



Tamara Munzner

Viewing/Projection IV

Week 4, Fri Jan 29

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2010>

News

- extra TA office hours in lab 005
 - Fri 2-4 (Garrett)
- Tamara's usual office hours in lab
 - Fri 4-5
- hand in H1 here/now or in box next to 005 lab by 5pm
 - correction: problem 6 worth 54 not 60 marks

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Review: Basic Perspective Projection

similar triangles $\frac{y'}{d} = \frac{y}{z} \rightarrow y' = \frac{y \cdot d}{z}$

$x' = \frac{x \cdot d}{z} \quad z' = d$

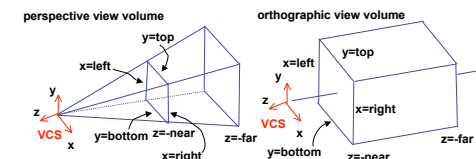
homogeneous coords $\begin{bmatrix} x \\ z/d \\ y \\ z/d \\ d \end{bmatrix} \rightarrow \begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix}$

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 1 \end{bmatrix}$$

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Review: View Volumes

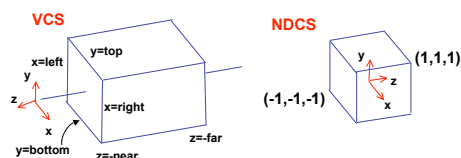
- specifies field-of-view, used for clipping
- restricts domain of z stored for visibility test



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Review: Understanding Z

- z axis flip changes coord system handedness
- RHS before projection (eye/view coords)
- LHS after projection (clip, norm device coords)



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Review: Orthographic Derivation

- scale, translate, reflect for new coord sys

VCS $\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$ \rightarrow NDCS $\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$ $(1,1,1)$

$(-1, -1, -1)$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} e & 0 & 0 & f \\ 0 & a & 0 & b \\ 0 & 0 & c & d \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$y' = a \cdot y + b$ $a = \frac{2}{top - bot}$

$y = top \rightarrow y' = 1$

$y = bot \rightarrow y' = -1$ $b = -\frac{top + bot}{top - bot}$

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Review: Orthographic Derivation

- scale, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

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Demo

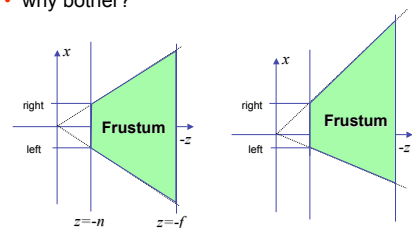
- Robins demo: projection
 - orthographic
 - perspective

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Projections II

Asymmetric Frusta

- our formulation allows asymmetry
- why bother?

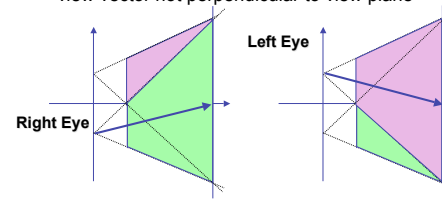


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Asymmetric Frusta

- our formulation allows asymmetry
- why bother? binocular stereo
 - view vector not perpendicular to view plane



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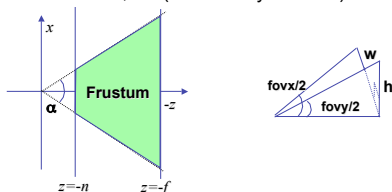
Simpler Formulation

- left, right, bottom, top, near, far
 - nonintuitive
 - often overkill
- look through window center
 - symmetric frustum
- constraints
 - left = -right, bottom = -top

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Field-of-View Formulation

- FOV in one direction + aspect ratio (w/h)
 - determines FOV in other direction
 - also set near, far (reasonably intuitive)



