



Tamara Munzner

## Transformations 4

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2016>

## Readings for Transformations 1-5

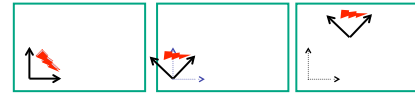
- Shirley/Marschner
  - Ch 6: Transformation Matrices
    - except 6.1.6, 6.3.1
  - Sect 12.2 Scene Graphs
- Gortler
  - Ch 2: Linear, Sec 2.5-2.6
  - Ch 3: Affine
  - Ch 4: Respect
  - Ch 5: Frames in Graphics, 5.3-5.4

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## Correction: Composing Transformations

$$p' = TRp$$

- which direction to read?
  - right to left
    - interpret operations wrt fixed global coordinates
  - moving object
    - draw thing
    - rotate thing by 45 degrees wrt fixed global coords
    - translate it (2, 3) over wrt fixed global coordinates

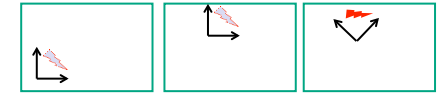


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## Correction: Composing Transformations

$$p' = TRp$$

- which direction to read?
  - left to right
    - interpret operations wrt local coordinates
  - changing coordinate system
    - translate coordinate system (2, 3) over
    - rotate coordinate system 45 degrees wrt LOCAL origin
    - draw object in current coordinate system



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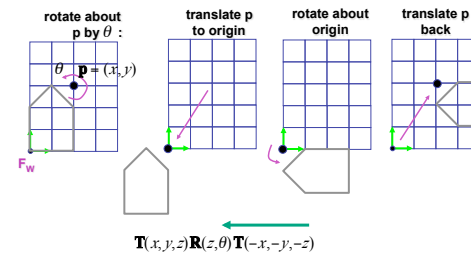
## Practice: Composing Transformations

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## Transformation Hierarchies

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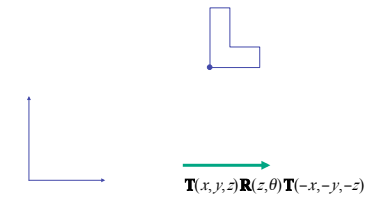
## Rotation About a Point: Moving Object



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## Rotation: Changing Coordinate Systems

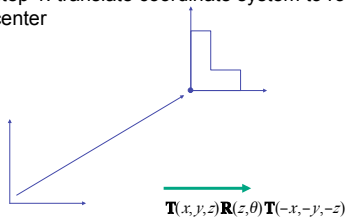
- same example: rotation around arbitrary center



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## Rotation: Changing Coordinate Systems

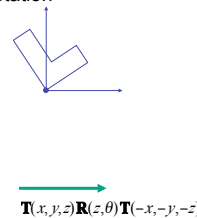
- rotation around arbitrary center
- step 1: translate coordinate system to rotation center



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## Rotation: Changing Coordinate Systems

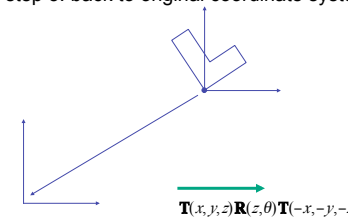
- rotation around arbitrary center
- step 2: perform rotation



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## Rotation: Changing Coordinate Systems

- rotation around arbitrary center
- step 3: back to original coordinate system



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## General Transform Composition

- transformation of geometry into coordinate system where operation becomes simpler
  - typically translate to origin
- perform operation
- transform geometry back to original coordinate system

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## Rotation About an Arbitrary Axis

- axis defined by two points
- translate point to the origin
- rotate to align axis with z-axis (or x or y)
- perform rotation
- undo aligning rotations
- undo translation

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## Transformation Hierarchies

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## Transformation Hierarchies

- scene may have a hierarchy of coordinate systems
  - stores matrix at each level with incremental transform from parent's coordinate system

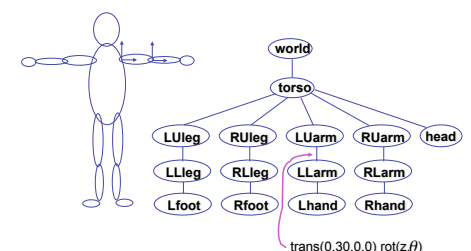


- scene graph



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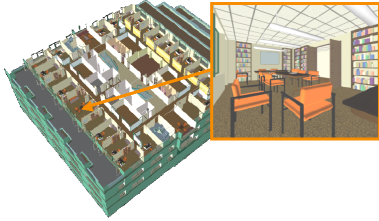
## Transformation Hierarchy Example 1



