



# Affine Transformations and Transformation Hierarchies in OpenGL

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## Course News

### ***Assignment 1***

- Due January 31

### ***Homework 1***

- Exercise problems for transformations
- Discussed in labs next week

### ***Reading***

- Chapter 5

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## Recap: Properties of Affine Transformations



### Theorem:

- The following statements are synonymous
  - A transformation  $T(x)$  is affine, i.e.:

$$\mathbf{x}' = T(\mathbf{x}) := \mathbf{M} \cdot \mathbf{x} + \mathbf{t},$$

for some matrix  $\mathbf{M}$  and vector  $\mathbf{t}$

- $T(x)$  preserves affine combinations, i.e.

$$T\left(\sum_{i=1}^n a_i \cdot \mathbf{x}_i\right) = \sum_{i=1}^n a_i \cdot T(\mathbf{x}_i), \text{ for } \sum_{i=1}^n a_i = 1$$

- $T(x)$  maps parallel lines to parallel lines

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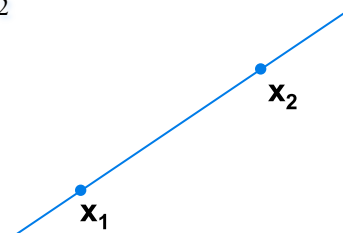
## Recap: Properties of Affine Transformations



### Example:

- Affine combination of 2 points

$$\begin{aligned} \mathbf{x} &= a_1 \cdot \mathbf{x}_1 + a_2 \cdot \mathbf{x}_2, \text{ with } a_1 + a_2 = 1 \\ &= (1 - a_2) \cdot \mathbf{x}_1 + a_2 \cdot \mathbf{x}_2 \\ &= \mathbf{x}_1 + a_2 \cdot (\mathbf{x}_2 - \mathbf{x}_1) \end{aligned}$$



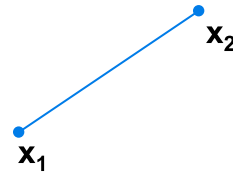
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## Recap: Properties of Affine Transformations



### Definition:

- A convex combination is an affine combination where all the weights  $a_i$  are positive
- Note: this implies  $0 \leq a_i \leq 1, i=1 \dots n$



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## Recap: Properties of Affine Transformations



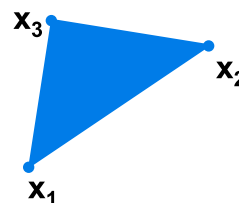
### Example:

- Convex combination of 3 points

$$\mathbf{x} = \alpha \cdot \mathbf{x}_1 + \beta \cdot \mathbf{x}_2 + \gamma \cdot \mathbf{x}_3$$

$$\text{with } \alpha + \beta + \gamma = 1, 0 \leq \alpha, \beta, \gamma \leq 1$$

- $\alpha, \beta,$  and  $\gamma$  are called *Barycentric coordinates*



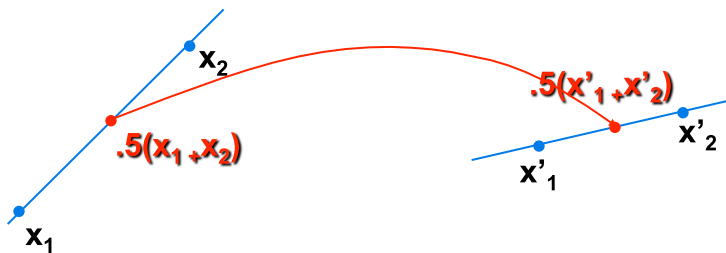
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## Recap: Properties of Affine Transformations



### Preservation of affine combinations:

- Can compute transformation of every point on line or triangle by simply transforming the *control points*



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## Recap: Homogeneous Coordinates



### Homogeneous representation of points:

- Add an additional component  $w=1$  to all *points*
- All multiples of this vector are considered to represent the same 3D point
- **Use square brackets (rather than round ones) to denote homogeneous coordinates (different from text book!)**

