



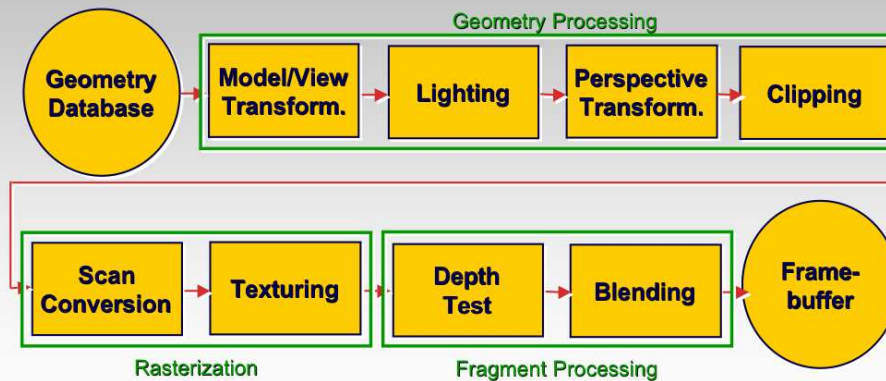
OpenGL Transformations, Hierarchical Transformations, Accelerations

CPSC 314

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The Rendering Pipeline



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Homogeneous Coordinates

Homogeneous representation of points:

- Add an additional component $w=1$ to all *points*
- All multiples of this vector are considered to represent the same 3D point
- All points are represented as *column vectors*

$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} \equiv \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \equiv \begin{bmatrix} x \cdot w \\ y \cdot w \\ z \cdot w \\ w \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ w \end{bmatrix}, \forall w \neq 0$$

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Homogeneous Matrices

Affine Transformations

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & 0 \\ m_{2,1} & m_{2,2} & m_{2,3} & 0 \\ m_{3,1} & m_{3,2} & m_{3,3} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \\ t_z \\ 0 \end{bmatrix}$$

$$= \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & 0 \\ m_{2,1} & m_{2,2} & m_{2,3} & 0 \\ m_{3,1} & m_{3,2} & m_{3,3} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} + \begin{bmatrix} 0 & 0 & 0 & t_x \\ 0 & 0 & 0 & t_y \\ 0 & 0 & 0 & t_z \\ 0 & 0 & 0 & 0 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Homogeneous Vectors

Representing vectors in homogeneous coordinates

- Column vectors with $w=0$

$$T \begin{pmatrix} x \\ y \\ z \\ 0 \end{pmatrix} = \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & t_x \\ m_{2,1} & m_{2,2} & m_{2,3} & t_y \\ m_{3,1} & m_{3,2} & m_{3,3} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 0 \end{pmatrix} = \begin{pmatrix} x' \\ y' \\ z' \\ 0 \end{pmatrix}$$

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Modeling Transformation

Purpose:

- Map geometry from local *object coordinate system* into a global *world coordinate system*
- Same as placing objects

Transformations:

- Arbitrary affine transformations are possible
 - Even more complex transformations may be desirable, but are not available in hardware
 - Freeform deformations

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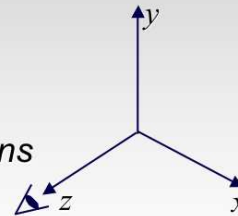
Viewing Transformation

Purpose:

- Map geometry from *world coordinate system* into *camera coordinate system*
- Camera coordinate system is *right-handed*, viewing direction is *negative z-axis*
- Same as placing camera

Transformations:

- Usually only *rigid body transformations*
 - *Rotations and translations*
- Objects have same size and shape in camera and world coordinates



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Model/View Transformation

Combine modeling and viewing transform.

- Combine both into a single matrix
- Saves computation time if many points are to be transformed
- Possible because the viewing transformation directly follows the modeling transformation without intermediate operations

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Homogeneous Planes And Normals



Planes in Cartesian Coordinates:

$$\{(x, y, z)^T \mid n_x x + n_y y + n_z z + d = 0\}$$

- $n_x, n_y, n_z,$ and d are the parameters of the plane (normal and distance from origin)

Planes in Homogeneous Coordinates:

$$\{[x, y, z, w]^T \mid n_x x + n_y y + n_z z + d w = 0\}$$

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Homogeneous Planes And Normals



Planes in homogeneous coordinates are represented as row vectors

- $E = [n_x, n_y, n_z, d]$
- Condition that a point $[x, y, z, w]^T$ is located in E

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \in E = [n_x, n_y, n_z, d] \Leftrightarrow [n_x, n_y, n_z, d] \cdot \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = 0$$

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Homogeneous Planes and Normals



Example in 2D (lines instead of planes):

- Line $L: y=1-x$
- Implicit definition: $-x-y+1=0$
- Unit-length normal of that line:

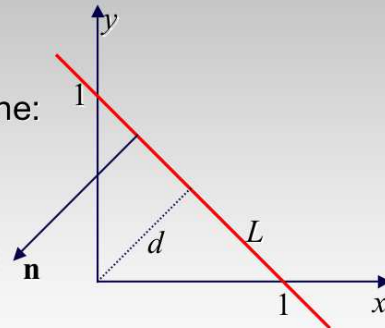
$$\mathbf{n} = \left[\frac{-\sqrt{2}}{2}, \frac{-\sqrt{2}}{2}, 0 \right]^T$$

- Distance of line from origin:

$$d = \sqrt{2}/2$$

- Thus:

$$L = \left[\frac{-\sqrt{2}}{2}, \frac{-\sqrt{2}}{2}, \frac{\sqrt{2}}{2} \right] \equiv [-1, -1, 1]$$



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Homogeneous Planes and Normals



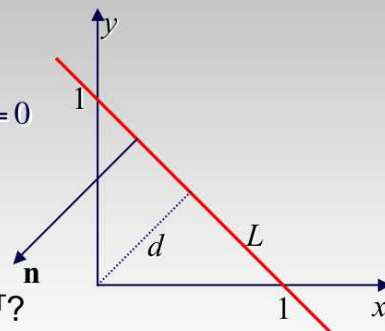
Example in 2D (cont.):

- Is $[1,0,1]^T$ on the line?

$$\begin{bmatrix} -\sqrt{2} \\ 2 \\ -\sqrt{2} \\ 2 \\ \sqrt{2} \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 0 \\ 1 \end{bmatrix} = \frac{-\sqrt{2}}{2} + 0 + \frac{\sqrt{2}}{2} = 0$$

- What about $[0,0,1]^T$, $[1,1,1]^T$?

$$\begin{bmatrix} -\sqrt{2} \\ 2 \\ -\sqrt{2} \\ 2 \\ \sqrt{2} \\ 2 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \frac{\sqrt{2}}{2}; \quad \begin{bmatrix} -\sqrt{2} \\ 2 \\ -\sqrt{2} \\ 2 \\ \sqrt{2} \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} = \frac{-\sqrt{2}}{2}$$



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Homogeneous Planes And Normals



Transformations of planes

$$[n_x, n_y, n_z, d] \cdot \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = 0 \Leftrightarrow T([n_x, n_y, n_z, d]) \cdot (\mathbf{A} \cdot \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}) = 0$$

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Homogeneous Planes And Normals



Transformations of planes

$$[n_x, n_y, n_z, d] \cdot \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = 0 \Leftrightarrow ([n_x, n_y, n_z, d] \cdot \mathbf{A}^{-1}) \cdot (\mathbf{A} \cdot \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}) = 0$$

- Works for $T([n_x, n_y, n_z, d]) = [n_x, n_y, n_z, d] \mathbf{A}^{-1}$
- Thus: planes have to be transformed by the *inverse* of the affine transformation (multiplied from left as a row vector)!

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Homogeneous Planes And Normals



Homogeneous Normals

- The plane definition also contains its normal
- Normal written as a vector $[n_x, n_y, n_z, 0]^T$

$$\begin{pmatrix} n_x \\ n_y \\ n_z \\ 0 \end{pmatrix} \cdot \begin{pmatrix} v_x \\ v_y \\ v_z \\ 0 \end{pmatrix} = 0 \Leftrightarrow \left((\mathbf{A}^{-T} \cdot \begin{pmatrix} n_x \\ n_y \\ n_z \\ 0 \end{pmatrix}) \cdot (\mathbf{A} \cdot \begin{pmatrix} v_x \\ v_y \\ v_z \\ 0 \end{pmatrix}) \right) = 0$$

- Thus: the normal to any surface has to be transformed by the inverse transpose of the affine transformation (multiplied from the right as a column vector)!

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Transforming Homogeneous Normals

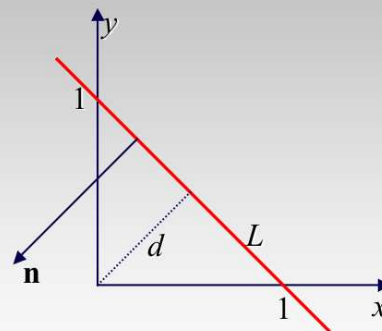


Back to 2D example:

- Before transformation"

$$L = \left[\frac{-\sqrt{2}}{2}, \frac{-\sqrt{2}}{2}, \frac{\sqrt{2}}{2} \right]$$

$$\mathbf{n} = \begin{pmatrix} -\sqrt{2} \\ 2 \\ -\sqrt{2} \\ 0 \end{pmatrix}$$



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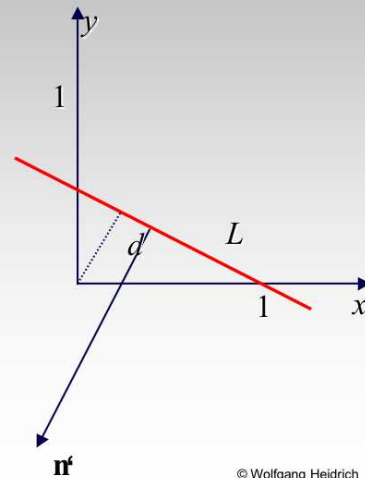
Transforming Homogeneous Normals



