




Computer Graphics

Ray Tracing

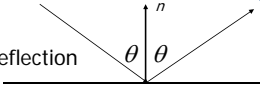
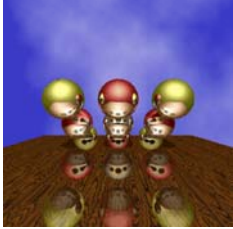

Chapter 11

Ray-Tracing


Reflection

- Mirror effects
 - Perfect specular reflection

Global Illumination Models

- Basic shading (rendering pipeline) = local illumination model
 - No object interaction
- Global illumination models require more sophisticated, computation-intensive algorithms
 - Ray Tracing
 - Global Illumination
- Ray-tracing
 - Usually offline (e.g. movies etc.)
 - research on making real-time
 - Flexible – can incorporate lots of phenomena



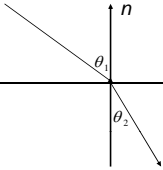
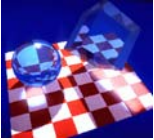

Refraction

- Interface between transparent object and surrounding medium
 - E.g. glass/air boundary

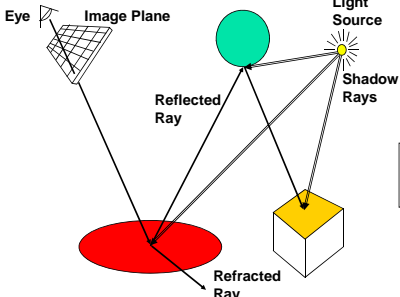


$$c_2 \sin \theta_1 = c_1 \sin \theta_2$$

Snell's Law

- Light ray breaks (changes direction) based on refractive indices c_1, c_2


Ray-Tracing Algorithm

Basic Ray-Tracing Algorithm

```

RayTrace(r,scene)
obj := FirstIntersection(r,scene)
if (no obj) return BackgroundColor;
else begin
  if ( Reflect(obj) ) then
    reflect_color := RayTrace(ReflectRay(r,obj));
  else
    reflect_color := Black;
  if ( Transparent(obj) ) then
    refract_color := RayTrace(RefractRay(r,obj));
  else
    refract_color := Black;
  return Shade(reflect_color,refract_color,obj);
end;
    
```



Computer Graphics

Ray Tracing

Sub-Routines

- `ReflectRay(r,obj)` – computes reflected ray (use obj normal at intersection)
- `RefractRay(r,obj)` - computes refracted ray
 - Note: ray is inside obj
- `Shade(reflect_color,refract_color,obj)` – compute illumination given three components

Ray-Tracing With Shadows

More About Ray-Tracing

- Algorithm above has a BUG...
- Does not terminate
- Termination Criteria
 - No intersection
 - Contribution of secondary ray attenuated below threshold – each reflection/refraction attenuates ray
 - Maximal depth is reached

Ray-Tracing: Practicalities

- Generation of rays
- Intersection of rays with geometric primitives
- Geometric transformations
- Lighting and shading
- Speed: Reducing number of intersection tests
 - E.g. use BSP trees or other types of space partitioning

Simulating Shadows

- Trace ray from each ray-object intersection point to light sources
 - If the ray intersects an object in between \Rightarrow point is shadowed from the light source

```
shadow = RayTrace(LightRay(obj,r,light));
return Shade(shadow,reflect_color,refract_color,obj);
```

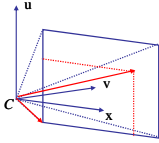
Ray-Tracing: Generation of Rays

- Camera Coordinate System
 - Origin: C (camera position)
 - Viewing direction: v
 - Up vector: u
 - x direction: $x = v \times u$
- Note:
 - Corresponds to viewing transformation in rendering pipeline!
 - See `gluLookAt...`

Ray-Tracing: Generation of Rays

- Other parameters:
 - Distance to image plane: d
 - Image resolution (in pixels): w, h
 - Left, right, top, bottom boundaries in image plane: l, r, t, b
- Then:
 - Lower left corner of image: $O = C + d \cdot \mathbf{v} + l \cdot \mathbf{x} + b \cdot \mathbf{u}$
 - Pixel at position i, j ($i=0..w-1, j=0..h-1$):

$$P_{i,j} = O + i \cdot \frac{r-l}{w-1} \cdot \mathbf{x} - j \cdot \frac{t-b}{h-1} \cdot \mathbf{u}$$

$$= O + i \cdot \Delta x \cdot \mathbf{x} - j \cdot \Delta y \cdot \mathbf{y}$$


Ray-Object Intersections

- Kernel of ray-tracing \Rightarrow must be extremely efficient
- Usually involves solving a set of equations
 - Using implicit formulas for primitives

