4, -3 );


glBegin( GL_TRIANGLES );
// specify object geometry...
```

Top-to-bottom: transf. of coordinate frame

Bottom-to-top: transf. of object

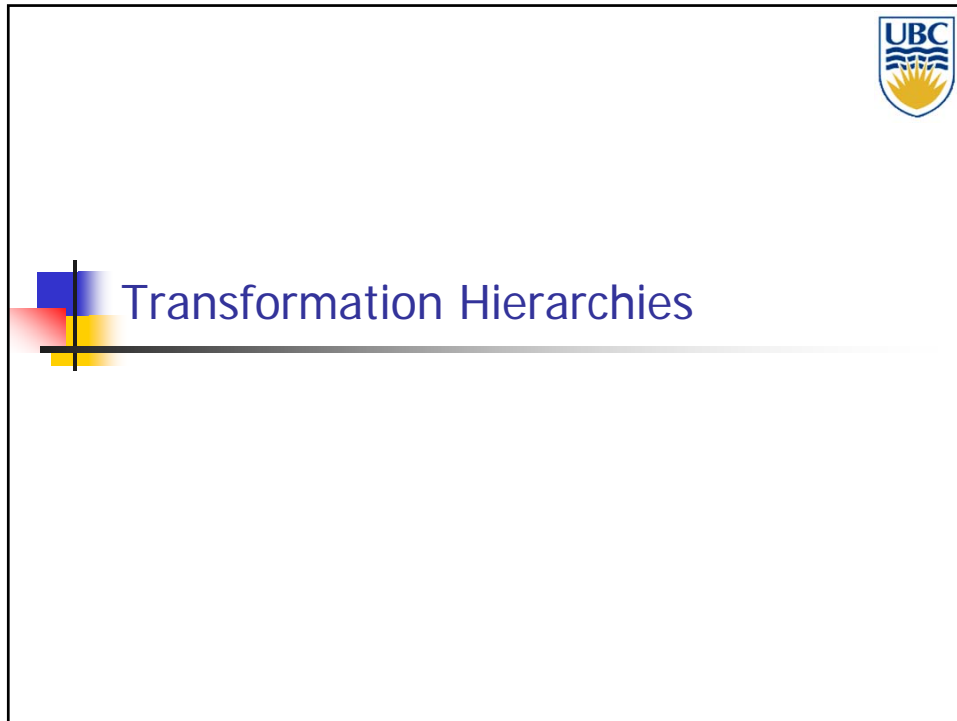


Matrix Operations in OpenGL




- 2 Matrices:
 - Model/view matrix M
 - Projective matrix P
- Example:

```
glMatrixMode( GL_MODELVIEW );
glLoadIdentity(); // M=Id
glRotatef( angle, x, y, z ); // M= R(α)*Id
glTranslatef( x, y, z ); // M= T(x,y,z)*R(α)*Id
glMatrixMode( GL_PROJECTION );
glRotatef( ... ); // P= ...
```




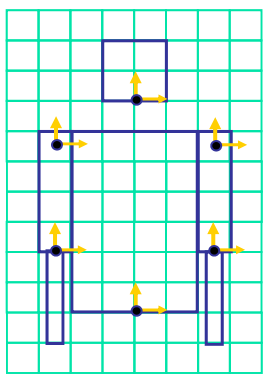
A slide titled "Transformation Hierarchies" with the UBC logo in the top right corner. The title is in blue text, and there is a decorative graphic of overlapping colored squares (blue, red, yellow) and a black crosshair on the left side. Below the title is a diagram of a stick figure with a coordinate system at the bottom left. The figure has a vertical axis pointing up and a horizontal axis pointing right. The figure's arms and legs are represented by ovals, and small arrows indicate the local coordinate systems for each part of the body.

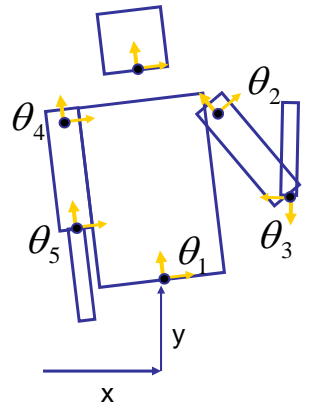
- Scenes have multiple coordinate systems
 - Often strongly related
 - Parts of the body
 - Object on top of each other
 - Next to each other...
 - Independent definition is bug prone
 - Solution: Transformation Hierarchies



Transformation Hierarchy Examples









