

Vertex to Pixel

A brief introduction
Textbook Chapter 12
Guest Lecture by Prof. van de Panne

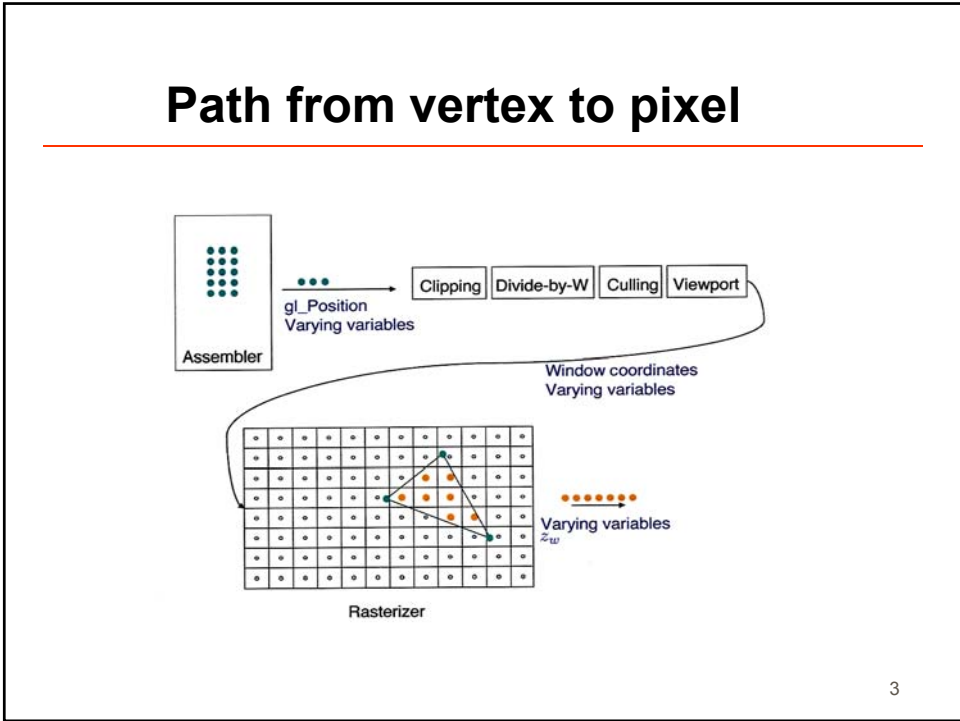
(some slides courtesy of Min Kim)

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Rasterization

- This is part of the fixed function pipeline
- There are very clever and sophisticated algorithms underneath the hood, but most users just set a few knobs using OpenGL function calls
- We will speed through these issues for now, with the goal of getting to the fun topic of lighting asap!
- We may return to some of these issues at the end of the course, if we have time

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Clipping coordinates

- Eye coordinates (projected) → clip coordinates → normalized device coordinates (NDCs)
- Dividing clip coordinates (x_c, y_c, z_c, w_c) by the w_c ($w_c = w_n$) component (the fourth component in the homogeneous coordinates) yields normalized device coordinates (NDCs).

$$\begin{bmatrix} x_n w_n \\ y_n w_n \\ z_n w_n \\ w_n \end{bmatrix} = \begin{bmatrix} x_c \\ y_c \\ z_c \\ w_c \end{bmatrix} = \begin{bmatrix} s_x & 0 & -c_x & 0 \\ 0 & s_y & -c_y & 0 \\ 0 & 0 & \frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x_e \\ y_e \\ z_e \\ 1 \end{bmatrix}$$

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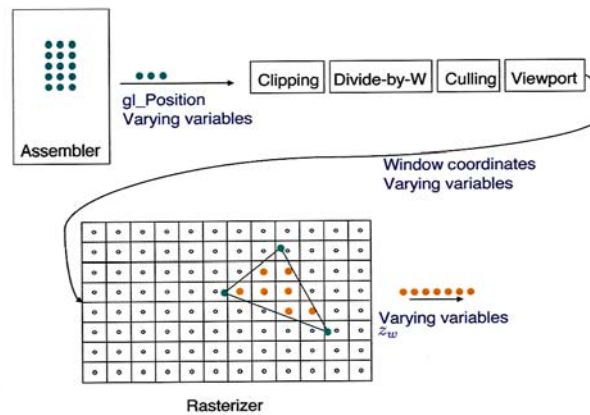
Viewport matrix

- We need a transform that maps the lower left corner to $[-0.5, -0.5]^t$ and upper right corner to $[W - 0.5, H - 0.5]^t$
- The appropriate scale and shift can be done using the viewport matrix:

$$\begin{bmatrix} x_w \\ y_w \\ z_w \\ 1 \end{bmatrix} = \begin{bmatrix} W/2 & 0 & 0 & (W-1)/2 \\ 0 & H/2 & 0 & (H-1)/2 \\ 0 & 0 & 1/2 & 1/2 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_n \\ y_n \\ z_n \\ 1 \end{bmatrix}$$

