



University of British Columbia
CPSC 314 Computer Graphics
Jan-Apr 2010

Tamara Munzner

Viewing III

Week 4, Wed Jan 27

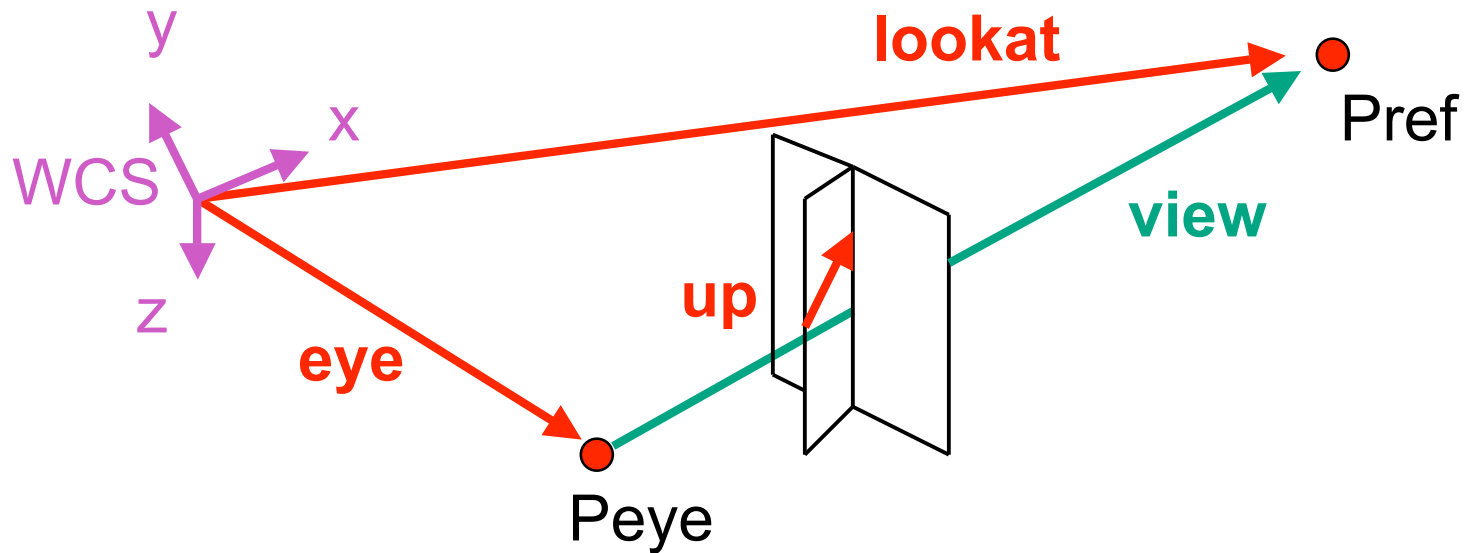
<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2010>

News: Reminder

- extra TA office hours in lab 005
 - Tue 2-5 (Kai)
 - Wed 2-5 (Garrett)
 - Thu 1-3 (Garrett), Thu 3-5 (Kai)
 - Fri 2-4 (Garrett)
- Tamara's usual office hours in lab
 - Fri 4-5

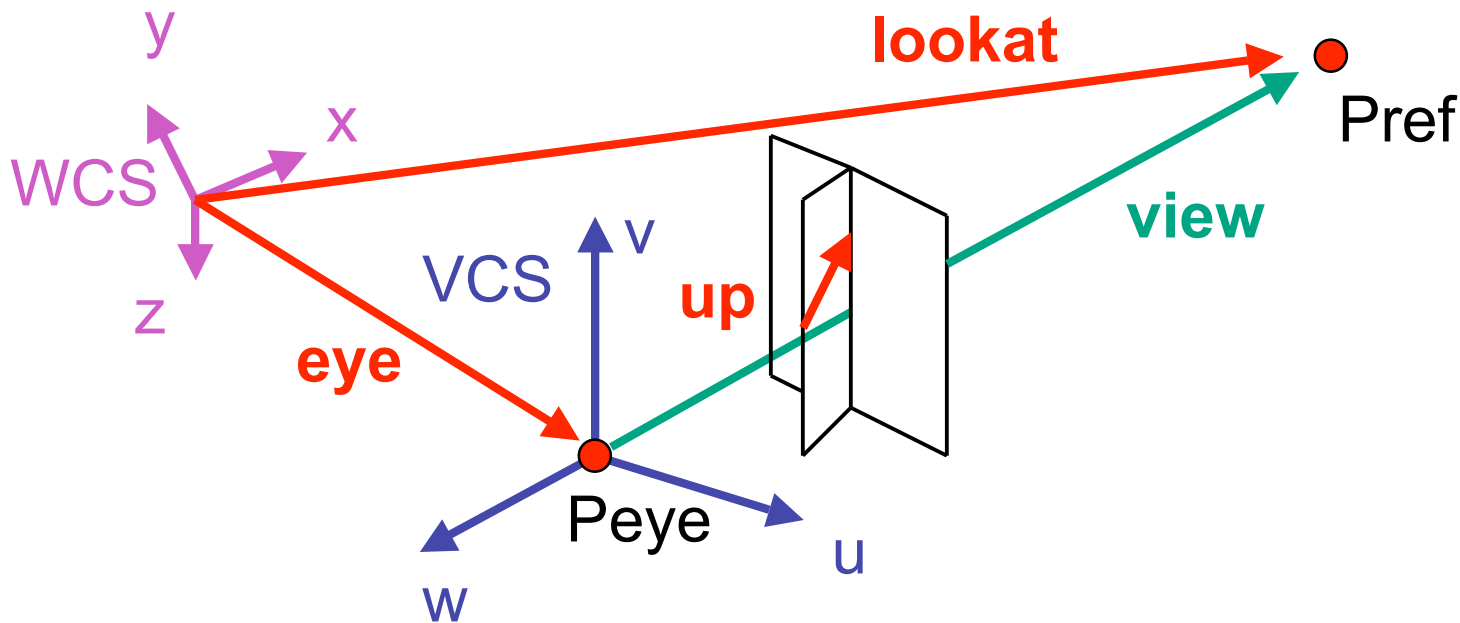
Review: Convenient Camera Motion

- rotate/translate/scale difficult to control
- arbitrary viewing position
 - eye point, gaze/lookat direction, up vector



Review: World to View Coordinates

- translate **eye** to origin
- rotate **view** vector (**lookat** – **eye**) to **w** axis
- rotate around **w** to bring **up** into **vw**-plane



Review: W2V vs. V2W

- $M_{W2V} = TR$

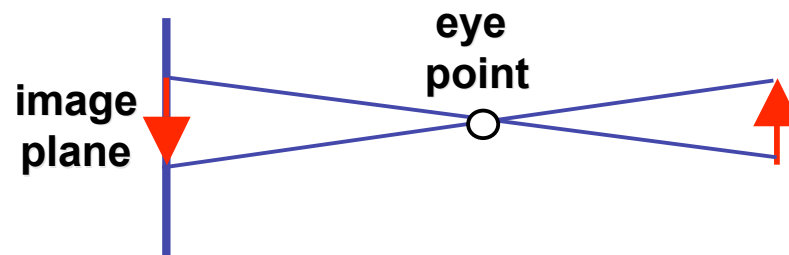
$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} u_x & v_x & w_x & 0 \\ u_y & v_y & w_y & 0 \\ u_z & v_z & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- we derived position of camera in world
 - invert for world with respect to camera
- $M_{V2W} = (M_{W2V})^{-1} = R^{-1}T^{-1}$

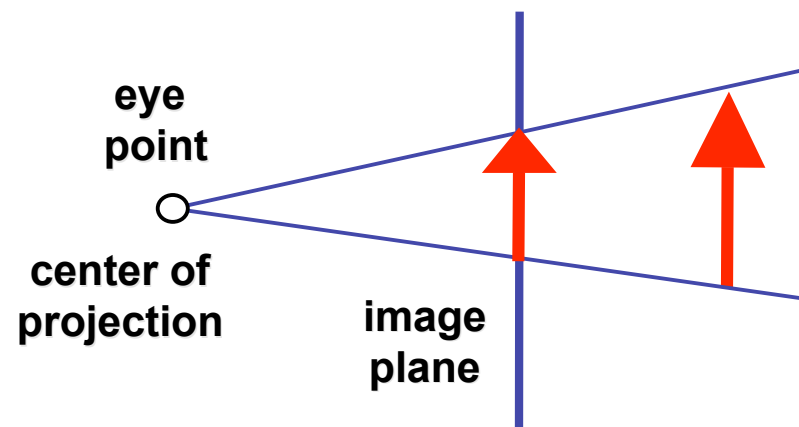
$$\mathbf{M}_{view2world} = \begin{bmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ w_x & w_y & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} u_x & u_y & u_z & -e_x \\ v_x & v_y & v_z & -e_y \\ w_x & w_y & w_z & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Review: Graphics Cameras

- real pinhole camera: image inverted



- computer graphics camera: convenient equivalent



Review: Projective Transformations

- planar geometric projections
 - planar: onto a plane
 - geometric: using straight lines
 - projections: 3D \rightarrow 2D
- aka projective mappings

- counterexamples?

