



Alpha Blending Double Buffering Picking

Wolfgang Heidrich

Wolfgang Heidrich



Course News

Assignment 2

- Due Monday!

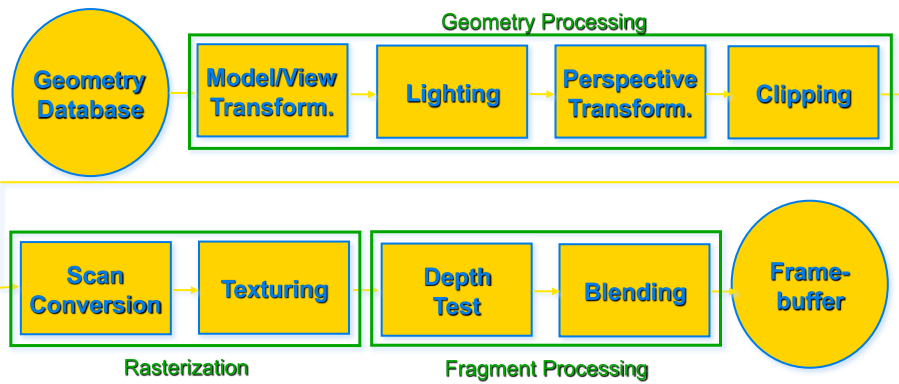
Reading

- No new reading this week

Wolfgang Heidrich



The Rendering Pipeline



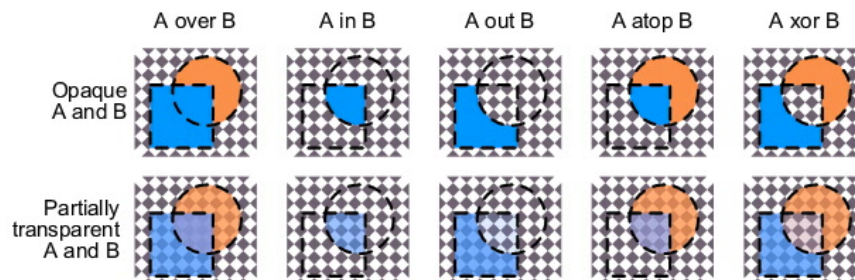
Wolfgang Heidrich



Blending

How might you combine multiple elements?

- New color **A**, old color **B**





Alpha Blending (OpenGL)

Parameters:

- s = source color
- d = destination color
- b = source blend factor
- c = dest blend factor
- $d' = bs + cd$

Where

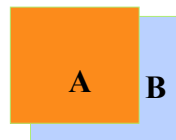
- “Source” means “color/alpha of currently rendered primitive”
- “Destination” means framebuffer value

Wolfgang Heidrich

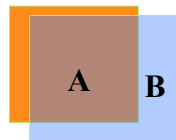


Over operator

- $d' = \alpha_s s + (1-\alpha_s)d$
- Examples: $\alpha_A=1$ $\alpha_B=0.4$



$$\text{A over B: } d' = 1 * C_A + (1-1) * C_B$$



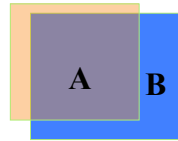
$$\text{B over A: } d' = 0.4 * C_B + (0.6) * C_A$$

Wolfgang Heidrich

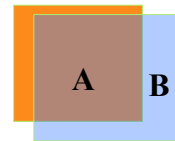


Over operator

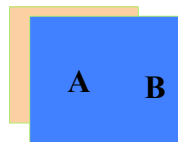
- $d' = \alpha_s s + (1-\alpha_s)d$
- Examples: $\alpha_A=0.4$ $\alpha_B=1.0$



$$\text{A over B: } d' = 0.4 * C_A + (0.6) * C_B$$



Comparison from previous



$$\text{B over A: } d' = 1 * C_B + (0) * C_A$$

Wolfgang Heidrich



Over operator

- $d' = \alpha_s s + (1-\alpha_s)d$
- $\alpha' = \alpha_s \alpha_s + (1-\alpha_s) \alpha_d$