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## Transformation Hierarchy Example 2

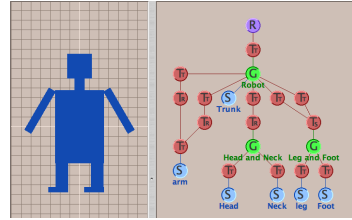
- draw same 3D data with different transformations: instancing



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## Transformation Hierarchies Demo

- transforms apply to graph nodes beneath

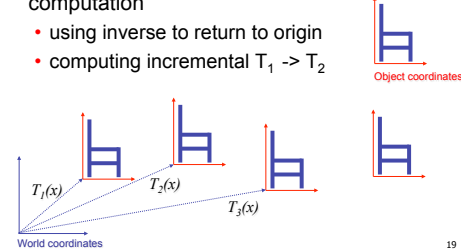


<http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/scenegraps.html>

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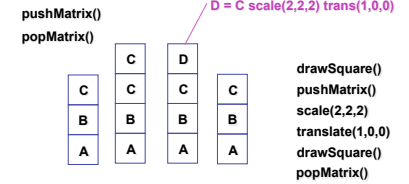
## Matrix Stacks

- challenge of avoiding unnecessary computation
  - using inverse to return to origin
  - computing incremental  $T_1 \rightarrow T_2$



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## Matrix Stacks

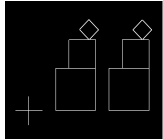


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## Modularization

- drawing a scaled square
  - push/pop ensures no coord system change

```
void drawBlock(float k) {
    pushMatrix();
    scale(k, k, k);
    drawBox();
    popMatrix();
}
```



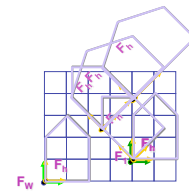
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## Matrix Stacks

- advantages
  - no need to compute inverse matrices all the time
  - modularize changes to pipeline state
  - avoids incremental changes to coordinate systems
    - accumulation of numerical errors

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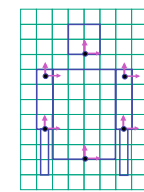
## Transformation Hierarchy Example 3



```
loadIdentity();
translate(4,1,0);
pushMatrix();
rotate(45,0,0,1);
translate(0,2,0);
scale(2,1,1);
translate(1,0,0);
popMatrix();
```

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## Transformation Hierarchy Example 4



```
translate(x,y,0);
rotate(,theta,1);
DrawBody();
DrawHead();
translate(0,7,0);
pushMatrix();
popMatrix();
pushMatrix();
translate(2,5,5,0);
rotate(,theta,1);
DrawUArm();
translate(0,-3,5,0);
rotate(,theta,1);
DrawLArm();
popMatrix();
... (draw other arm)
```

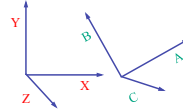
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## Hierarchical Modelling

- advantages
  - define object once, instantiate multiple copies
  - transformation parameters often good control knobs
  - maintain structural constraints if well-designed
- limitations
  - expressivity: not always the best controls
  - can't do closed kinematic chains
    - keep hand on hip
  - can't do other constraints
    - collision detection
      - self-intersection
      - walk through walls

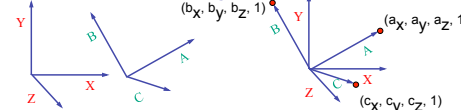
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## Arbitrary Rotation



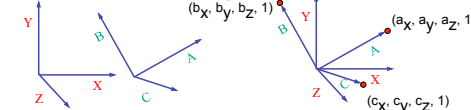
- arbitrary rotation: change of basis
  - given two orthonormal coordinate systems  $XYZ$  and  $ABC$ 
    - $A$ 's location in the  $XYZ$  coordinate system is  $(a_x, a_y, a_z, 1), \dots$

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    - $A$ 's location in the  $XYZ$  coordinate system is  $(a_x, a_y, a_z, 1), \dots$
- transformation from one to the other is matrix  $R$  whose columns are  $A, B, C$ :

$$R(X) = \begin{bmatrix} a_x & b_x & c_x & 0 \\ a_y & b_y & c_y & 0 \\ a_z & b_z & c_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = (a_x, a_y, a_z, 1) = A$$