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Perspective OpenGL

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();

glFrustum(left, right, bot, top, near, far);
OR
glPerspective(fovy, aspect, near, far);
```

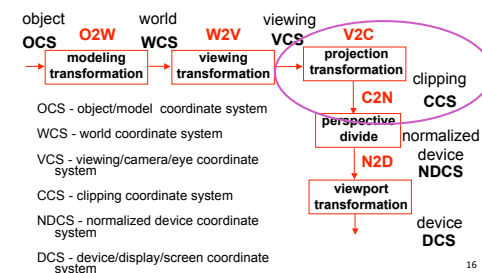
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Demo: Frustum vs. FOV

- Nate Robins tutorial (take 2): projection
 - frustum vs perspective

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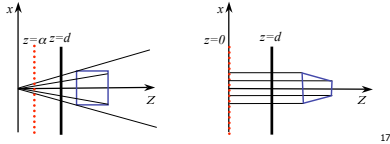
Projective Rendering Pipeline



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Perspective Warp

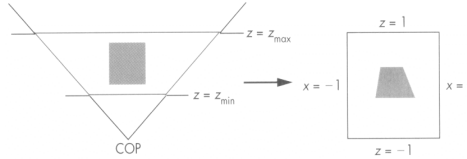
- warp perspective view volume to orthogonal view volume
 - render all scenes with orthographic projection!
 - aka perspective normalization



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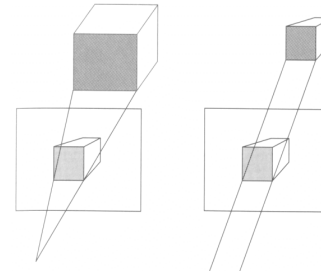
Perspective Warp

- perspective viewing frustum transformed to cube
- orthographic rendering of warped objects in cube produces same image as perspective rendering of original frustum



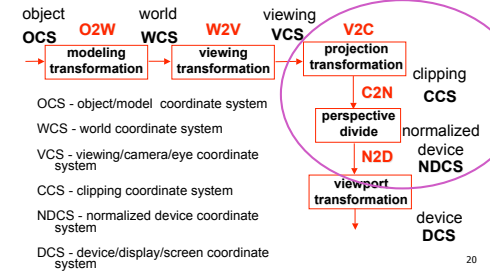
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Predistortion



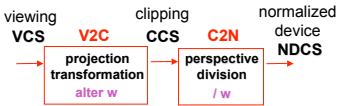
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Projective Rendering Pipeline



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Separate Warp From Homogenization

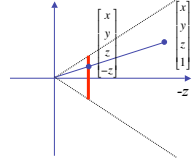


- warp requires only standard matrix multiply
 - distort such that orthographic projection of distorted objects shows desired perspective projection
 - w is changed
 - clip after warp, before divide
 - division by w: homogenization

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Perspective Divide Example

- specific example
- assume image plane at $z = -1$
- a point $[x, y, z, 1]^T$ projects to $[-x/z, -y/z, -z/z, 1]^T = [x, y, z, -z]^T$



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Perspective Divide Example

$$T \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ -z \end{bmatrix} = \begin{bmatrix} -x/z \\ -y/z \\ -z/z \\ 1 \end{bmatrix}$$

- after homogenizing, once again $w = 1$



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Perspective Normalization

- matrix formulation

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \frac{d}{d-a} & \frac{-a}{d-a} \\ 0 & 0 & \frac{1}{d} & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ (z-a) \cdot d \\ \frac{z}{d} \end{bmatrix} \quad \begin{bmatrix} x_p \\ y_p \\ z_p \end{bmatrix} = \begin{bmatrix} \frac{x}{z/d} \\ \frac{y}{z/d} \\ \frac{d^2}{d-a} \left(1 - \frac{a}{z}\right) \end{bmatrix}$$

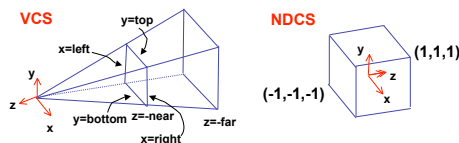
- warp and homogenization both preserve relative depth (z coordinate)

Demo