Wolfgang Heidrich



OpenGL Blending

In OpenGL:

- Enable blending
 - `glEnable(GL_BLEND)`
- Specify alpha channel for colors
 - `glColor4f(r, g, b, alpha)`
- Specify blending function
 - E.g: `glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA)`
 - $C = \alpha_{\text{new}} * C_{\text{new}} + (1 - \alpha_{\text{new}}) * C_{\text{old}}$

Wolfgang Heidrich



OpenGL Blending

Caveats:

- Note: alpha blending is an order-dependent operation!
 - *It matters which object is drawn first AND*
 - *Which surface is in front*
- For 3D scenes, this makes it necessary to keep track of rendering order explicitly
 - *Possibly also viewpoint-dependent!*
 - E.g. always draw “back” surface first
- Also note: interaction with z-buffer

Wolfgang Heidrich



Double Buffer

Wolfgang Heidrich



Double Buffering

Framebuffer:

- Piece of memory where the final image is written
- Problem:
 - *The display needs to read the contents, cyclically, while the GPU is already working on the next frame*
 - *Could result in display of partially rendered images on screen*
- Solution:
 - *Have TWO buffers*
 - Currently displayed (front buffer)
 - Render target for the next frame (back buffer)

Wolfgang Heidrich



Double Buffering

Front/back buffer:

- Each buffer has both color channels and a depth channel
 - *Important for advanced rendering algorithms*
 - *Doubles memory requirements!*

Switching buffers:

- At end of rendering one frame, simply exchange the pointers to the front and back buffer
- GLUT toolkit: glutSwapBuffers() function
 - *Different functions under windows/X11 if not using GLUT*

Wolfgang Heidrich



Triple Buffering

Used by some game consoles

- Why?

Wolfgang Heidrich



Picking/Object Selection

Wolfgang Heidrich



Interactive Object Selection

Move cursor over object, click

- How to decide what is below?

Ambiguity

- Many 3D world objects map to same 2D point

Common approaches

- Manual ray intersection
- Bounding extents
- Selection region with hit list (OpenGL support)

Wolfgang Heidrich



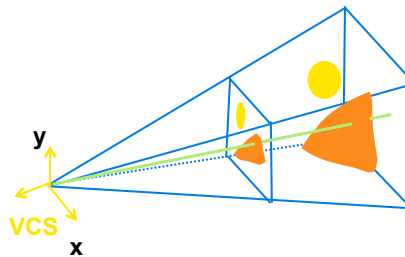
Manual Ray Intersection

Do all computation at application level

- Map selection point to a ray
- Intersect ray with all objects in scene.

Advantages

- No library dependence



Wolfgang Heidrich



Manual Ray Intersection

Do all computation at application level

- Map selection point to a ray
- Intersect ray with all objects in scene.

Advantages

- No library dependence

Disadvantages

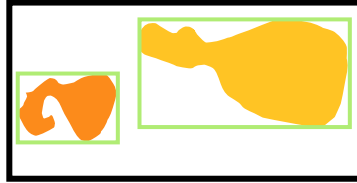
- Difficult to program
- Slow: work to do depends on total number and complexity of objects in scene

Wolfgang Heidrich



Bounding Extents

Keep track of axis-aligned bounding rectangles



Advantages

- Conceptually simple
- Easy to keep track of boxes in world space

Wolfgang Heidrich



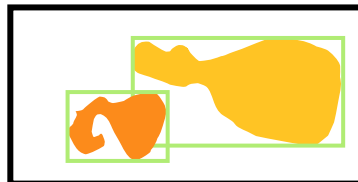
Bounding Extents

Disadvantages

- Low precision
- Must keep track of object-rectangle relationship

Extensions

- Do more sophisticated bound bookkeeping
 - *First level: box check. second level: object check*