Example: Ray-Sphere intersection


ray: $x(t) = p_x + v_x t, y(t) = p_y + v_y t, z(t) = p_z + v_z t$

(unit) sphere: $x^2 + y^2 + z^2 = 1$

quadratic equation in t :

$$0 = (p_x + v_x t)^2 + (p_y + v_y t)^2 + (p_z + v_z t)^2 - 1$$

$$= t^2 (v_x^2 + v_y^2 + v_z^2) + 2t(p_x v_x + p_y v_y + p_z v_z) + (p_x^2 + p_y^2 + p_z^2) - 1$$



Ray-Tracing: Generation of Rays

- Ray in 3D Space:

$$R_{i,j}(t) = C + t \cdot (P_{i,j} - C) = C + t \cdot \mathbf{v}_{i,j}$$

where $t = 0 \dots \infty$

Ray Intersections


- Other Primitives:
 - Implicit functions:
 - Spheres at arbitrary positions
 - Same thing
 - Conic sections (hyperboloids, ellipsoids, paraboloids, cones, cylinders)
 - Same thing (all are quadratic functions!)
 - Higher order functions (e.g. tori and other quartic functions)
 - In principle the same
 - But root-finding difficult
 - Net to resolve to numerical methods

Ray-Tracing: Practicalities


- Generation of rays
- Intersection of rays with geometric primitives**
- Geometric transformations
- Lighting and shading
- Speed: Reducing number of intersection tests
 - E.g. use BSP trees or other types of space partitioning

Ray Intersections


- Other Primitives (cont)
 - Polygons:
 - First intersect ray with plane
 - linear implicit function
 - Then test whether point is inside or outside of polygon (2D test)
 - For convex polygons
 - Suffices to test whether point in on the right side of every boundary edge
 - Similar to computation of outcodes in line clipping




Ray-Tracing: Practicalities




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Ray-Tracing: Transformations




- Ray Transformation:
 - For intersection test, it is only important that ray is in same coordinate system as object representation
 - Transform all rays into object coordinates
 - Transform camera point and ray direction by inverse of model/view matrix
 - Shading has to be done in world coordinates (where light sources are given)
 - Transform object space intersection point to world coordinates
 - Thus have to keep both world and object-space ray




Ray-Tracing: Transformations




- Note: rays replace perspective transformation
- Geometric Transformations:
 - Similar goal as in rendering pipeline:
 - Modeling scenes convenient using different coordinate systems for individual objects
 - Problem:
 - Not all object representations are easy to transform
 - This problem is fixed in rendering pipeline by restriction to polygons (affine invariance!)




Ray-Tracing: Practicalities




- Generation of rays
- Intersection of rays with geometric primitives
- Geometric transformations
- **Lighting and shading**
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Ray-Tracing: Transformations



- Geometric Transformations:
 - Similar goal as in rendering pipeline:
 - Modeling scenes convenient using different coordinate systems for individual objects
 - Problem:
 - Not all object representations are easy to transform
 - This problem is fixed in rendering pipeline by restriction to polygons (affine invariance!)
 - Ray-Tracing has different solution:
 - The ray itself is always affine invariant!
 - Thus: transform ray into object coordinates!



Ray-Tracing: Local Lighting



- Light sources:
 - For the moment: point and directional lights
 - Later: are light sources
 - More complex lights are possible
 - Area lights
 - Global illumination
 - Other objects in the scene reflect light
 - Everything is a light source!
 - Talk about this on Monday

Ray-Tracing: Local Lighting

- Local surface information (normal...)
 - For implicit surfaces $F(x,y,z)=0$: normal $\mathbf{n}(x,y,z)$ can be easily computed at every intersection point using the gradient

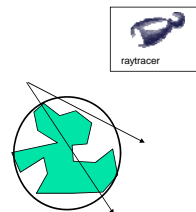
$$\mathbf{n}(x,y,z) = \begin{pmatrix} \partial F(x,y,z) / \partial x \\ \partial F(x,y,z) / \partial y \\ \partial F(x,y,z) / \partial z \end{pmatrix}$$
 - Example:

$$F(x,y,z) = x^2 + y^2 + z^2 - r^2$$

$$\mathbf{n}(x,y,z) = \begin{pmatrix} 2x \\ 2y \\ 2z \end{pmatrix} \quad \text{Needs to be normalized!}$$