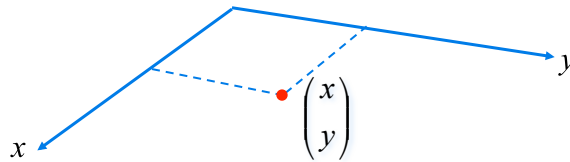
$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} \equiv \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \equiv \begin{bmatrix} x \cdot w \\ y \cdot w \\ z \cdot w \\ w \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ w \end{bmatrix}, \forall w \neq 0$$

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## Recap: Geometrically In 2D

### Cartesian Coordinates:

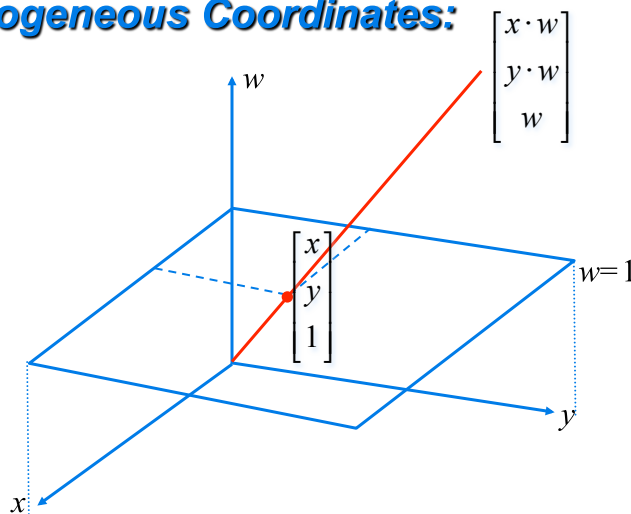


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## Recap: Geometrically In 2D

### Homogeneous Coordinates:



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## Recap: Homogeneous Matrices

### Affine Transformations

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & 0 \\ m_{2,1} & m_{2,2} & m_{2,3} & 0 \\ m_{3,1} & m_{3,2} & m_{3,3} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \\ t_z \\ 0 \end{bmatrix}$$

$$= \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & 0 \\ m_{2,1} & m_{2,2} & m_{2,3} & 0 \\ m_{3,1} & m_{3,2} & m_{3,3} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} + \begin{bmatrix} 0 & 0 & 0 & t_x \\ 0 & 0 & 0 & t_y \\ 0 & 0 & 0 & t_z \\ 0 & 0 & 0 & 0 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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## Recap: Homogeneous Matrices

### Combining the two matrices into one:

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & 0 \\ m_{2,1} & m_{2,2} & m_{2,3} & 0 \\ m_{3,1} & m_{3,2} & m_{3,3} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} + \begin{bmatrix} 0 & 0 & 0 & t_x \\ 0 & 0 & 0 & t_y \\ 0 & 0 & 0 & t_z \\ 0 & 0 & 0 & 0 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & t_x \\ m_{2,1} & m_{2,2} & m_{2,3} & t_y \\ m_{3,1} & m_{3,2} & m_{3,3} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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## Recap: Homogeneous Transformations



### Notes:

- A composite transformation is now just the product of a few matrixes
- Rather than multiply each point sequentially with 3 matrices, first multiply the matrices, then multiply each point with only one (composite) matrix
  - *Much faster for large # of points!*
- The composite matrix describing the affine transformation always has the bottom row 0,0,1 (2D), or 0,0,0,1 (3D)

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## Recap: Homogeneous Matrices



### Note:

- Multiplication of the matrix with a constant does not change the transformation!