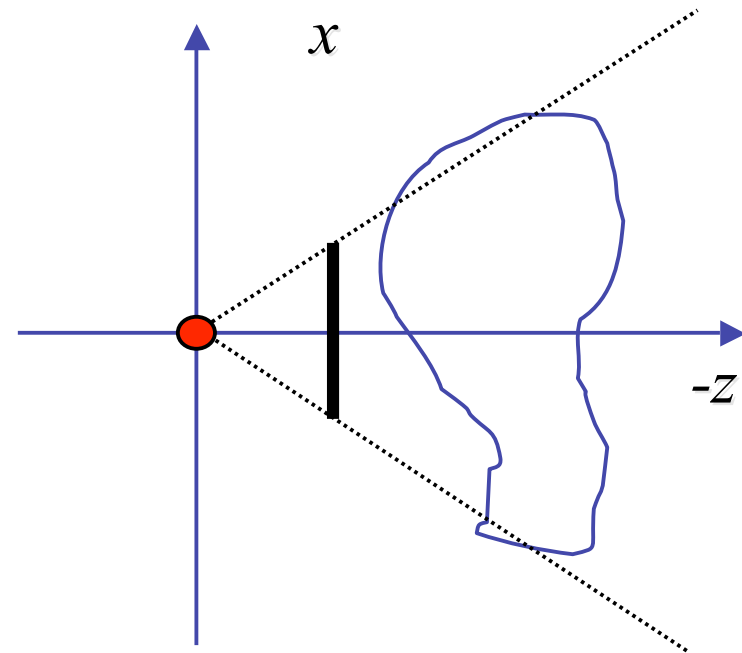
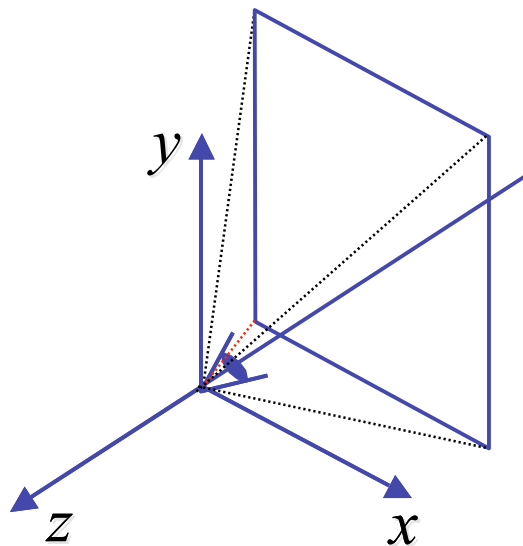
Projective Transformations

- properties
 - lines mapped to lines and triangles to triangles
 - parallel lines do **NOT** remain parallel
 - e.g. rails vanishing at infinity
- affine combinations are **NOT** preserved
 - e.g. center of a line does not map to center of projected line (perspective foreshortening)

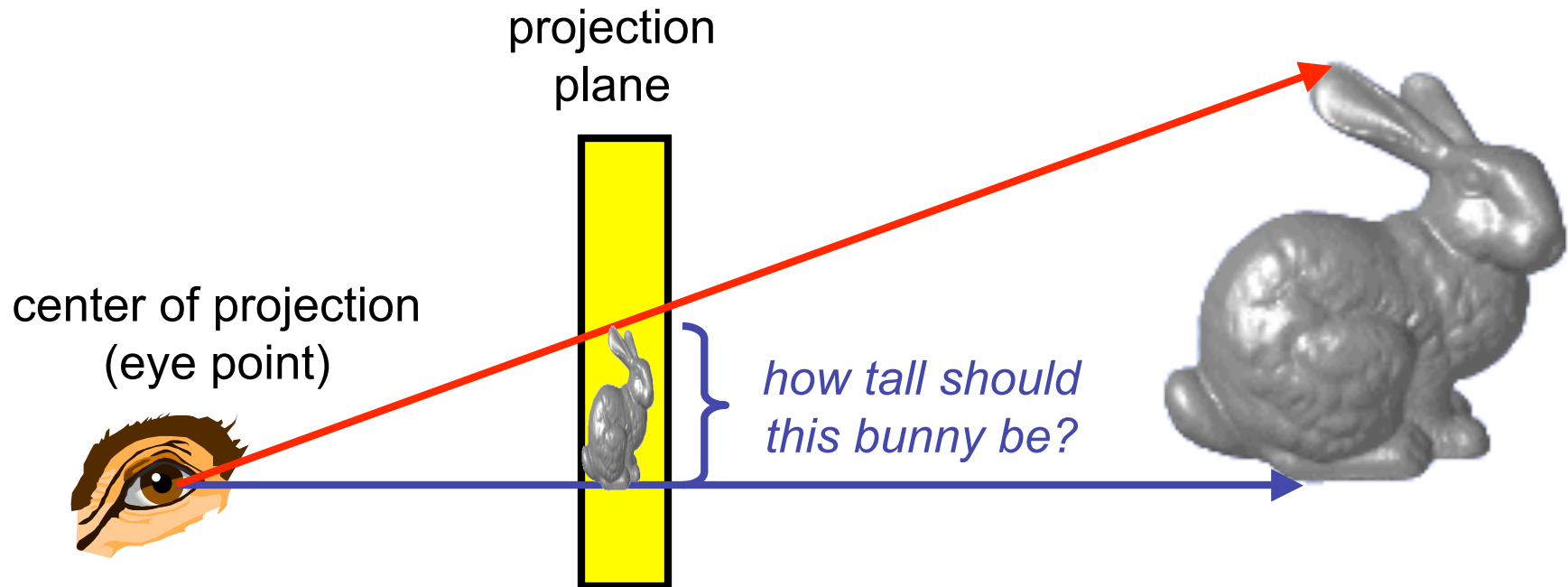


Perspective Projection

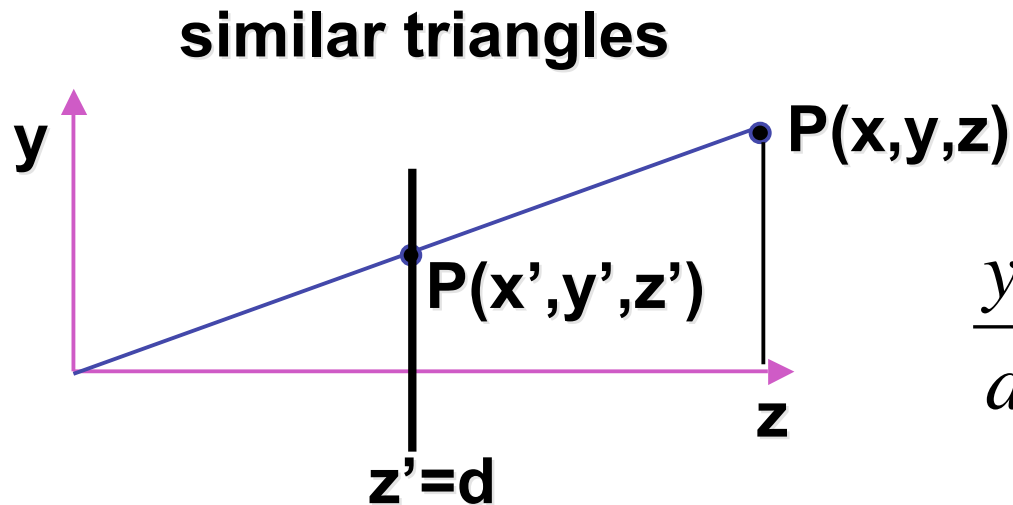
- project all geometry
 - through common center of projection (eye point)
 - onto an image plane



Perspective Projection



Basic Perspective Projection



$$\frac{y'}{d} = \frac{y}{z} \rightarrow y' = \frac{y \cdot d}{z}$$

$$\frac{x'}{d} = \frac{x}{z} \rightarrow x' = \frac{x \cdot d}{z} \quad \text{but} \quad z' = d$$

- nonuniform foreshortening
 - not affine

Perspective Projection

- desired result for a point $[x, y, z, 1]^T$ projected onto the view plane:

$$\frac{x'}{d} = \frac{x}{z}, \quad \frac{y'}{d} = \frac{y}{z}$$

$$x' = \frac{x \cdot d}{z} = \frac{x}{z/d}, \quad y' = \frac{y \cdot d}{z} = \frac{y}{z/d}, \quad z' = d$$

- what could a matrix look like to do this?