Optimized Ray-Tracing

- Basic algorithm simple but VERY expensive
- Optimize...
 - Reduce number of rays traced
 - Reduce number of ray-object intersection calculations
- Methods
 - Bounding Boxes
 - Spatial Subdivision
 - Visibility & Intersection
 - Tree Pruning



Ray-Tracing: Local Lighting

- Local surface information
 - Alternatively: can interpolate per-vertex information for triangles/meshes as in rendering pipeline
 - Phong shading!
 - Same as discussed for rendering pipeline
 - Difference to rendering pipeline:
 - Interpolation cannot be done incrementally
 - Have to compute Barycentric coordinates for every intersection point (e.g plane equation for triangles)

Ray Tracing

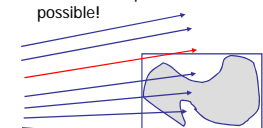
- Data Structures
 - Goal: reduce number of intersection tests per ray
 - Lots of different approaches:
 - (Hierarchical) bounding volumes
 - Hierarchical space subdivision
 - Octree, k-D tree, BSP tree

Ray-Tracing: Practicalities

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Bounding Volumes

- Idea:
 - Rather than test every ray against a potentially very complex object (e.g. triangle mesh), do a quick *conservative* test first which eliminates most rays
 - Surround complex object by simple, easy to test geometry (typically sphere or axis-aligned box)
 - Reduce false positives: make bounding volume as tight as possible!



Hierarchical Bounding Volumes

- Extension of previous idea:
 - Use bounding volumes for groups of objects

Creating a Regular Grid

- Steps:
 - Find bounding box of scene
 - Choose grid resolution in x, y, z
 - Insert objects
 - Objects that overlap multiple cells get referenced by all cells they overlap

Spatial Subdivision Data Structures

- Bounding Volumes:
 - Find simple object completely enclosing complicated objects
 - Boxes, spheres
 - Hierarchically combine into larger bounding volumes
- Spatial subdivision data structure:
 - Partition the whole space into cells
 - Grids, octrees, (BSP trees)
 - Simplifies and accelerates traversal
 - Performance less dependent on order in which objects are inserted

Grid Traversal

- Start at ray origin
- While no intersection found
 - Go to next grid cell along ray
 - Compute intersection of ray with all objects in the cell
 - Determine closest such intersection
 - Check if intersection is inside the cell
 - If so, terminate search

Regular Grid

- Subdivide space into rectangular grid:
 - Associate every object with the cell(s) that it overlaps with
 - Find intersection: traverse grid

In 3D: regular grid of cubes (voxels):

Traversal

- Note:
 - This algorithm calls for computing the intersection points multiple times (once per grid cell)
 - In practice: store intersections for a (ray, object) pair once computed, reuse for future cells

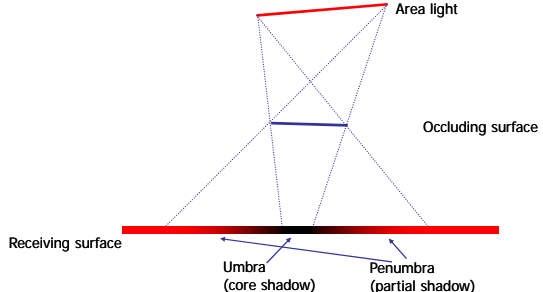
Computer Graphics

Ray Tracing

Regular Grid Discussion

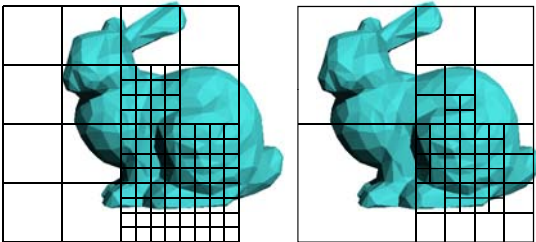
- Advantages?
 - Easy to construct
 - Easy to traverse
- Disadvantages?
 - May be only sparsely filled
 - Geometry may still be clumped

Area Light Sources

- Area lights produce soft shadows:
 - In 2D:
 

Adaptive Grids

- Subdivide until each cell contains no more than n elements, or maximum depth d is reached