$$\begin{aligned} \tilde{T} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} &= \begin{bmatrix} m_{1,1} \cdot k & m_{1,2} \cdot k & m_{1,3} \cdot k & t_x \cdot k \\ m_{2,1} \cdot k & m_{2,2} \cdot k & m_{2,3} \cdot k & t_y \cdot k \\ m_{3,1} \cdot k & m_{3,2} \cdot k & m_{3,3} \cdot k & t_z \cdot k \\ 0 & 0 & 0 & k \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \cdot k \\ y' \cdot k \\ z' \cdot k \\ k \end{bmatrix} \\ &\equiv \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = T \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} \end{aligned}$$

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## Recap: Homogeneous Vectors

### Representing vectors in homogeneous coordinates

- Need representation that is only affected by linear transformations, but not by translations
- This is achieved by setting  $w=0$

$$T \begin{pmatrix} x \\ y \\ z \\ 0 \end{pmatrix} = \begin{bmatrix} m_{1,1} & m_{1,2} & m_{1,3} & t_x \\ m_{2,1} & m_{2,2} & m_{2,3} & t_y \\ m_{3,1} & m_{3,2} & m_{3,3} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 0 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ 0 \end{bmatrix}$$

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## Recap: Homogeneous Coordinates

### Properties

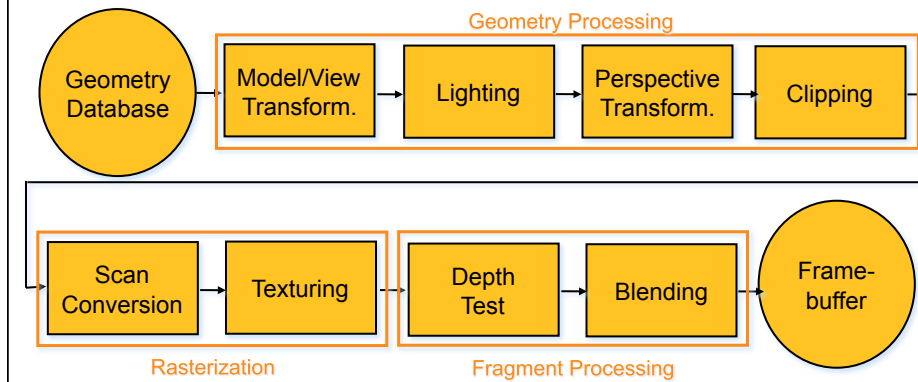
- Unified representation as 4-vector (in 3D) for
  - Points
  - Vectors / directions
- Affine transformations become 4x4 matrices
  - Composing multiple affine transformations involves simply multiplying the matrices
  - 3D affine transformations have 12 degrees of freedom
    - Need mapping of 4 points to uniquely define transformation

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## The Rendering Pipeline



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## Modeling Transformation

### **Purpose:**

- Map geometry from local object coordinate system into a global world coordinate system
- Same as placing objects

### **Transformations:**

- Arbitrary affine transformations are possible
  - *Even more complex transformations may be desirable, but are not available in hardware*
    - Freeform deformations

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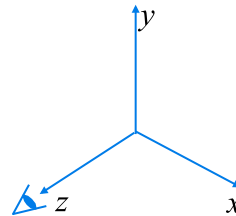
## Viewing Transformation

### **Purpose:**

- Map geometry from *world coordinate system* into *camera coordinate system*
- Camera coordinate system is *right-handed*, viewing direction is *negative z-axis*
- Same as placing camera

### **Transformations:**

- Usually only *rigid body transformations*
  - *Rotations and translations*
- Objects have same size and shape in camera and world coordinates



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## Model/View Transformation

### **Combine modeling and viewing transform.**

- Combine both into a single matrix
- Saves computation time if many points are to be transformed
- Possible because the viewing transformation directly follows the modeling transformation without intermediate operations

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## Rendering Geometry in OpenGL

```
glBegin( GL_TRIANGLES );  
    glVertex3f( x1, y1, z1 ); // vertex 1 of triangle 1  
    glVertex3f( x2, y2, z2 ); // vertex 2 of triangle 1  
    glVertex3f( x3, y3, z3 ); // vertex 3 of triangle 1  
    glVertex3f( x4, y4, z4 ); // vertex 1 of triangle 2  
    glVertex3f( x5, y5, z5 ); // vertex 2 of triangle 2  
    glVertex3f( x6, y6, z6 ); // vertex 3 of triangle 2  
    ...  
glEnd();
```