- Brown applets: viewing techniques
 - parallel/orthographic cameras
 - projection cameras
- http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/viewing_techniques.html

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Perspective To NDCS Derivation



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Perspective Derivation

simple example earlier: $\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$

- complete: shear, scale, projection-normalization

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Perspective Derivation

earlier: $\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$

- complete: shear, scale, projection-normalization

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Perspective Derivation

earlier: $\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$

- complete: shear, scale, projection-normalization

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Perspective Derivation

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \quad \begin{aligned} x' &= Ex + Az & x = \text{left} &\rightarrow x'/w' = 1 \\ y' &= Fy + Bz & x = \text{right} &\rightarrow x'/w' = -1 \\ z' &= Cz + D & y = \text{top} &\rightarrow y'/w' = 1 \\ w' &= -z & y = \text{bottom} &\rightarrow y'/w' = -1 \\ & & z = \text{-near} &\rightarrow z'/w' = 1 \\ & & z = \text{-far} &\rightarrow z'/w' = -1 \end{aligned}$$

$$y' = Fy + Bz, \quad \frac{y'}{w'} = \frac{Fy + Bz}{-z}, \quad 1 = \frac{Fy + Bz}{-z}, \quad 1 = \frac{Fy + Bz}{-z}$$

$$1 = F \frac{y}{-z} + B \frac{z}{-z}, \quad 1 = F \frac{y}{-z} - B, \quad 1 = F \frac{\text{top}}{-(-\text{near})} - B,$$

$$1 = F \frac{\text{top}}{\text{near}} - B$$

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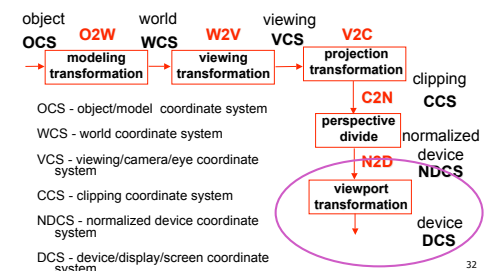
Perspective Derivation

- similarly for other 5 planes
- 6 planes, 6 unknowns

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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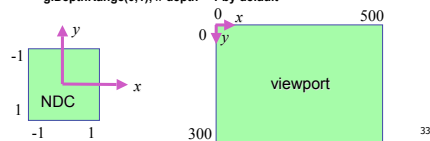
Projective Rendering Pipeline



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NDC to Device Transformation

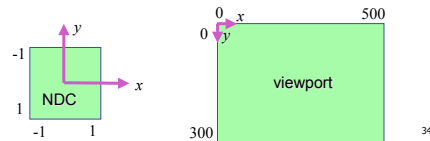
- map from NDC to pixel coordinates on display
- NDC range is $x = -1...1, y = -1...1, z = -1...1$
- typical display range: $x = 0...500, y = 0...300$
 - maximum is size of actual screen
 - z range max and default is (0, 1), use later for visibility



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Origin Location

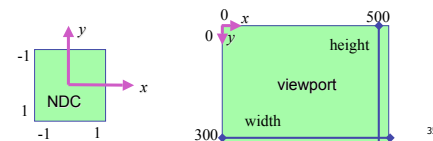
- yet more (possibly confusing) conventions
 - OpenGL origin: lower left
 - most window systems origin: upper left
- then must reflect in y
- when interpreting mouse position, have to flip your y coordinates



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N2D Transformation