```

glTranslate3f(x,y,0);
glRotatef(theta_1,0,0,1);
DrawBody();
glTranslate(2.5,5.5,0);
glRotatef(theta_2,0,0,1);
DrawUArm();
glTranslate(0,-3.5,0);
glRotatef(theta_3,0,0,1);
DrawLArm();
                    
```



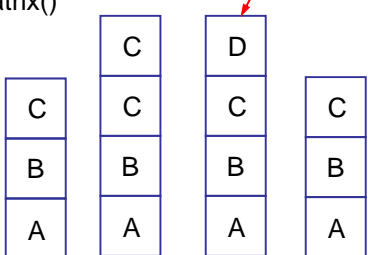
Matrix Stacks



```


glPushMatrix()
glPopMatrix()
                    
```

D = C scale(2,2,2) trans(1,0,0)




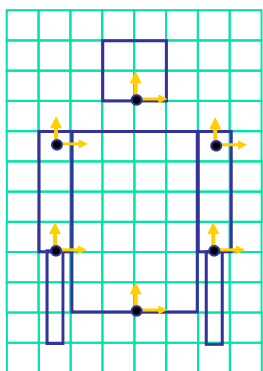
```

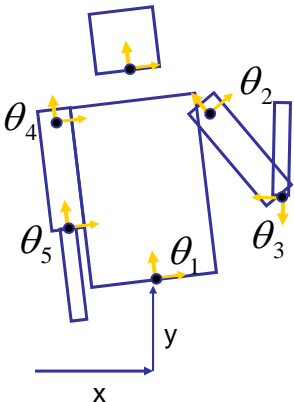
DrawSquare()
glPushMatrix()
glScale3f(2,2,2)
glTranslate3f(1,0,0)
DrawSquare()
glPopMatrix()
                    
```



Transformation Hierarchy Examples









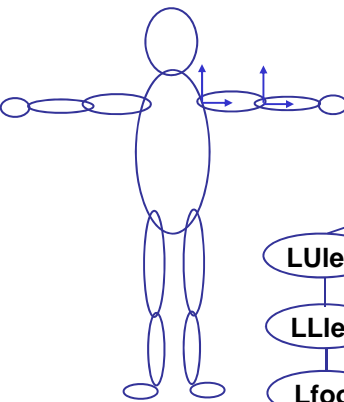
```

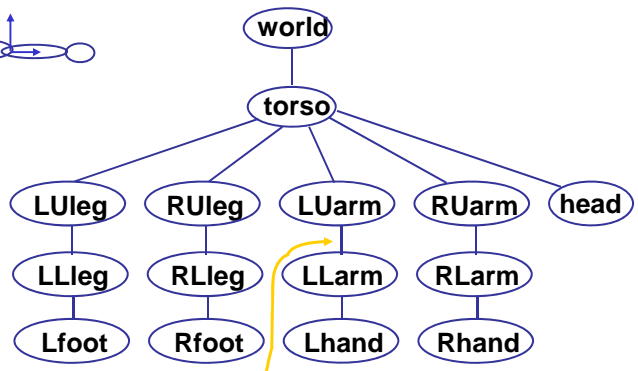
glTranslate3f(x,y,0);
glRotatef( theta_1,0,0,1);
DrawBody();
glPushMatrix();
glTranslate(2.5,5.5,0);
glRotatef(theta_2,0,0,1);
DrawUArm();
glTranslate(0,-3.5,0);
glRotatef(theta_3,0,0,1);
DrawLArm();
glPopMatrix();
glPushMatrix();
glTranslate3f(0,7,0);
DrawHead();
glPopMatrix();
... (draw other arm)
            