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Path from vertex to pixel



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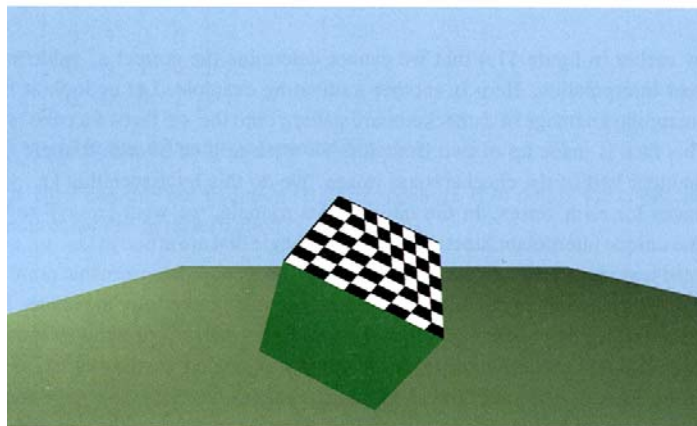
Interpolation of varying variables

- Topic of Chapter 13. Optional for this course, but please remember that there is a subtle issue.
- In between the vertex and fragment shader, we need to interpolate the values of the varying variables.
- This is surprisingly subtle (called “perspective correct interpolation”).

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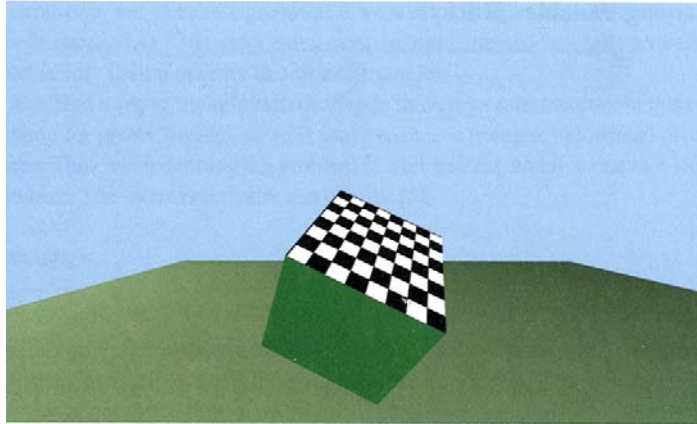
Wrong representation of texture

When texture coordinates are linearly interpolated in window coordinates, an incorrect image results.



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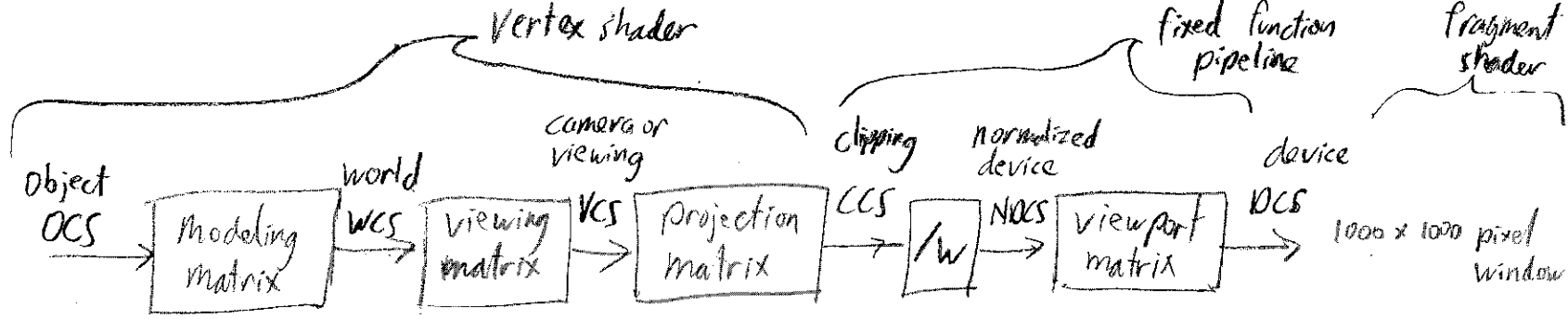
Correct representation of texture