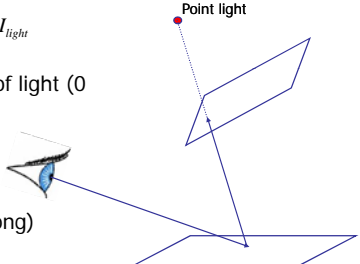
Nested Grids Octree/(Quadtree)

- This slide is courtesy of Fredo Durand at MIT

Area Light Sources

- Point lights:
 - Only one light direction:

$$I_{reflected} = \rho \cdot V \cdot I_{light}$$
 - V is visibility of light (0 or 1)
 - ρ is lighting model (e.g. diffuse or Phong)



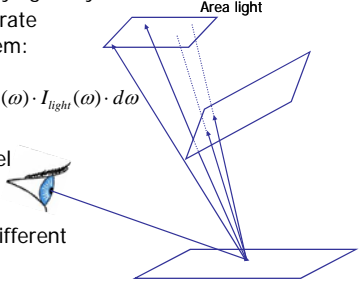
Soft Shadows: Area Light Sources

- So far:
 - All lights were either point-shaped or directional
 - Both for ray-tracing and the rendering pipeline
 - Thus, at every point, we only need to compute lighting formula and shadowing for **ONE** direction per light
- In reality:
 - All lights have a finite area
 - Instead of just dealing with one direction, we now have to **integrate** over all directions that go to the light source

Area Light Sources

- Area Lights:
 - Infinitely many light rays
 - Need to integrate over all of them:

$$I_{reflected} = \int_{light\ directions} \rho(\omega) \cdot V(\omega) \cdot I_{light}(\omega) \cdot d\omega$$
 - Lighting model visibility and light intensity can now be different for every ray!



Integrating over Light Source

- Rewrite the integration
 - Instead of integrating over directions

$$I_{reflected} = \int_{\text{light directions}} \rho(\omega) \cdot V(\omega) \cdot I_{light}(\omega) \cdot d\omega$$
 integrate over points on the light source

$$I_{reflected}(q) = \int_{s,t} \frac{\rho(p-q) \cdot V(p-q)}{|p-q|^2} \cdot I_{light}(p) \cdot ds \cdot dt$$
 where: q point on reflecting surface & p=F(s,t)
 - We are integrating over p
 - Denominator: quadratic falloff!

Monte Carlo Integration

- Better:
 - Randomly choose the points
 - Use different points on light for computing the lighting in different points on reflecting surface
 - This produces random noise
 - Visually preferable to structured artifacts

Integration

- Problem:
 - Except for the simplest of scenes, either integral is **not solvable analytically!**
 - This is mostly due to the visibility term, which could be arbitrarily complex depending on the scene
- So:
 - Use numerical integration
 - Effectively: approximate the light with a whole number of point lights

Monte Carlo Integration

Numerical Integration

- Regular grid of point lights
 - Problem: will see 4 hard shadows rather than as soft shadow
 - Need LOTS of points to avoid this problem


Monte Carlo Integration

- Formally:
 - Approximate integral with finite sum

$$I_{reflected}(q) = \int_{s,t} \frac{\rho(p-q) \cdot V(p-q)}{|p-q|^2} \cdot I_{light}(p) \cdot ds \cdot dt$$

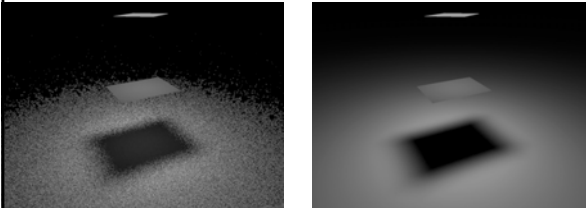
$$\approx \frac{A}{N} \sum_{i=1}^N \frac{\rho(p_i-q) \cdot V(p_i-q)}{|p_i-q|^2} \cdot I_{light}(p_i)$$
 where
 - The pi are randomly chosen on the light source
 - With equal probability!
 - A is the total area of the light
 - N is the number of samples (rays)

Sampling




- Sample directions vs. sample light source
 - Most directions do not correspond to points on the light source
 - Thus, variance will be higher than sampling light directly

Images by Matt Pharr



Monte Carlo Integration



- Note:
 - This approach of approximating lighting integrals with sums over randomly chosen points is much more flexible than this!
 - In particular, it can be used for global illumination
 - Light bouncing off multiple surfaces before hitting the eye