Simple Perspective Projection Matrix

$$\begin{bmatrix} x \\ \hline z / d \\ y \\ \hline z / d \\ d \end{bmatrix}$$

Simple Perspective Projection Matrix

$$\begin{bmatrix} x \\ \frac{z}{d} \\ y \\ \frac{z}{d} \\ d \end{bmatrix}$$

is homogenized version of

where $w = z/d$

$$\begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix}$$

Simple Perspective Projection Matrix

$$\begin{bmatrix} x \\ \frac{z}{d} \\ y \\ \frac{z}{d} \\ d \end{bmatrix} \text{ is homogenized version of } \begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix}$$

where $w = z/d$

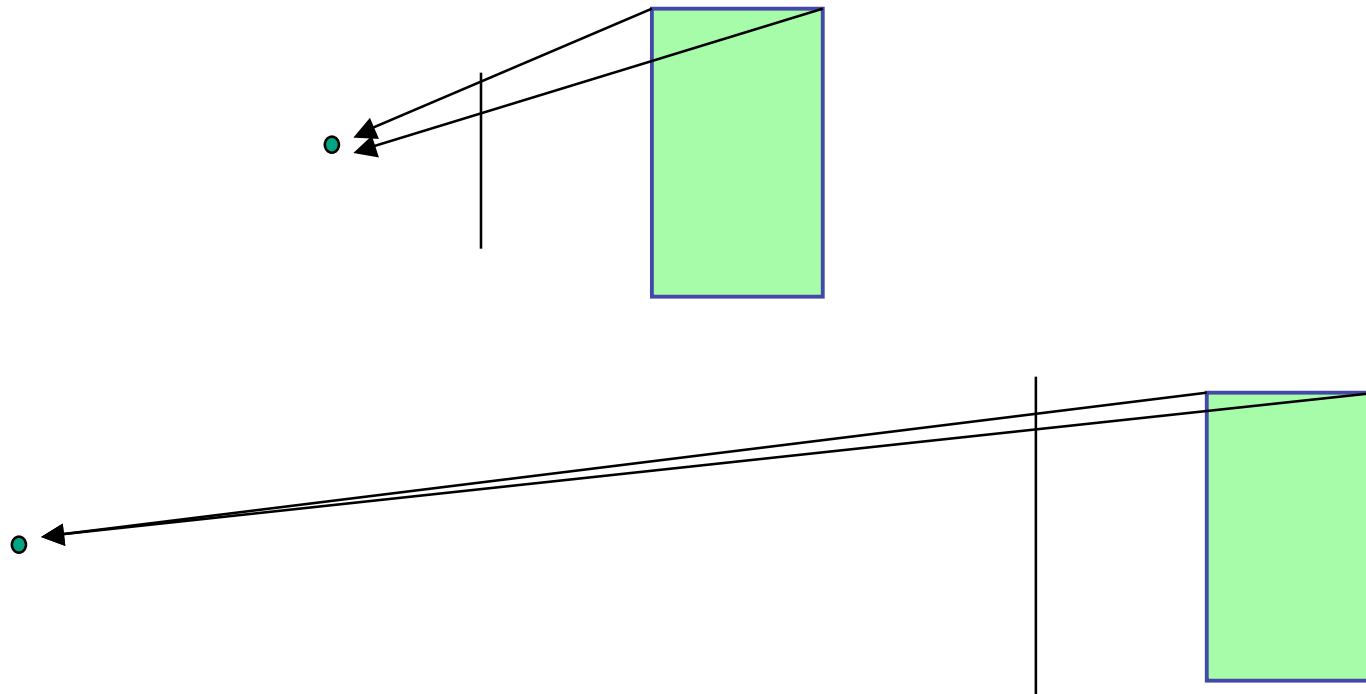
$$\begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Perspective Projection

- expressible with 4x4 homogeneous matrix
 - use previously untouched bottom row
- perspective projection is irreversible
 - many 3D points can be mapped to same (x, y, d) on the projection plane
 - no way to retrieve the unique z values

Moving COP to Infinity

- as COP moves away, lines approach parallel
- when COP at infinity, **orthographic** view



Orthographic Camera Projection

- camera's back plane parallel to lens
- infinite focal length
- no perspective convergence

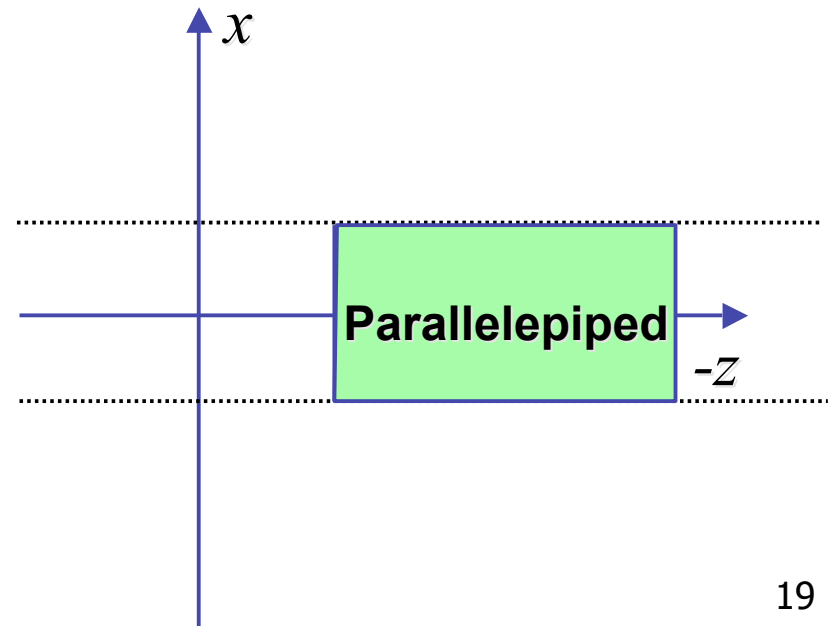
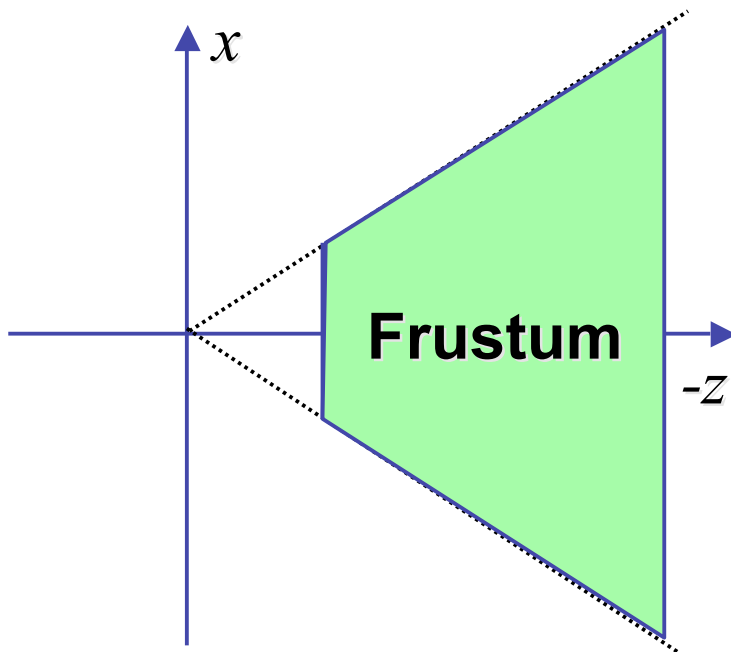
$$\begin{bmatrix} x_p \\ y_p \\ z_p \end{bmatrix} = \begin{bmatrix} x \\ y \\ 0 \end{bmatrix}$$

- just throw away z values

$$\begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Perspective to Orthographic

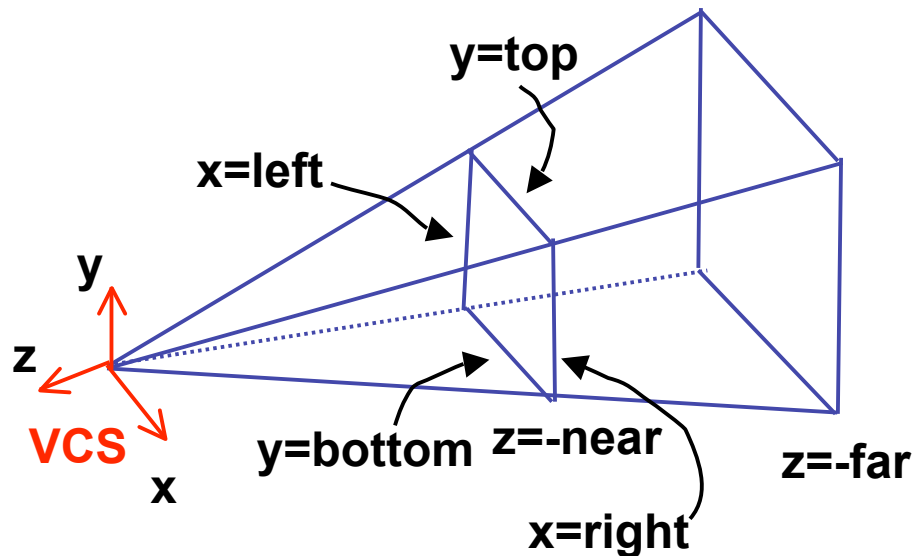
- transformation of space
 - center of projection moves to infinity
 - view volume transformed
 - from frustum (truncated pyramid) to parallelepiped (box)