Scale by 1/2 in y direction

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & & \\ & 1/2 & \\ & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = M \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\mathbf{n}' = M^{-T} \mathbf{n} = \begin{bmatrix} 1 & & \\ & 2 & \\ & & 1 \end{bmatrix} \begin{bmatrix} -\sqrt{2} \\ 2 \\ -\sqrt{2} \\ 2 \\ 0 \end{bmatrix} = \begin{bmatrix} -\sqrt{2} \\ 2 \\ -\sqrt{2} \\ 2 \\ 0 \end{bmatrix}$$



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Transforming Homogeneous Normals



Inverse Transpose of

- Rotation by α
 - Rotation by α
- Scale by s
 - Scale by $1/s$
- Translation by t
 - Identity matrix!
- Shear by a along x axis
 - Shear by $-a$ along y axis

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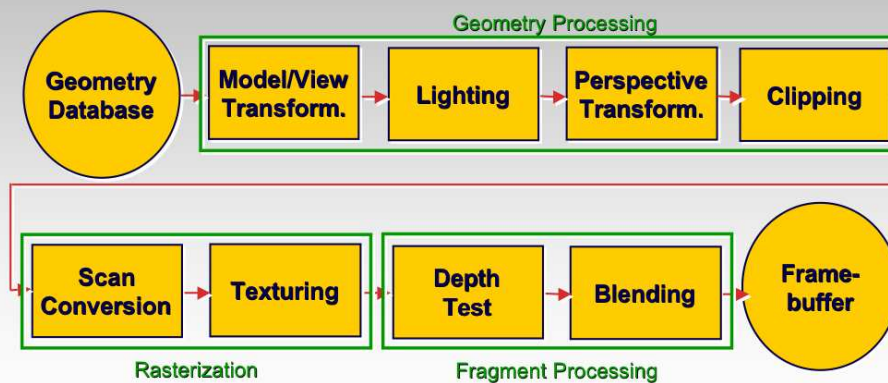
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The Rendering Pipeline



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Rendering Geometry in OpenGL

```
glBegin( GL_TRIANGLES );
    glVertex3f( x1, y1, z1 ); // vertex 1 of triangle 1
    glVertex3f( x2, y2, z2 ); // vertex 2 of triangle 1
    glVertex3f( x3, y3, z3 ); // vertex 3 of triangle 1
    glVertex3f( x4, y4, z4 ); // vertex 1 of triangle 2
    glVertex3f( x5, y5, z5 ); // vertex 2 of triangle 2
    glVertex3f( x6, y6, z6 ); // vertex 3 of triangle 2
    ...
glEnd();
```

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Rendering Geometry in OpenGL

Additional attributes

- glVertex3f: RGB color value (0...1 per component)
- glNormal3f: normal vector
- glTexCoord2f: texture coordinate (explained later)

OpenGL is state machine:

- Every vertex gets color, normal etc. that corresponds to last specified value

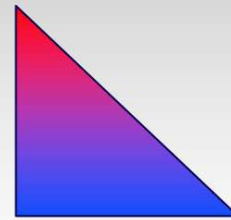
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Rendering Geometry in OpenGL

Example:

```
glBegin( GL_TRIANGLES );  
    glColor3f( 1.0, 0.0, 0.0 );  
    glVertex3f( 1.0, 0.0, 0.0 );  
    glColor3f( 0.0, 0.0, 1.0 );  
    glVertex3f( 0.0, 0.0, 0.0 );  
    glVertex3f(1.0, 0.0, 0.0 );  
glEnd();
```

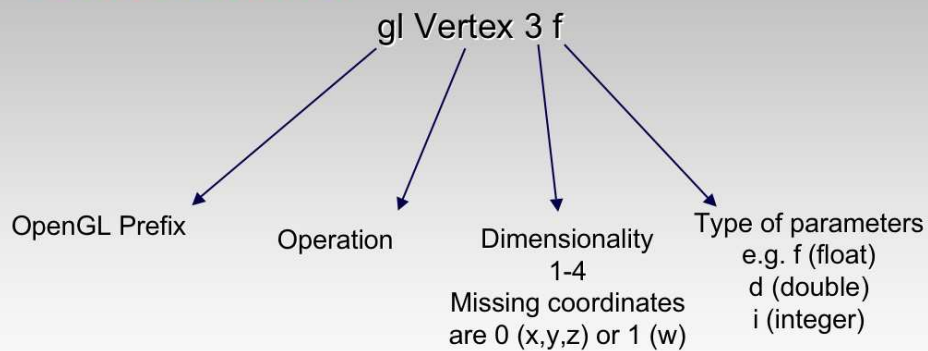


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OpenGL Naming Scheme

Function names:



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Matrix Operations in OpenGL

2 Matrices:

- Model/view matrix M
- Projective matrix P

Example:

```
glMatrixMode( GL_MODELVIEW );
glLoadIdentity(); // M=Id
glRotatef( angle, x, y, z ); // M=Id*R( $\alpha$ )
glTranslatef( x, y, z ); // M= Id*R ( $\alpha$ )*T(x,y,z)
glMatrixMode( GL_PROJECTION );
glRotatef( ... ); // P= ...
```

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Matrix Operations in OpenGL

Semantics:

- glMatrixMode sets the matrix that is to be affected by all following transformations (multiplication from the right)
- Transformations that affect a vertex *first* have to be specified *last*
- Whenever primitives are rendered with glBegin(), the vertices are transformed with whatever the current model/view and perspective matrix is
 - Normals are transformed with the inverse transpose

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Matrix Operations in OpenGL

Specifying matrices (replacement)

- `glLoadIdentity()`
- `glLoadMatrixf(GLfloat *m) // 16 floats`

Specifying matrices (multiplication)

- `glMultMatrixf(GLfloat *m) // 16 floats`
- `glRotatef(GLfloat angle, GLfloat x, GLfloat y, GLfloat z) // angle and axis`
- `glScalef(GLfloat x, GLfloat y, GLfloat z)`
- `glTranslatef(GLfloat x, GLfloat y, GLfloat z)`

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Matrix Operations in OpenGL

Perspective Matrices (details next lecture):

- `glFrustum(left, right, bottom, top, near, far)`
 - *Specifies perspective xform (near, far are always positive)*
- `glOrtho(left, right, bottom, top, near, far)`

Convenience Functions:

- `gluPerspective(fovy, aspect, near, far)`
 - *Another way to do perspective*
- `gluLookAt(eyeX, eyeY, eyeZ,
 centerX, centerY, centerZ,
 upX, upY, upZ)`
 - *Useful for viewing transform*

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Interpreting Composite Transformations



Example for last lecture: Rotation around arbitrary center

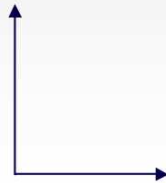
- E.g. rotate 30 degrees around (4,3)

- In OpenGL:

```
glTranslatef( 4, 3 );
```

```
glRotatef( 30 );
```

```
glTranslatef( -4, -3 );
```



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Interpreting Composite Transformations



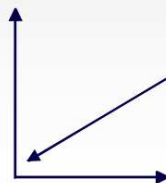
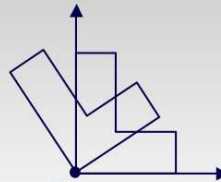
Interpretation 1: moving the coordinate system

- Read operations in forward order

```
glTranslatef( 4, 3 );
```

```
glRotatef( 30 );
```

```
glTranslatef( -4, -3 );
```



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Interpreting Composite Transformations



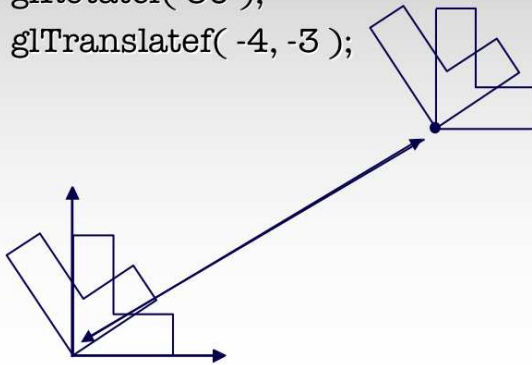
Interpretation 2: moving the object

- Read operations in reverse order

```
glTranslatef( 4, 3 );
```

```
glRotatef( 30 );
```

```
glTranslatef( -4, -3 );
```



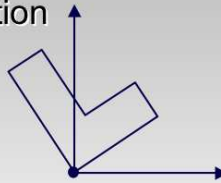
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Compositing of Affine Transformations



Example: Rotation around arbitrary center

- Step 2: perform rotation



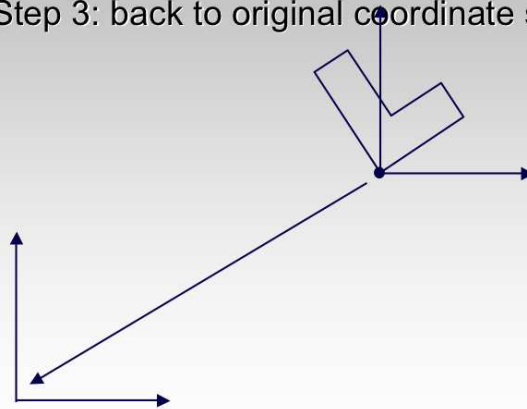
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Compositing of Affine Transformations