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## Rendering Geometry in OpenGL

### ***Additional attributes***

- glColor3f: RGB color value (0...1 per component)
- glNormal3f: normal vector
- glTexCoord2f: texture coordinate (explained later)

### ***OpenGL is state machine:***

- Every vertex gets color, normal etc. that corresponds to last specified value

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## Rendering Geometry in OpenGL

### Example:

```
glBegin( GL_TRIANGLES );  
  glColor3f( 1.0, 0.0, 0.0 );  
  glVertex3f( 1.0, 0.0, 0.0 );  
  glColor3f( 0.0, 0.0, 1.0 );  
  glVertex3f( 0.0, 1.0, 0.0 );  
  glVertex3f( 0.0, 0.0, 0.0 );  
glEnd();
```

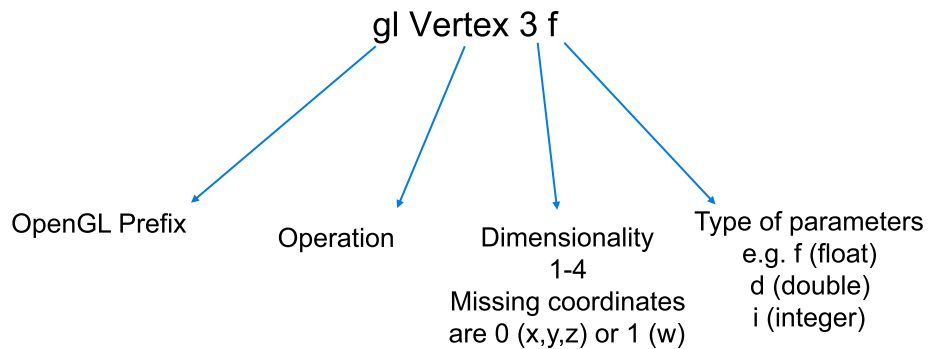


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## OpenGL Naming Scheme

### Function names:



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## Matrix Operations in OpenGL

### 2 Matrices:

- Model/view matrix M
- Projective matrix P

### Example:

```
glMatrixMode( GL_MODELVIEW );
glLoadIdentity(); // M=Id
glRotatef( angle, x, y, z ); // M=Id*R( $\alpha$ )
glTranslatef( x, y, z ); // M= Id*R ( $\alpha$ )*T(x,y,z)
glMatrixMode( GL_PROJECTION );
glRotatef( ... ); // P= ...
```

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## Matrix Operations in OpenGL

### Semantics:

- glMatrixMode sets the matrix that is to be affected by all following transformations (multiplication from the right)
- Transformations that affect a vertex *first* have to be specified *last*
- Whenever primitives are rendered with glBegin(), the vertices are transformed with whatever the current model/view and perspective matrix is
  - Normals are transformed with the inverse transpose

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## Matrix Operations in OpenGL

### **Specifying matrices (replacement)**

- glLoadIdentity()
- glLoadMatrixf( GLfloat \*m ) // 16 floats

### **Specifying matrices (multiplication)**

- glMultMatrixf( GLfloat \*m ) // 16 floats
- glRotatef( GLfloat angle, GLfloat x, GLfloat y, GLfloat z ) // angle and axis
- glScalef( GLfloat x, GLfloat y, GLfloat z )
- glTranslatef( GLfloat x, GLfloat y, GLfloat z )

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## Matrix Operations in OpenGL

### **Perspective Matrices (details next lecture):**

- glFrustum( left, right, bottom, top, near, far )
  - Specifies perspective xform (near, far are always positive)
- glOrtho( left, right, bottom, top, near, far )