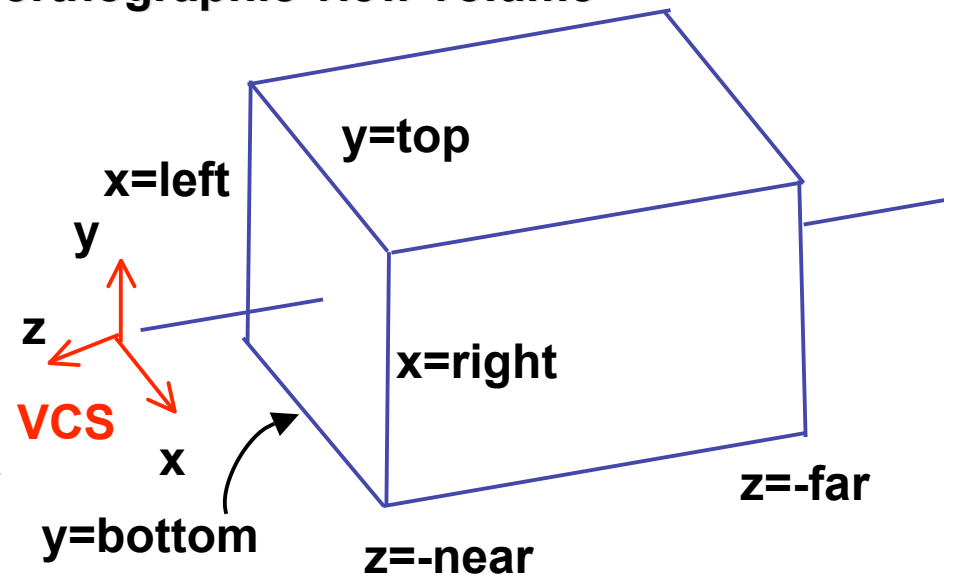
View Volumes

- specifies field-of-view, used for clipping
- restricts domain of z stored for visibility test

perspective view volume



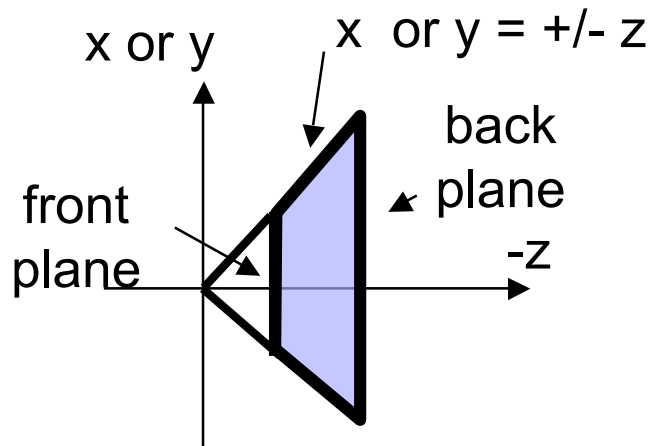
orthographic view volume



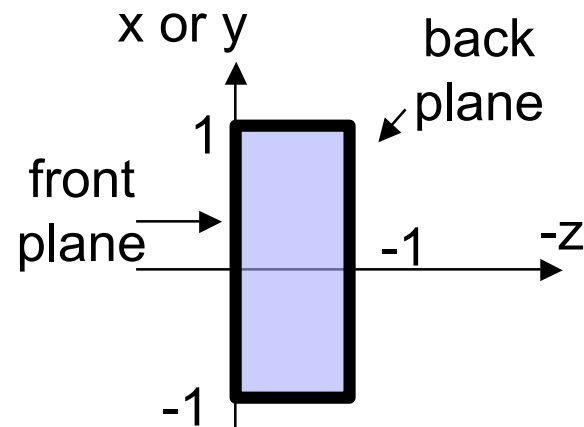
Canonical View Volumes

- standardized viewing volume representation

perspective



orthographic
orthogonal
parallel



Why Canonical View Volumes?

- permits standardization
 - clipping
 - easier to determine if an arbitrary point is enclosed in volume with canonical view volume vs. clipping to six arbitrary planes
 - rendering
 - projection and rasterization algorithms can be reused

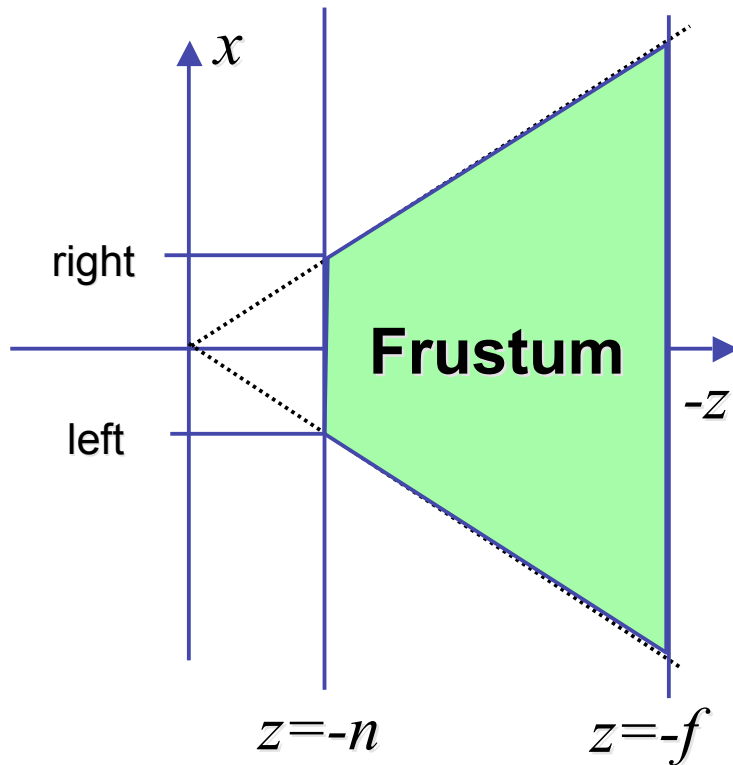
Normalized Device Coordinates

- convention
 - viewing frustum mapped to specific parallelepiped
 - Normalized Device Coordinates (NDC)
 - same as clipping coords
 - only objects inside the parallelepiped get rendered
 - which parallelepiped?
 - depends on rendering system