Example: Rotation around arbitrary center

- Step 3: back to original coordinate system



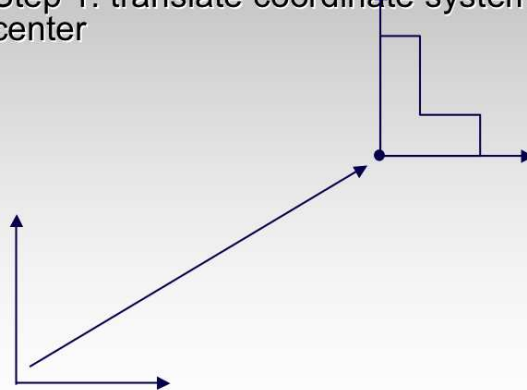
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Compositing of Affine Transformations



Example: Rotation around arbitrary center

- Step 1: translate coordinate system to rotation center



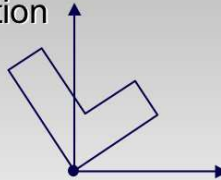
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Compositing of Affine Transformations



Example: Rotation around arbitrary center

- Step 2: perform rotation



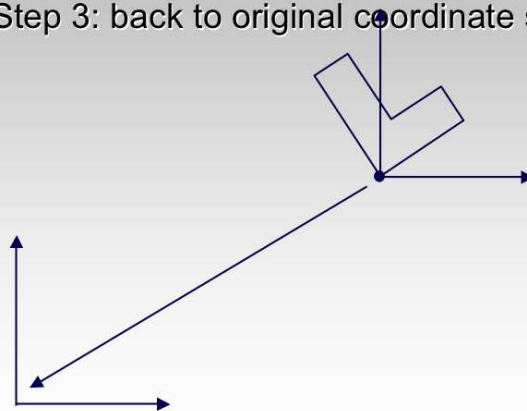
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Compositing of Affine Transformations



Example: Rotation around arbitrary center

- Step 3: back to original coordinate system

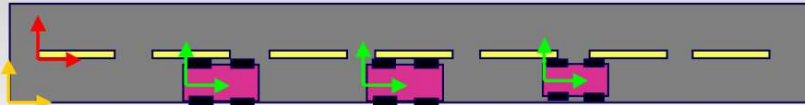


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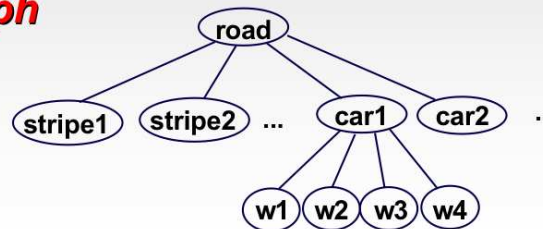
Transformation Hierarchies

Scene may have a hierarchy of coordinate systems

- Stores matrix at each level with incremental transform from parent's coordinate system



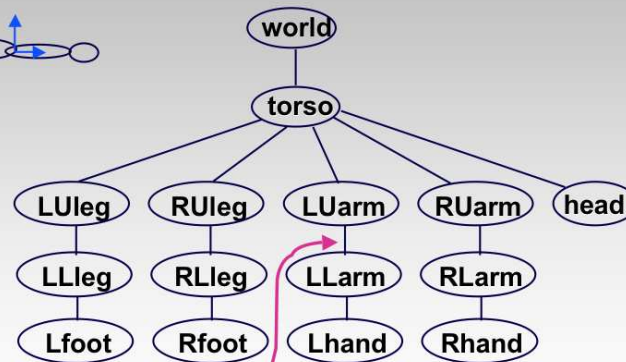
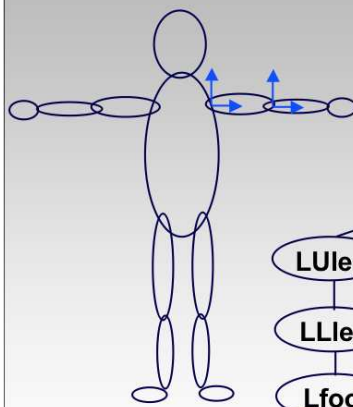
Scene graph



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Transformation Hierarchy Example