### **Convenience Functions:**

- gluPerspective( fovy, aspect, near, far )
  - Another way to do perspective
- gluLookAt( eyeX, eyeY, eyeZ,  
centerX, centerY, centerZ,  
upX, upY, upZ )
  - Useful for viewing transform

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# Interpreting Composite OpenGL Transformations



## Example for earlier lectures:

- Rotation around arbitrary center
- In OpenGL:

```
// initialization of matrix
glMatrixMode( GL_MODELVIEW );
glLoadIdentity();

glTranslatef( 4, 3 );
glRotatef( 30, 0.0, 0.0, 1.0 );
glTranslatef( -4, -3 );

glBegin( GL_TRIANGLES );
// specify object geometry...
```

Top-to-bottom:  
transf. of  
coordinate frame

Bottom-to-top:  
transf. of  
object

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# Transformation Hierarchies

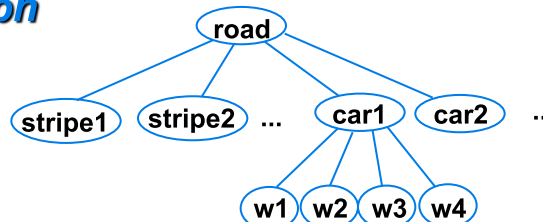


## Scene may have a hierarchy of coordinate systems

- Stores matrix at each level with incremental transform from parent's coordinate system

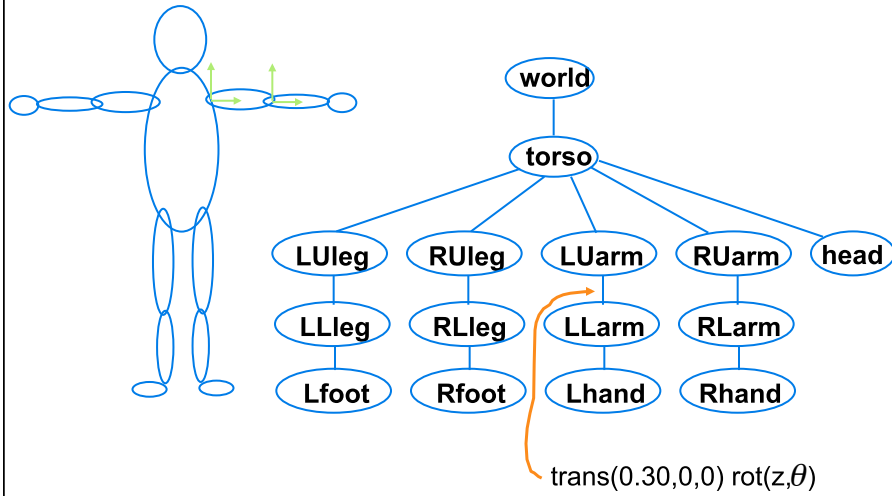


## Scene graph



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# Transformation Hierarchy Example 1

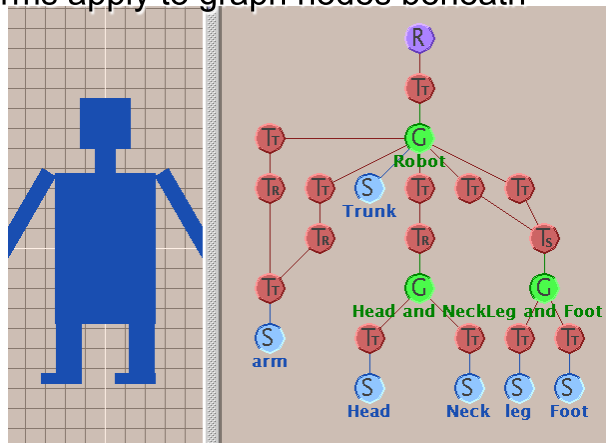


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# Transformation Hierarchies



- Hierarchies don't fall apart when changed
- transforms apply to graph nodes beneath