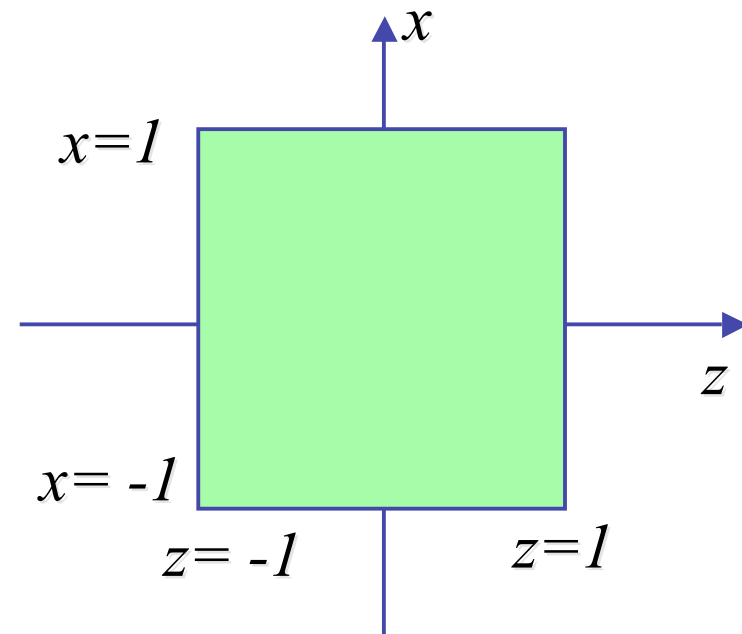
Normalized Device Coordinates

left/right $x = +/- 1$, top/bottom $y = +/- 1$, near/far $z = +/- 1$

Camera coordinates

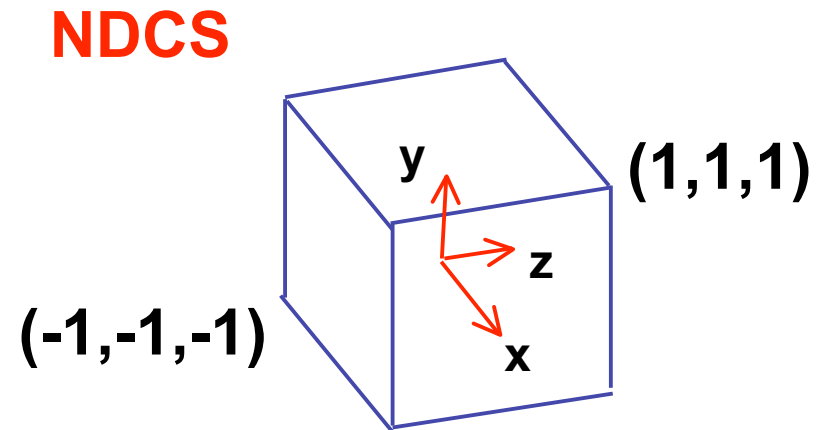
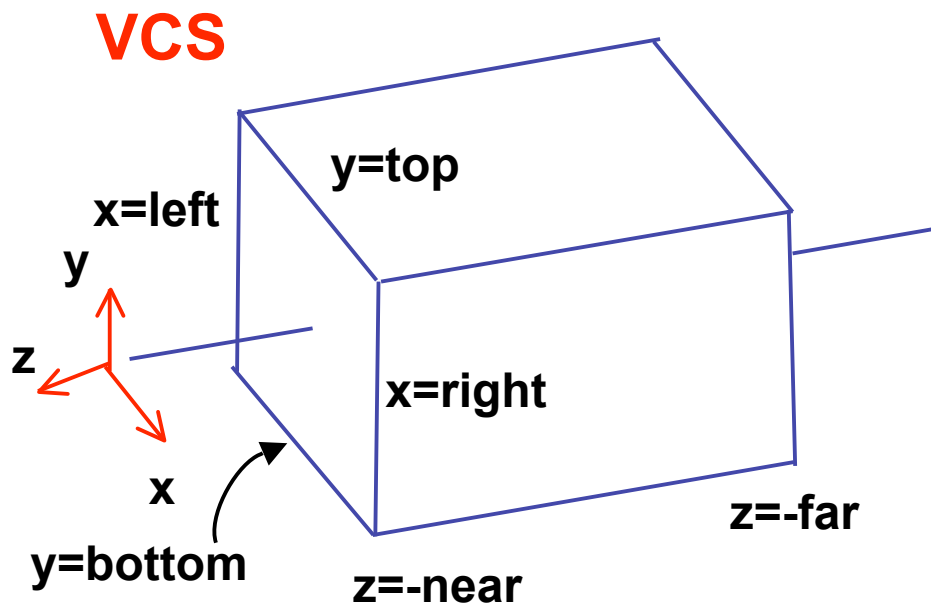


NDC



Understanding Z

- z axis flip changes coord system handedness
 - RHS before projection (eye/view coords)
 - LHS after projection (clip, norm device coords)

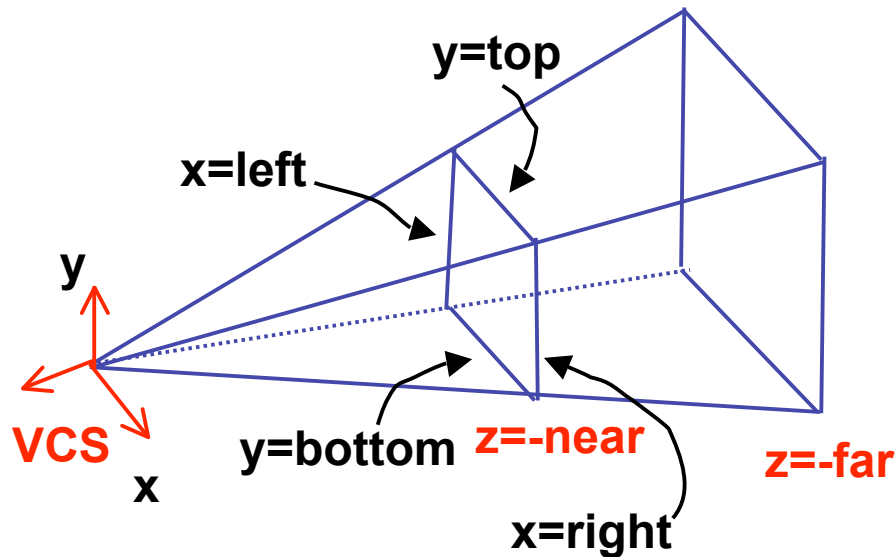


Understanding Z

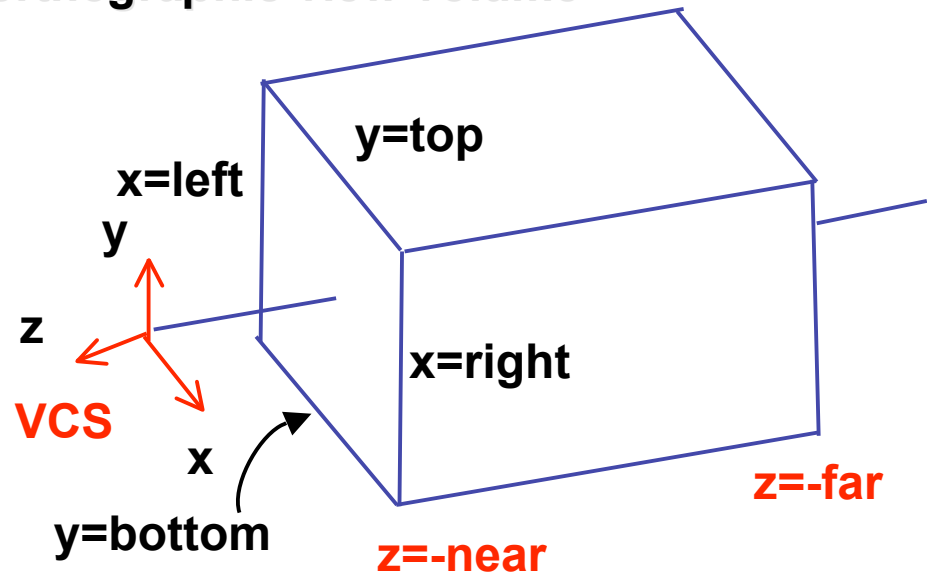
near, far always positive in OpenGL calls

```
glOrtho(left,right,bot,top,near,far);  
glFrustum(left,right,bot,top,near,far);  
glPerspective(fovy,aspect,near,far);
```

perspective view volume



orthographic view volume

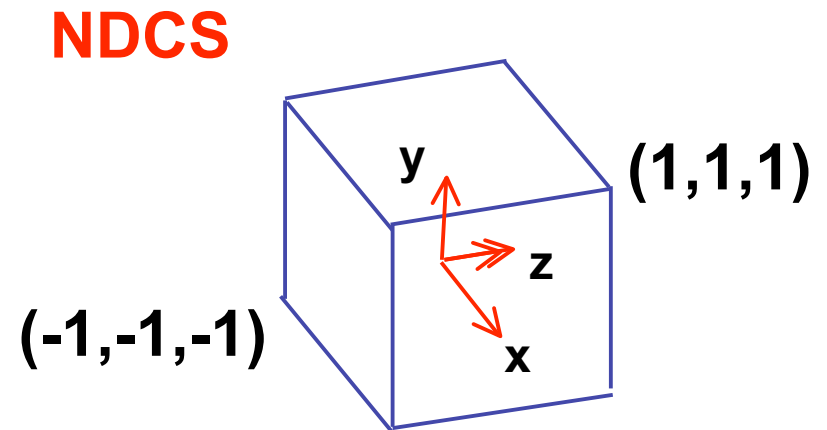
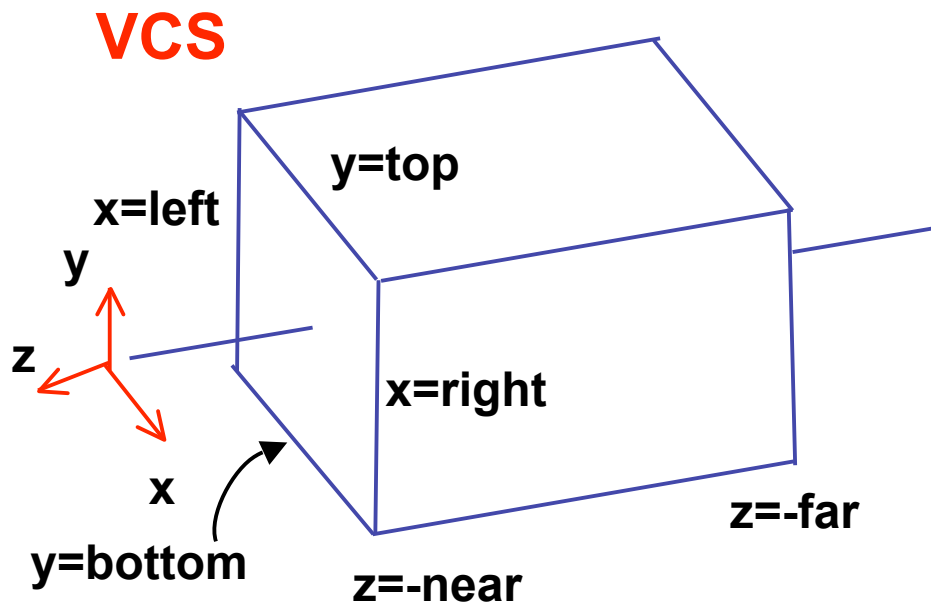