1

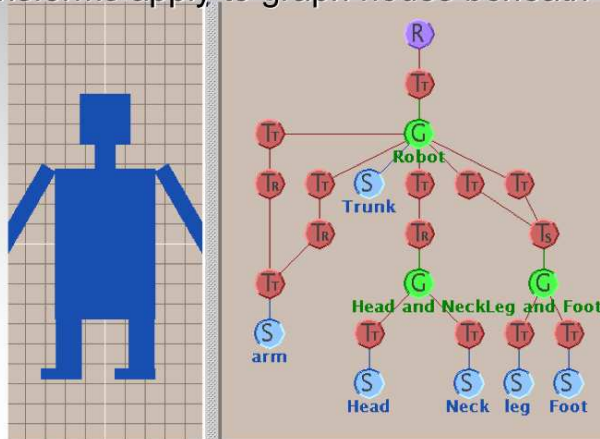


$\text{trans}(0.30, 0, 0) \text{rot}(z, \theta)$

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Transformation Hierarchies

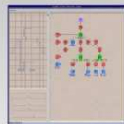
- Hierarchies don't fall apart when changed
- transforms apply to graph nodes beneath



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Brown Applets

<http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/scenegraphs.html>



- Have a look later

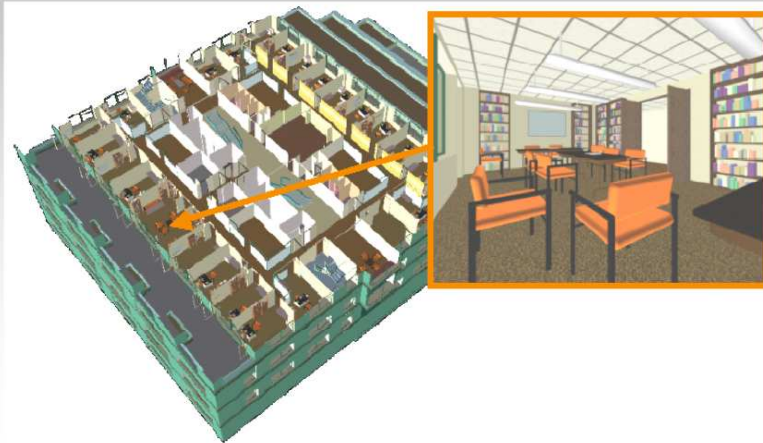
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Transformation Hierarchy

Example 2



- Draw same 3D data with different transformations: instancing



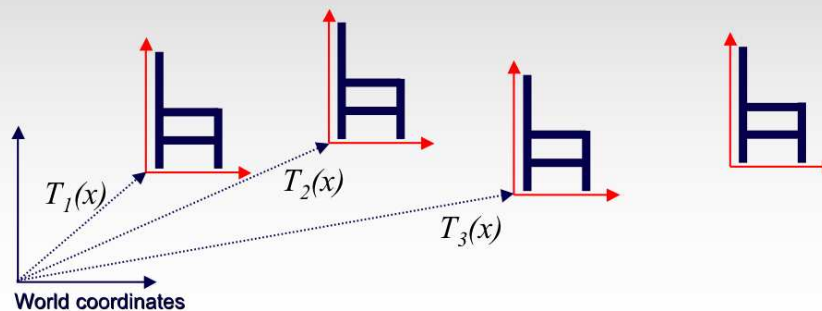
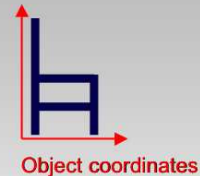
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Matrix Stacks



Challenge of avoiding unnecessary computation

- Using inverse to return to origin
- Computing incremental $T_1 \rightarrow T_2$



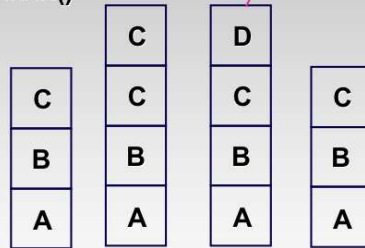
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Matrix Stacks

glPushMatrix()

glPopMatrix()



$D = C \text{ scale}(2,2,2) \text{ trans}(1,0,0)$

```

DrawSquare()
glPushMatrix()
glScale3f(2,2,2)
glTranslate3f(1,0,0)
DrawSquare()
glPopMatrix()

```

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Modularization

Drawing a scaled square

- Push/pop ensures no coord system change

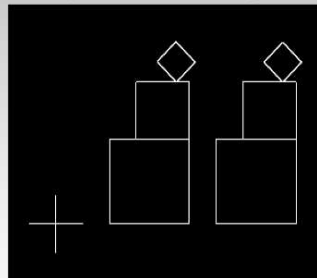
```

void drawBlock(float k) {
    glPushMatrix();

    glScalef(k,k,k);
    glBegin(GL_LINE_LOOP);
    glVertex3f(0,0,0);
    glVertex3f(1,0,0);
    glVertex3f(1,1,0);
    glVertex3f(0,1,0);
    glEnd();

    glPopMatrix();
}

```



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Matrix Stacks

Advantages

- No need to compute inverse matrices all the time
- Modularize changes to pipeline state
- Avoids incremental changes to coordinate systems
 - Accumulation of numerical errors