Wolfgang Heidrich



OpenGL Picking

“Render” image in picking mode

- Pixels are never written to framebuffer
- Only store IDs of objects that would have been drawn

Procedure

- Set unique ID for each pickable object
- Call the regular sequence of glBegin/glVertex/glEnd commands
 - *If possible, skip glColor, glNormal, glTexCoord etc. for performance*

Wolfgang Heidrich



Select/Hit

OpenGL support

- Use small region around cursor for viewport
- Assign per-object integer keys (names)
- Redraw in special mode
- Store hit list of objects in region
- Examine hit list

Wolfgang Heidrich



Viewport

Small rectangle around cursor

- Change coord sys so fills viewport



Why rectangle instead of point?

- People aren't great at positioning mouse
 - *Fitts's Law: time to acquire a target is function of the distance to and size of the target*
- Allow several pixels of slop

Wolfgang Heidrich



Viewport

Tricky to compute

- Invert viewport matrix, set up new orthogonal projection

Simple utility command

- `gluPickMatrix(x,y,w,h,viewport)`
 - *x,y: cursor point*
 - *w,h: sensitivity/slop (in pixels)*
- Push old setup first, so can pop it later



Wolfgang Heidrich



Render Modes

glRenderMode(mode)

- GL_RENDER: normal color buffer
 - *default*
- **GL_SELECT: selection mode for picking**
- (GL_FEEDBACK: report objects drawn)

Wolfgang Heidrich



Name Stack

- “names” are just integers
 - glInitNames()
- flat list
 - glLoadName(name)
- or hierarchy supported by stack
 - glPushName(name), glPopName
 - *Can have multiple names per object*
 - *Helpful for identifying objects in a hierarchy*

Wolfgang Heidrich



Hierarchical Names Example

```
for(int i = 0; i < 2; i++) {
  glPushName(i);
  for(int j = 0; j < 2; j++) {
    glPushMatrix();
    glPushName(j);
    glTranslatef(i*10.0,0,j * 10.0);
    glPushName(HEAD);
    glCallList(snowManHeadDL);
    glLoadName(BODY);
    glCallList(snowManBodyDL);
    glPopName();
  }
  glPopName();
  glPopMatrix();
}
```

<http://www.lighthouse3d.com/opengl/picking/>



Wolfgang Heidrich



Hit List

- `glSelectBuffer(int buffersize, GLuint *buffer)`
 - *Where to store hit list data*
- If object overlaps with pick region, create **hit record**
- Hit record
 - *Number of names on stack*
 - *Minimum and minimum depth of object vertices*
 - Depth lies in the z-buffer range [0,1]
 - Multiplied by $2^{32} - 1$ then rounded to nearest int
 - *Contents of name stack (bottom entry first)*

Wolfgang Heidrich



Using OpenGL Picking

Example code:

```
int numHitEntries;
GLuint buffer[1000];
glSelectBuffer( 1000, buffer );
glRenderMode( GL_SELECT );
drawStuff(); // includes name stack calls
numHitEntries= glRenderMode( GL_RENDER );
// now analyze numHitEntries different hit records
// in the selection buffer
...
```

Wolfgang Heidrich



Integrated vs. Separate Pick Function

Integrate: use same function to draw and pick

- Simpler to code
- Name stack commands ignored in render mode

Separate: customize functions for each

- Potentially more efficient
- Can avoid drawing unpickable objects

Wolfgang Heidrich



Select/Hit

Advantages

- Faster
 - *OpenGL support means hardware acceleration*
 - *Only do clipping work, no shading or rasterization*
- Flexible precision
 - *Size of region controllable*
- Flexible architecture
 - *Custom code possible, e.g. guaranteed frame rate*

Disadvantages

- More complex

Wolfgang Heidrich



Coming Up:

Next week

- Texture mapping

Wolfgang Heidrich