Understanding Z

- why near and far plane?
 - near plane:
 - avoid singularity (division by zero, or very small numbers)
 - far plane:
 - store depth in fixed-point representation (integer), thus have to have fixed range of values (0...1)
 - avoid/reduce numerical precision artifacts for distant objects

Orthographic Derivation

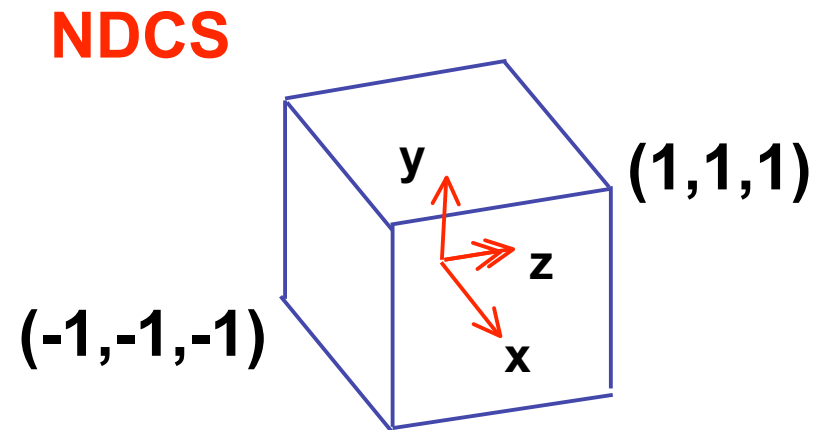
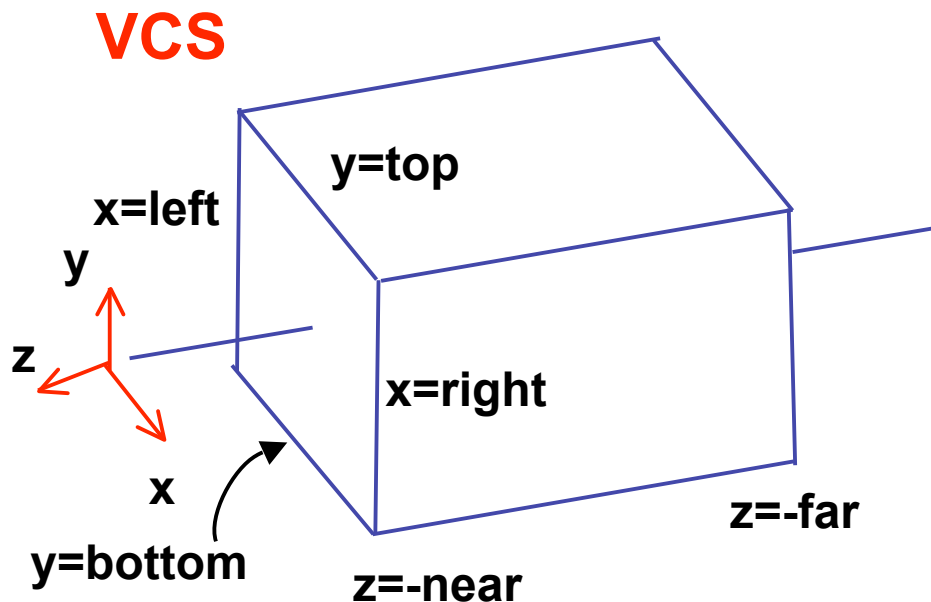
- scale, translate, reflect for new coord sys



Orthographic Derivation

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b$$
$$y = top \rightarrow y' = 1$$
$$y = bot \rightarrow y' = -1$$



Orthographic Derivation

- scale, translate, reflect for new coord sys

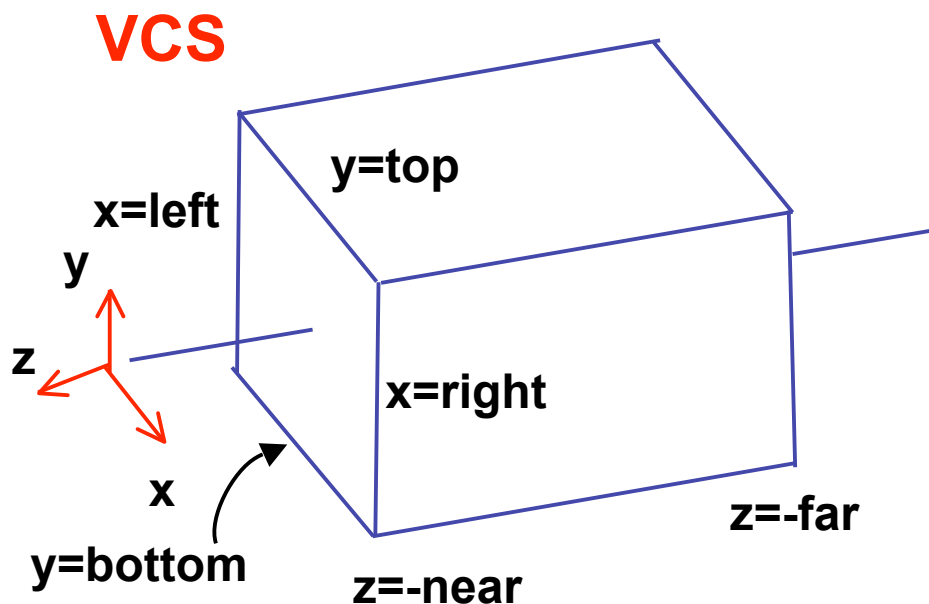
$$y' = a \cdot y + b \quad \begin{array}{l} y = top \rightarrow y' = 1 \\ y = bot \rightarrow y' = -1 \end{array} \quad \begin{array}{l} 1 = a \cdot top + b \\ -1 = a \cdot bot + b \end{array}$$

$$\begin{array}{l} b = 1 - a \cdot top, b = -1 - a \cdot bot \\ 1 - a \cdot top = -1 - a \cdot bot \\ 1 - (-1) = -a \cdot bot - (-a \cdot top) \\ 2 = a(-bot + top) \\ a = \frac{2}{top - bot} \end{array} \quad \begin{array}{l} 1 = \frac{2}{top - bot} top + b \\ b = 1 - \frac{2 \cdot top}{top - bot} \\ b = \frac{(top - bot) - 2 \cdot top}{top - bot} \\ b = \frac{-top - bot}{top - bot} \end{array}$$

Orthographic Derivation

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b \quad \begin{array}{l} y = top \rightarrow y' = 1 \\ y = bot \rightarrow y' = -1 \end{array}$$



$$a = \frac{2}{top - bot}$$
$$b = -\frac{top + bot}{top - bot}$$

same idea for right/left, far/near

Orthographic Derivation

- scale, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{\text{right} - \text{left}} & 0 & 0 & -\frac{\text{right} + \text{left}}{\text{right} - \text{left}} \\ 0 & \frac{2}{\text{top} - \text{bot}} & 0 & -\frac{\text{top} + \text{bot}}{\text{top} - \text{bot}} \\ 0 & 0 & \frac{-2}{\text{far} - \text{near}} & -\frac{\text{far} + \text{near}}{\text{far} - \text{near}} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

Orthographic Derivation

- **scale**, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{\text{right} - \text{left}} & 0 & 0 & -\frac{\text{right} + \text{left}}{\text{right} - \text{left}} \\ 0 & \frac{2}{\text{top} - \text{bot}} & 0 & -\frac{\text{top} + \text{bot}}{\text{top} - \text{bot}} \\ 0 & 0 & \frac{-2}{\text{far} - \text{near}} & -\frac{\text{far} + \text{near}}{\text{far} - \text{near}} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

Orthographic Derivation

- scale, **translate**, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

Orthographic Derivation

- scale, translate, **reflect** for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

Orthographic OpenGL

```
glMatrixMode(GL_PROJECTION);  
glLoadIdentity();  
glOrtho(left, right, bot, top, near, far);
```