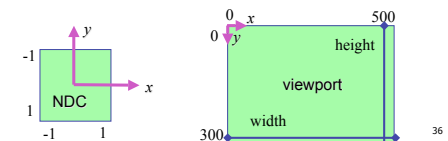
- general formulation
 - reflect in y for upper vs. lower left origin
 - scale by width, height, depth
 - translate by width/2, height/2, depth/2
 - FCG includes additional translation for pixel centers at (.5, .5) instead of (0,0)



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N2D Transformation

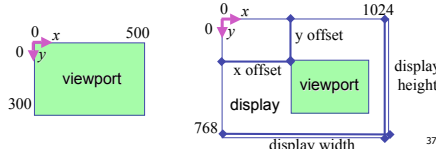
$$\begin{bmatrix} x_w \\ y_w \\ z_w \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & \frac{width}{2} - \frac{1}{2} \\ 0 & 1 & 0 & \frac{height}{2} - \frac{1}{2} \\ 0 & 0 & 1 & \frac{depth}{2} \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_n \\ y_n \\ z_n \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{width(x_n+1)-1}{2} \\ \frac{height(-y_n+1)-1}{2} \\ \frac{depth(z_n+1)}{2} \\ 1 \end{bmatrix}$$



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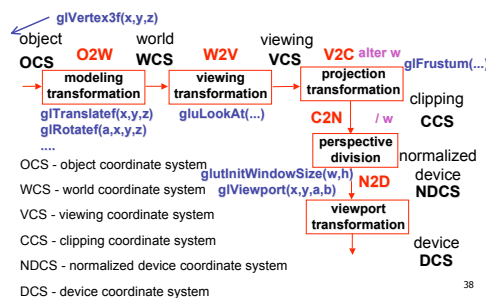
Device vs. Screen Coordinates

- viewport/window location wrt actual display not available within OpenGL
 - usually don't care
 - use relative information when handling mouse events, not absolute coordinates
 - could get actual display height/width, window offsets from OS
- loose use of terms: device, display, window, screen...



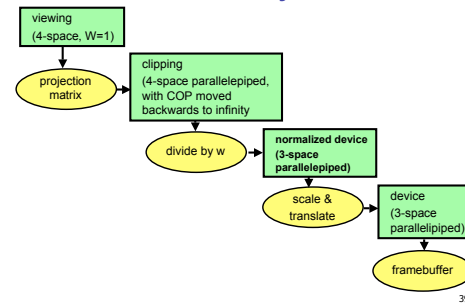
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Projective Rendering Pipeline



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Coordinate Systems

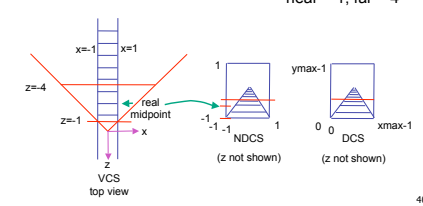


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Perspective Example

tracks in VCS:
left $x=-1, y=-1$
right $x=1, y=-1$

view volume
left = -1, right = 1
bot = -1, top = 1
near = 1, far = 4



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Perspective Example

view volume
left = -1, right = 1
bot = -1, top = 1
near = 1, far = 4

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & \frac{f-n}{-1} & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -5/3 & -8/3 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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Perspective Example

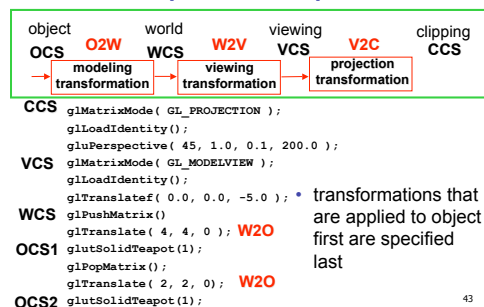
$$\begin{bmatrix} 1 & & & \\ & -1 & & \\ & & -5z_{VCS}/3 - 8/3 & \\ & & & -z_{VCS} \end{bmatrix} = \begin{bmatrix} 1 & & & \\ & -5/3 & -8/3 & \\ & & -1 & \\ & & & 1 \end{bmatrix}$$

$/w$

$$\begin{aligned} x_{NDCS} &= -1/z_{VCS} \\ y_{NDCS} &= 1/z_{VCS} \\ z_{NDCS} &= \frac{5}{3} + \frac{8}{3z_{VCS}} \end{aligned}$$

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OpenGL Example



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Reading for Next Time

- RB Chap Color
- FCG Sections 3.2-3.3
- FCG Chap 20 Color
- FCG Chap 21.2.2 Visual Perception (Color)

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