```



Transformation Hierarchies









```

graph TD
    world((world)) --- torso((torso))
    torso --- LUleg((LUleg))
    torso --- RUleg((RUleg))
    torso --- LUarm((LUarm))
    torso --- RUarm((RUarm))
    torso --- head((head))
    LUleg --- LLleg((LLleg))
    LUleg --- Lfoot((Lfoot))
    RUleg --- RLleg((RLleg))
    RUleg --- Rfoot((Rfoot))
    LUarm --- LLarm((LLarm))
    LUarm --- Lhand((Lhand))
    RUarm --- RLarm((RLarm))
    RUarm --- Rhand((Rhand))
            
```


rot(z,θ) trans(0.30,0,0)



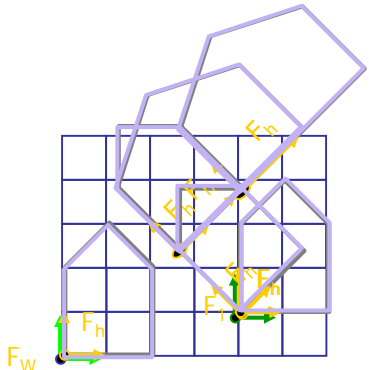

Matrix Stacks




- Advantages
 - No need to compute inverse matrices all the time
 - Modularize changes to pipeline state
 - Avoids incremental changes to coordinate systems
 - Accumulation of numerical errors
- Practical issues
 - In graphics hardware, depth of matrix stacks is limited
 - Typically 16 for model/view and ~4 for projective matrix




Transformation Hierarchy Examples




```
glLoadIdentity();
glTranslatef(4,1,0);
glPushMatrix();
glRotatef(45,0,0,1);
glTranslatef(0,2,0);
glScalef(2,1,1);
glTranslate(1,0,0);
glPopMatrix();
```




Hierarchical Modeling




- Advantages
 - Define object once, instantiate multiple copies
 - Transformation parameters often good control knobs
 - Maintain structural constraints if well-designed
- Limitations
 - Expressivity: not always the best controls
 - Can't do closed kinematic chains
 - Keep hand on hip




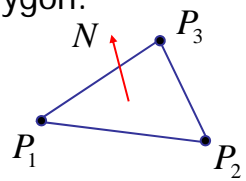
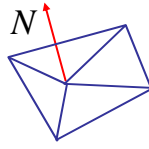
Transforming Normals







Computing Normals




- polygon:

$$N = \frac{(P_2 - P_1) \times (P_3 - P_1)}{\|(P_2 - P_1) \times (P_3 - P_1)\|}$$
- assume vertices ordered CCW when viewed from visible side of polygon
- normal for a vertex
 - used for lighting
 - supplied by model (i.e., sphere), or computed from neighboring polygons




Transforming Normals



- When transforming triangle(s) can we use the same transformation to transform the normal & avoid re-computation?
- What is a normal?
 - **Vector**
 - Orthogonal (perpendicular) to plane/surface
 - Do standard transformations preserve orthogonality?
 - Or angles in general?



Planes and Normals




- Plane - all points where $N \cdot P = 0$


$$P = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}, N = \begin{bmatrix} A \\ B \\ C \\ 0 \end{bmatrix}$$

- Implicit form

$$\text{Plane} = A \cdot x + B \cdot y + C \cdot z + D$$



Finding Correct Normal Transform



- transform a plane

$$\begin{matrix} P \\ N \end{matrix} \longrightarrow \begin{matrix} P' = MP \\ N' = QN \end{matrix} \quad \begin{matrix} \text{Given } M, \\ \text{find } Q \end{matrix}$$

$N'^T P' = 0$ stay perpendicular



$(QN)^T (MP) = 0$ substitute from above

$N^T Q^T MP = 0$ $(AB)^T = B^T A^T$




$Q^T M = I$ $N^T P = 0$

$Q = (M^{-1})^T$

Normal transformed by
transpose of the inverse of the
modeling transformation



Transformation properties



What each transformation preserves

| | Straight lines | parallel lines | distance | angles | |
|---------------------|----------------|----------------|----------|--------|--|
| uniform scaling | | | | | |
| non-uniform scaling | | | | | |
| rotation | | | | | |
| translation | | | | | |
| shear | | | | | |