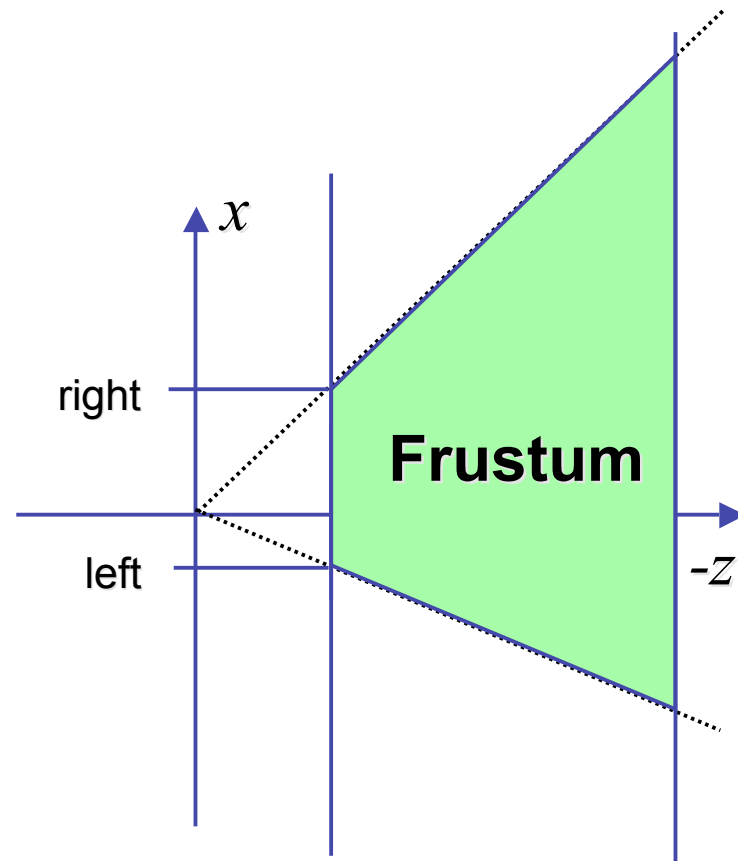
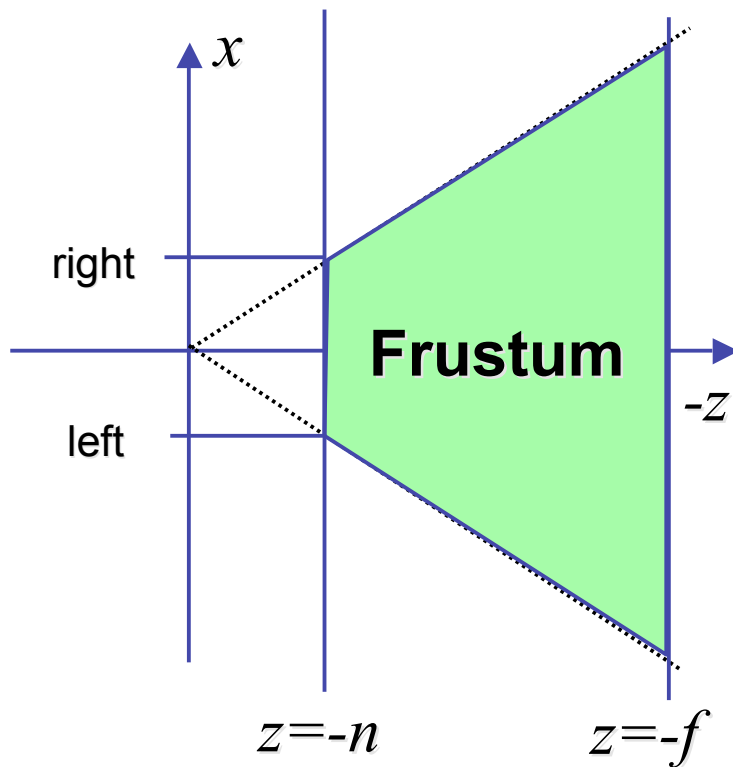
Demo

- Brown applets: viewing techniques
 - parallel/orthographic cameras
 - projection cameras
- http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/viewing_techniques.html

Projections II

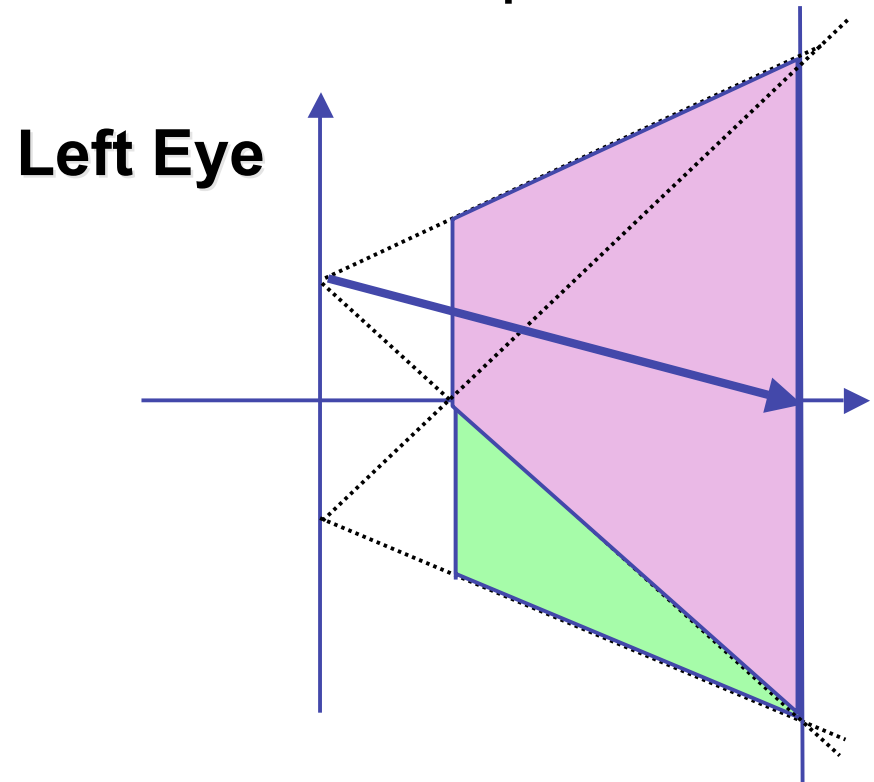
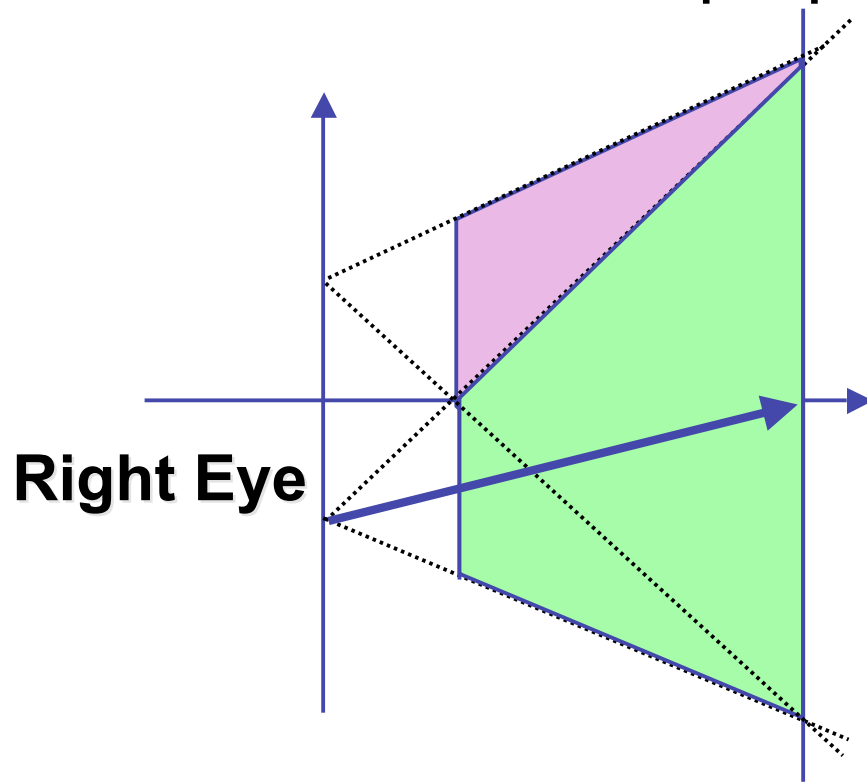
Asymmetric Frusta

- our formulation allows asymmetry
 - why bother?