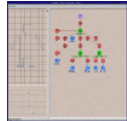
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## Brown Applets

<http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/scenegraphs.html>



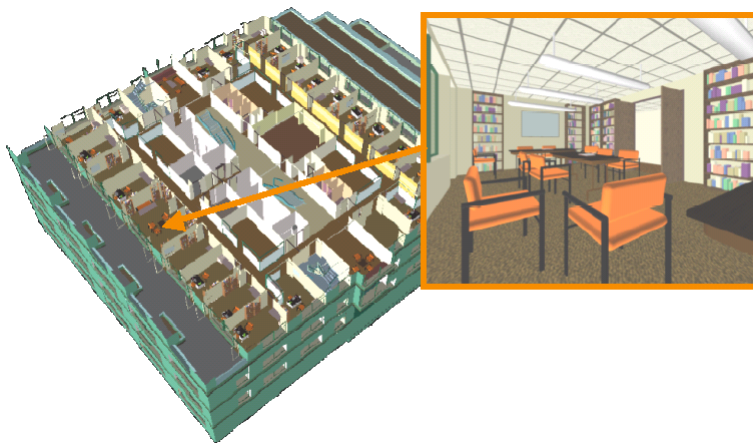
- Have a look later

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## Transformation Hierarchy Example 2

- Draw same 3D data with different transformations:  
instancing



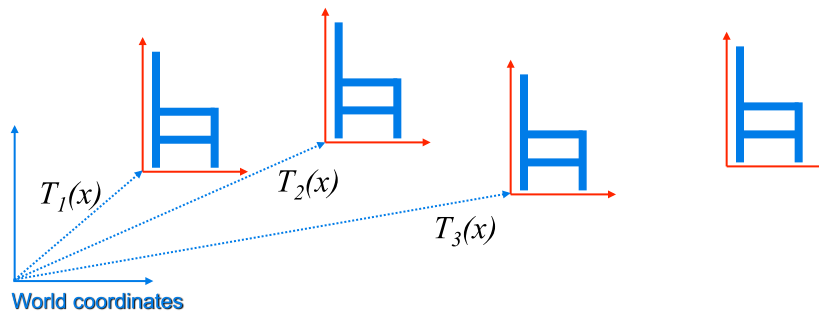
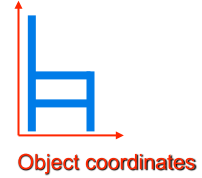
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## Matrix Stacks

### Challenge of avoiding unnecessary computation

- Using inverse to return to origin
- Computing incremental  $T_1 \rightarrow T_2$



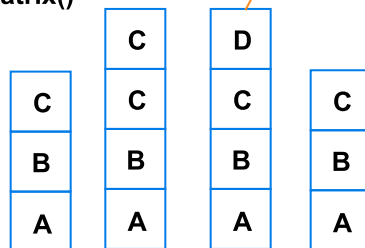
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## Matrix Stacks

`glPushMatrix()`

`glPopMatrix()`



$D = C \text{ scale}(2,2,2) \text{ trans}(1,0,0)$

```

DrawSquare()
glPushMatrix()
glScale3f(2,2,2)
glTranslate3f(1,0,0)
DrawSquare()
glPopMatrix()

```

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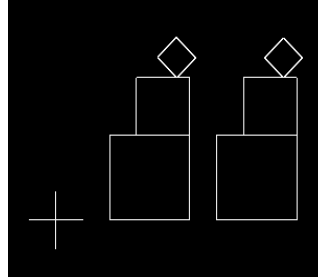


## Modularization

### Drawing a scaled square

- Push/pop ensures no coord system change

```
void drawBlock(float k) {  
    glPushMatrix();  
  
    glScalef(k,k,k);  
    glBegin(GL_LINE_LOOP);  
    glVertex3f(0,0,0);  
    glVertex3f(1,0,0);  
    glVertex3f(1,1,0);  
    glVertex3f(0,1,0);  
    glEnd();  
  
    glPopMatrix();  
}
```



