

# Computer Graphics

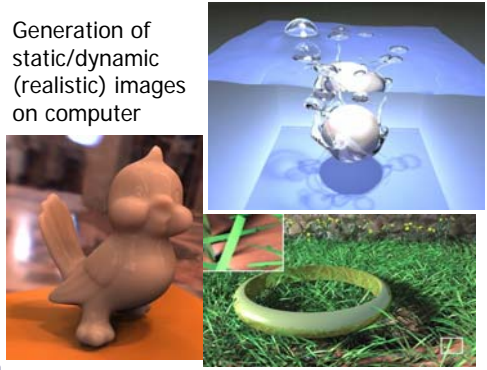
## Introduction

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Chapter 16:  
Modern Computer Graphics


What is Computer Graphics ?

- Generation of static/dynamic (realistic) images on computer



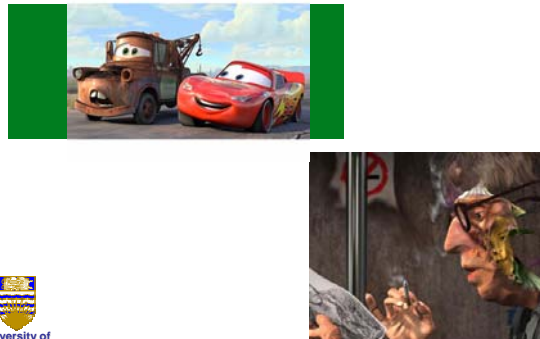
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Classical CG



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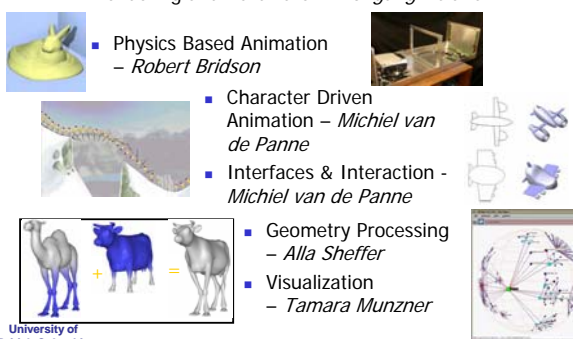
State of the Art CG



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CG Research - UBC

- Rendering and Hardware – *Wolfgang Heidrich*
- Physics Based Animation – *Robert Bridson*
- Character Driven Animation – *Michiel van de Panne*
- Interfaces & Interaction – *Michiel van de Panne*
- Geometry Processing – *Alla Sheffer*
- Visualization – *Tamara Munzner*



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Michiel van de Panne


Physics-Based Animation: Humans




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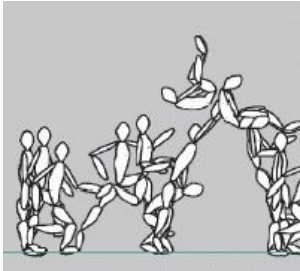
# Computer Graphics


## Introduction


 Michiel van de Panne




**Sketching  
Interfaces**

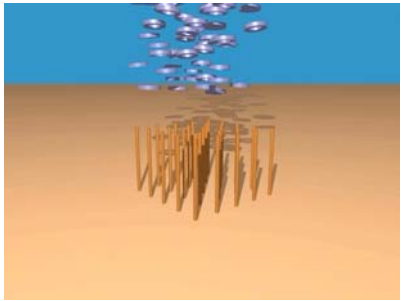



  
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 Robert Bridson



**Physics-  
Based  
Animation:  
Objects**

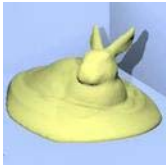


  
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**Physics-  
Based  
Animation:  
Objects**







  
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 Wolfgang Heidrich





**Rendering,  
Hardware**




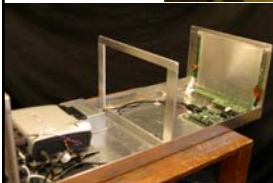













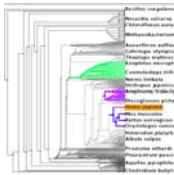



 Tamara Munzner





**Information  
Visualization**










  
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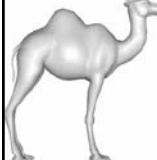
 What I Do


**Geometry  
Processing**












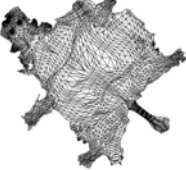




# Computer Graphics

## Introduction

### Parameterization

- Texture Mapping
- Constrained Texture Mapping


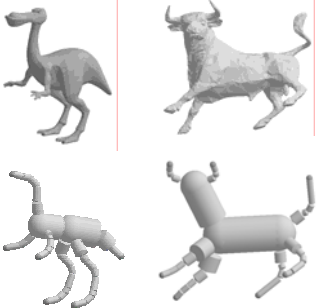
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### User-friendly CG - Morphing



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### Fun Stuff



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### Other graphics courses

- CPSC 424: Geometric Modeling
  - Not given this year
- CPSC 426: Computer Animation
  - Given in the fall
- CPSC 514: Image-based Modeling and Rendering
- CPSC 526: Computer Animation
- CPSC 533A: Digital Geometry
- CPSC 533B: Animation Physics
- CPSC 533C: Information Visualization

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