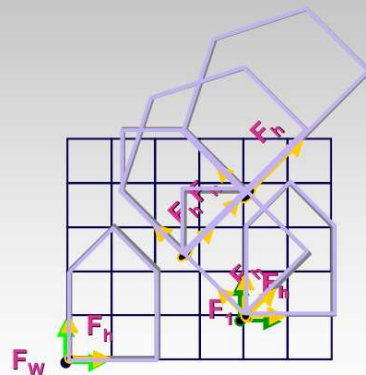
Practical issues

- In graphics hardware, depth of matrix stacks is limited
 - (typically 16 for model/view and about 4 for projective matrix)

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Transformation Hierarchy Example 3

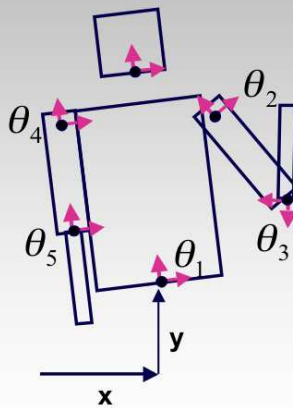
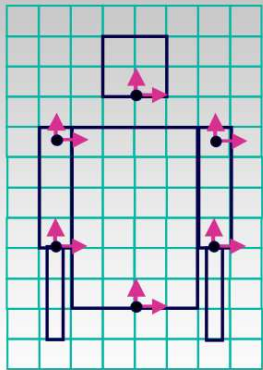


```
glLoadIdentity();  
glTranslatef(4, 1, 0);  
glPushMatrix();  
glRotatef(45, 0, 0, 1);  
glTranslatef(0, 2, 0);  
glScalef(2, 1, 1);  
glTranslate(1, 0, 0);  
glPopMatrix();
```

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Transformation Hierarchy

Example 4



```
glTranslate3f(x,y,0);
glRotatef(theta_1,0,0,1);
DrawBody();
glPushMatrix();
  glTranslate3f(0,7,0);
  DrawHead();
glPopMatrix();
glPushMatrix();
  glTranslate(2.5,5.5,0);
  glRotatef(theta_2,0,0,1);
  DrawUArm();
  glTranslate(0,-3.5,0);
  glRotatef(theta_3,0,0,1);
  DrawLArm();
glPopMatrix();
... (draw other arm)
```

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Hierarchical Modeling



Advantages

- Define object once, instantiate multiple copies
- Transformation parameters often good control knobs
- Maintain structural constraints if well-designed

Limitations

- Expressivity: not always the best controls
- Can't do closed kinematic chains
 - *Keep hand on hip*

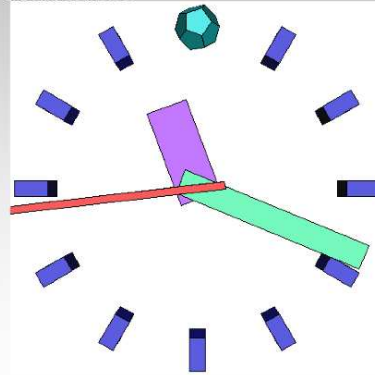
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Single Parameter: simple

Parameters as functions of other params

- Clock: control all hands with seconds s

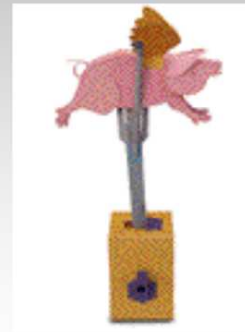
$$m = s/60, h=m/60,$$
$$\theta_{s} = (2 \pi s) / 60,$$
$$\theta_{m} = (2 \pi m) / 60,$$
$$\theta_{h} = (2 \pi h) / 60$$



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Single Parameter: complex

Mechanisms not easily expressible with affine transforms



<http://www.flying-pig.co.uk>

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Display Lists

Concept:

- If multiple copies of an object are required, it can be compiled into a display list:

```
glNewList( listId, GL_COMPILE );
```

```
    glBegin( ... );
```

```
    ... // geometry goes here
```

```
glEndList();
```

```
// render two copies of geometry offset by 1 in z-direction:
```

```
glCallList( listId );
```

```
glTranslatef( 0.0, 0.0, 1.0 );
```

```
glCallList( listId );
```

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Display Lists

Advantages:

- More efficient than individual function calls for every vertex/attribute
- Can be cached on the graphics board (bandwidth!)
- Display lists exist across multiple frames
 - *Represent static objects in an interactive application*

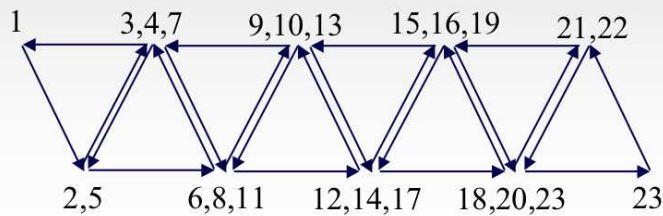
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Shared Vertices