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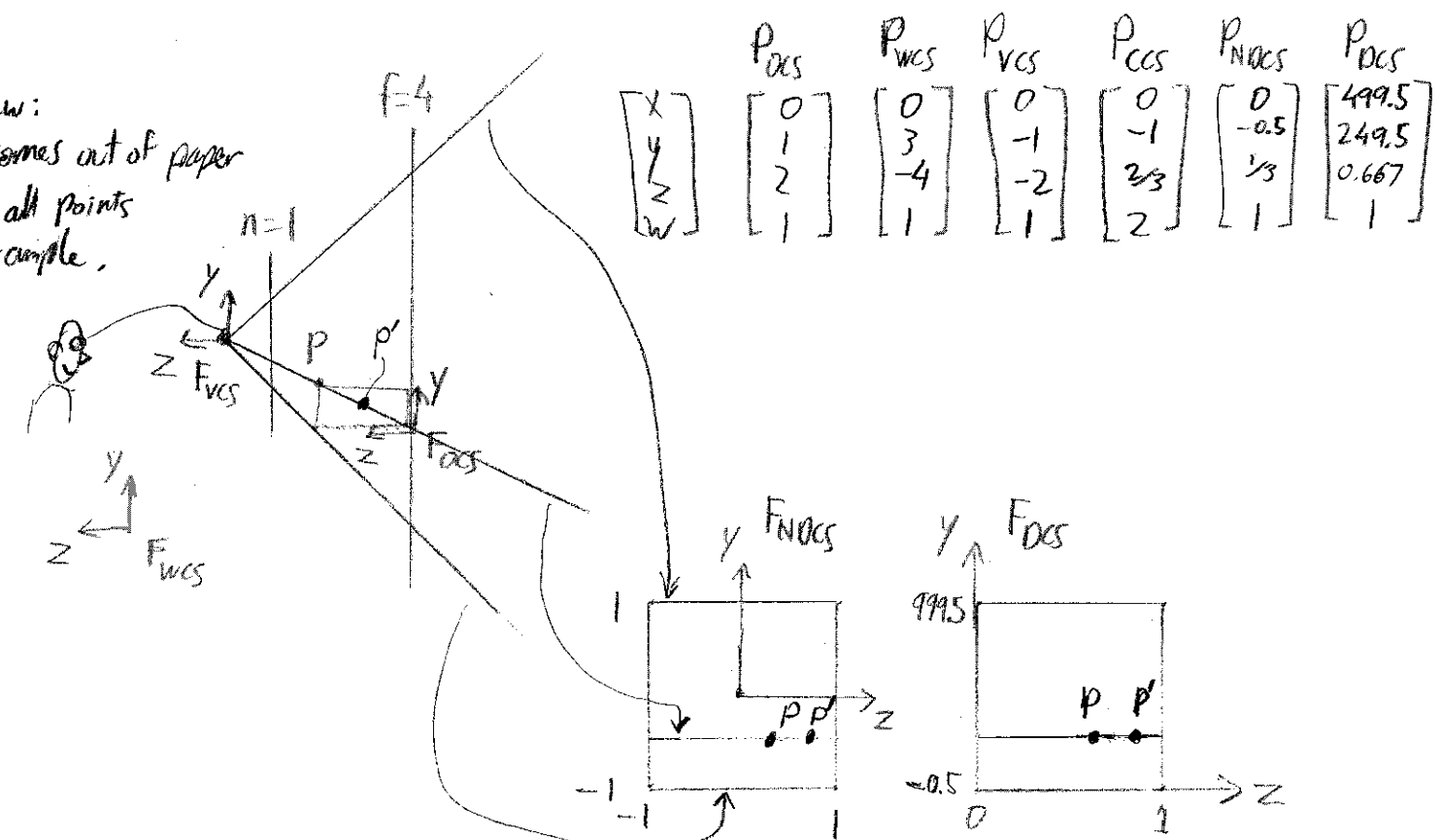
$$T_M = \begin{bmatrix} 1 & 0 \\ & 2 \\ & 1 & -6 \\ & & & 1 \end{bmatrix}$$

$$T_V = \begin{bmatrix} 1 & 0 \\ & -4 \\ & 1 & 2 \\ & & & 1 \end{bmatrix}$$

$$T_P = \begin{bmatrix} 1 & 0 \\ & 1 & 0 & -\frac{1}{3} \\ & & -\frac{5}{3} & -\frac{1}{3} \\ & & & -1 \end{bmatrix}$$

$$T_{VP} = \begin{bmatrix} 500 & & 499.5 \\ & 500 & 499.5 \\ & & 0.5 & 0.5 \\ & & & 1 \end{bmatrix}$$

Side view:
 X-axis comes out of paper
 X=0 for all points
 in this example.



	P_{OCS}	P_{WCS}	P_{VCS}	P_{CCS}	P_{NDCS}	P_{DCS}
$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}$	$\begin{bmatrix} 0 \\ 1 \\ 2 \\ 1 \end{bmatrix}$	$\begin{bmatrix} 0 \\ 3 \\ -4 \\ 1 \end{bmatrix}$	$\begin{bmatrix} 0 \\ -1 \\ -2 \\ 1 \end{bmatrix}$	$\begin{bmatrix} 0 \\ -1 \\ 2/3 \\ 2 \end{bmatrix}$	$\begin{bmatrix} 0 \\ -0.5 \\ 1/3 \\ 1 \end{bmatrix}$	$\begin{bmatrix} 499.5 \\ 249.5 \\ 0.667 \\ 1 \end{bmatrix}$