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## Matrix Stacks

### Advantages

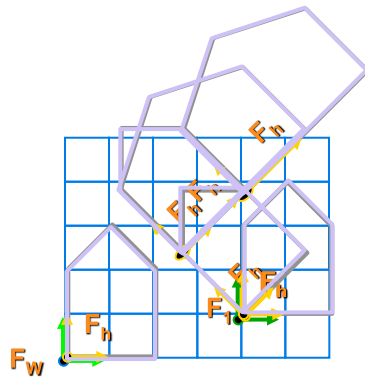
- No need to compute inverse matrices all the time
- Modularize changes to pipeline state
- Avoids incremental changes to coordinate systems
  - Accumulation of numerical errors

### Practical issues

- In graphics hardware, depth of matrix stacks is limited
  - (typically 16 for model/view and about 4 for projective matrix)

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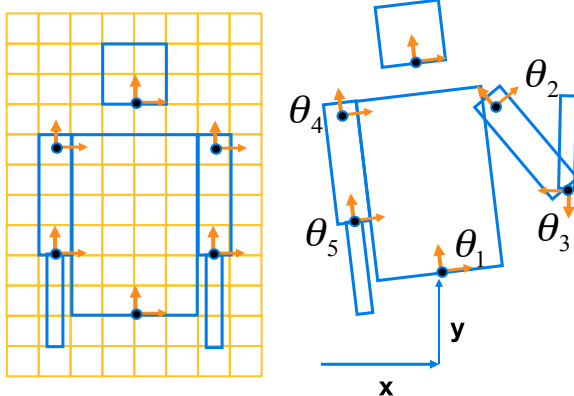
## Transformation Hierarchy Example 3



```
glLoadIdentity();
glTranslatef(4,1,0);
glPushMatrix();
glRotatef(45,0,0,1);
glTranslatef(0,2,0);
glScalef(2,1,1);
glTranslate(1,0,0);
glPopMatrix();
```

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## Transformation Hierarchy Example 4



```
glTranslate3f(x,y,0);
glRotatef(theta_1,0,0,1);
DrawBody();
glPushMatrix();
glTranslate3f(0,7,0);
DrawHead();
glPopMatrix();
glPushMatrix();
glTranslate(2.5,5.5,0);
glRotatef(theta_2,0,0,1);
DrawUArm();
glTranslate(0,-3.5,0);
glRotatef(theta_3,0,0,1);
DrawLArm();
glPopMatrix();
... (draw other arm)
```

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## Hierarchical Modeling

### Advantages

- Define object once, instantiate multiple copies
- Transformation parameters often good control knobs
- Maintain structural constraints if well-designed

### Limitations

- Expressivity: not always the best controls
- Can't do closed kinematic chains
  - *Keep hand on hip*

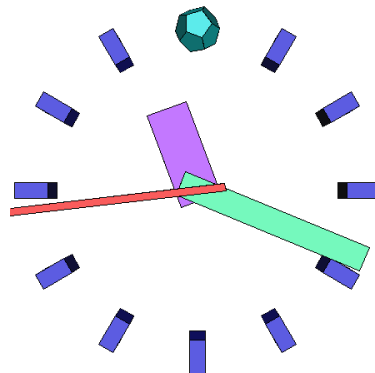
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## Single Parameter: simple

### Parameters as functions of other params

- Clock: control all hands with seconds  $s$
- $m = s/60, h=m/60,$
- $\theta_s = (2 \pi s) / 60,$
- $\theta_m = (2 \pi m) / 60,$
- $\theta_h = (2 \pi h) / 60$



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## Single Parameter: complex

*Mechanisms not easily expressible with affine transforms*



<http://www.flying-pig.co.uk>

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## Coming Up:

### *Next Week:*

- Perspective projection
- Lighting/shading

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