Triangle Meshes

- Multiple triangles share vertices
- If individual triangles are sent to graphics board, every vertex is sent and transformed multiple times!
- Computational expense
- Bandwidth



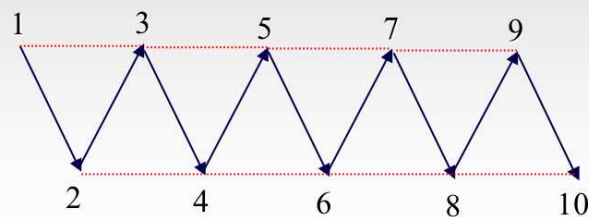
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Triangle Strips

Idea:

- Encode neighboring triangles that share vertices
- Use an encoding that requires only a constant-sized part of the whole geometry to determine a single triangle
- N triangles need $n+2$ vertices



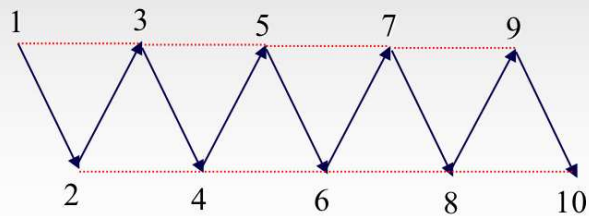
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Triangle Strips

Orientation:

- Strip starts with a counter-clockwise triangle
- Then alternates between clockwise and counter-clockwise



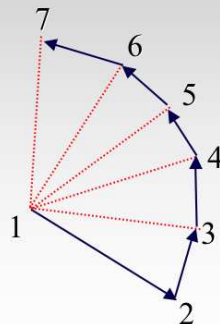
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Triangle Fans

Similar concept:

- All triangles share on center vertex
- All other vertices are specified in CCW order



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Triangle Strips and Fans

Transformations:

- $n+2$ for n triangles
- Only requires 3 vertices to be stored according to simple access scheme
- Ideal for pipeline (local knowledge)

Generation

- E.g. from directed edge data structure
- Optimize for longest strips/fans



Strippification by Dana Sharon

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Vertex Arrays

Concept:

- Store array of vertex data for meshes with arbitrary connectivity (topology)

```
GLfloat *points[3*nvertices];
```

```
GLfloat *colors[3*nvertices];
```

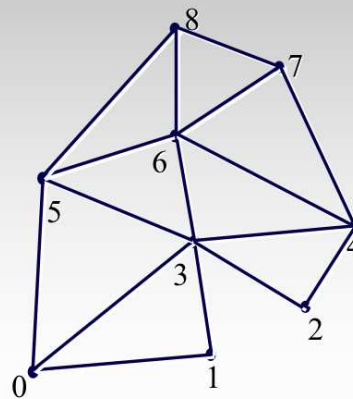
```
GLuint *tris[numtris]=
```

```
    {0,1,3, 3,2,4, ...};
```

```
glVertexPointer( ..., points );
```

```
glColorPointer( ..., colors );
```

```
glDrawElements(
    GL_TRIANGLES,...,tris );
```



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Vertex Arrays

Benefits:

- Ideally, vertex array fits into memory on graphics chip
- Then all vertices are transformed exactly once

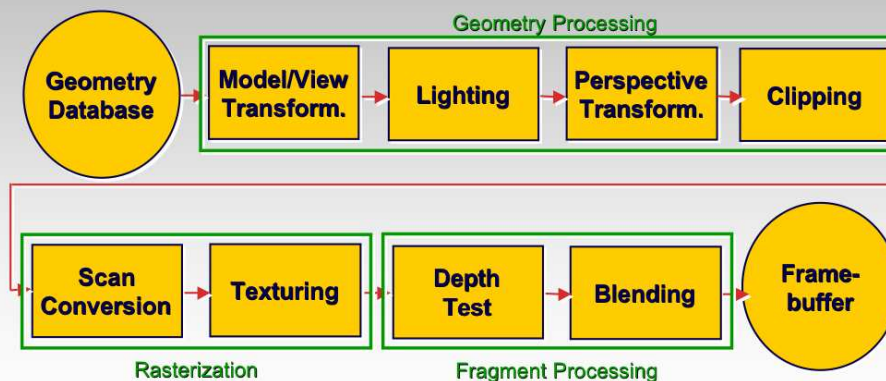
In practice:

- Graphics memory may not be sufficient to hold model
- Then either:
 - Cache only parts of the vertex array on board (may lead to cache trashing!)
 - Transform everything in software and just send results for individual triangles (bandwidth problem: multiple transfers of same vertex)

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The Rendering Pipeline



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Coming Up...

Thursday, Sep 20:

- Perspective transformations

Tuesday, Sep 25:

- Lighting