Asymmetric Frusta

- our formulation allows asymmetry
 - why bother? binocular stereo
 - view vector not perpendicular to view plane

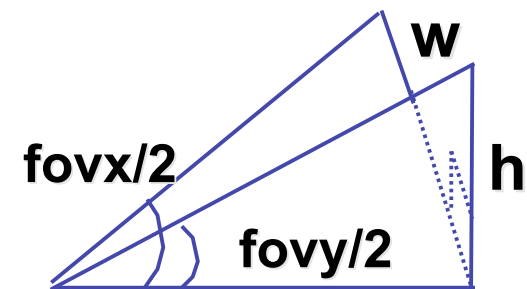
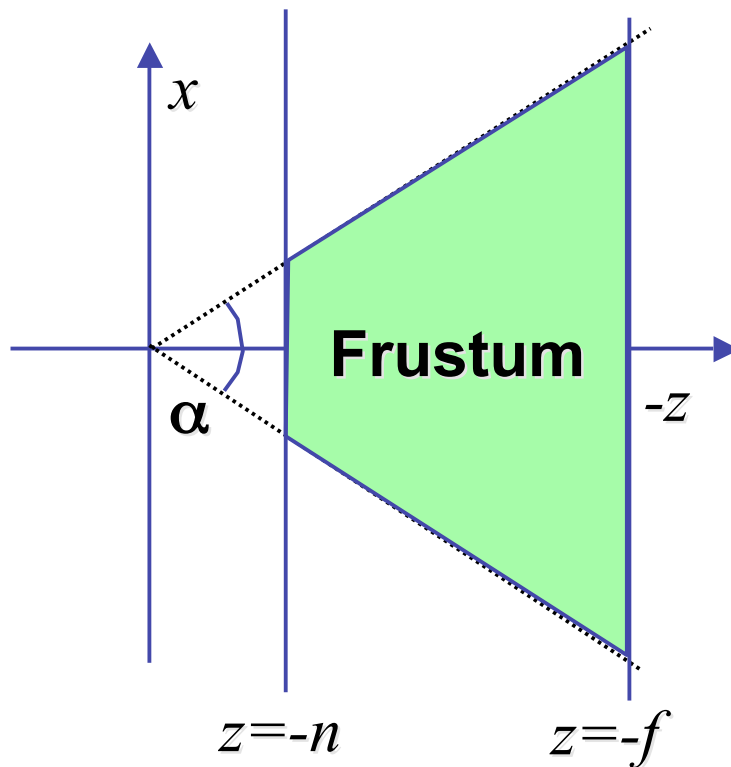


Simpler Formulation

- left, right, bottom, top, near, far
 - nonintuitive
 - often overkill
- look through window center
 - symmetric frustum
- constraints
 - $\text{left} = -\text{right}$, $\text{bottom} = -\text{top}$

Field-of-View Formulation

- FOV in one direction + aspect ratio (w/h)
 - determines FOV in other direction
 - also set near, far (reasonably intuitive)



Perspective OpenGL

```
glMatrixMode(GL_PROJECTION) ;  
glLoadIdentity() ;
```

```
glFrustum(left, right, bot, top, near, far) ;
```

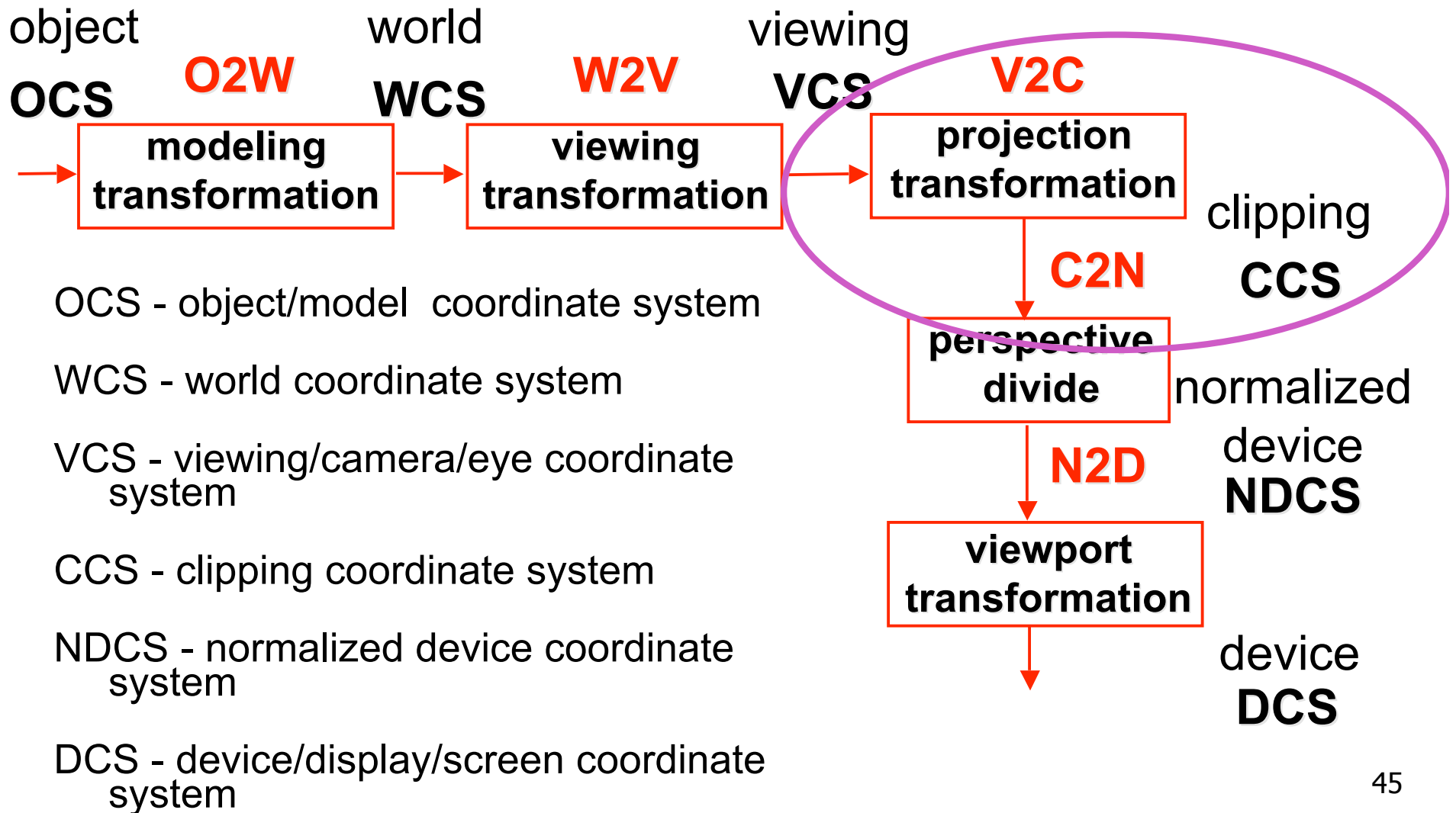
or

```
glPerspective(fovy, aspect, near, far) ;
```

Demo: Frustum vs. FOV

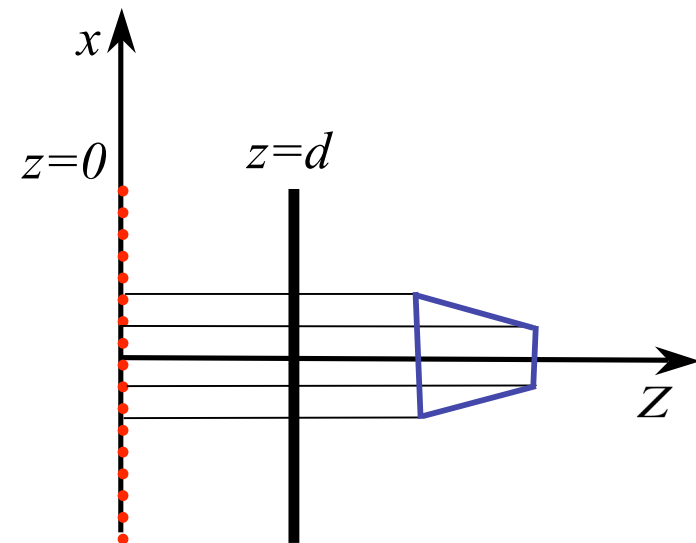
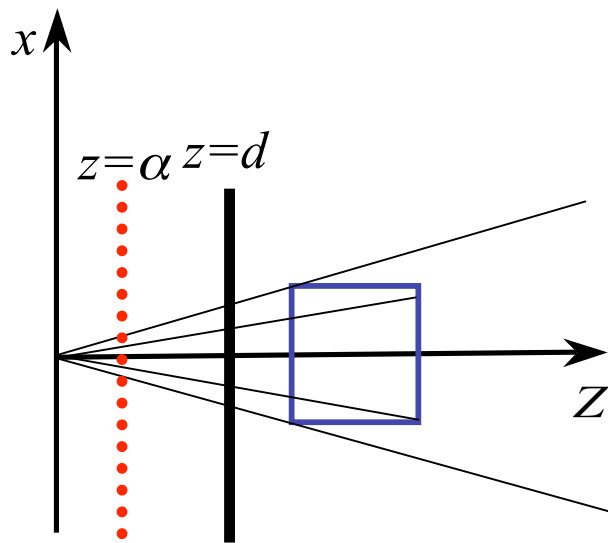
- Nate Robins tutorial (take 2):
 - <http://www.xmission.com/~nate/tutors.html>

Projective Rendering Pipeline



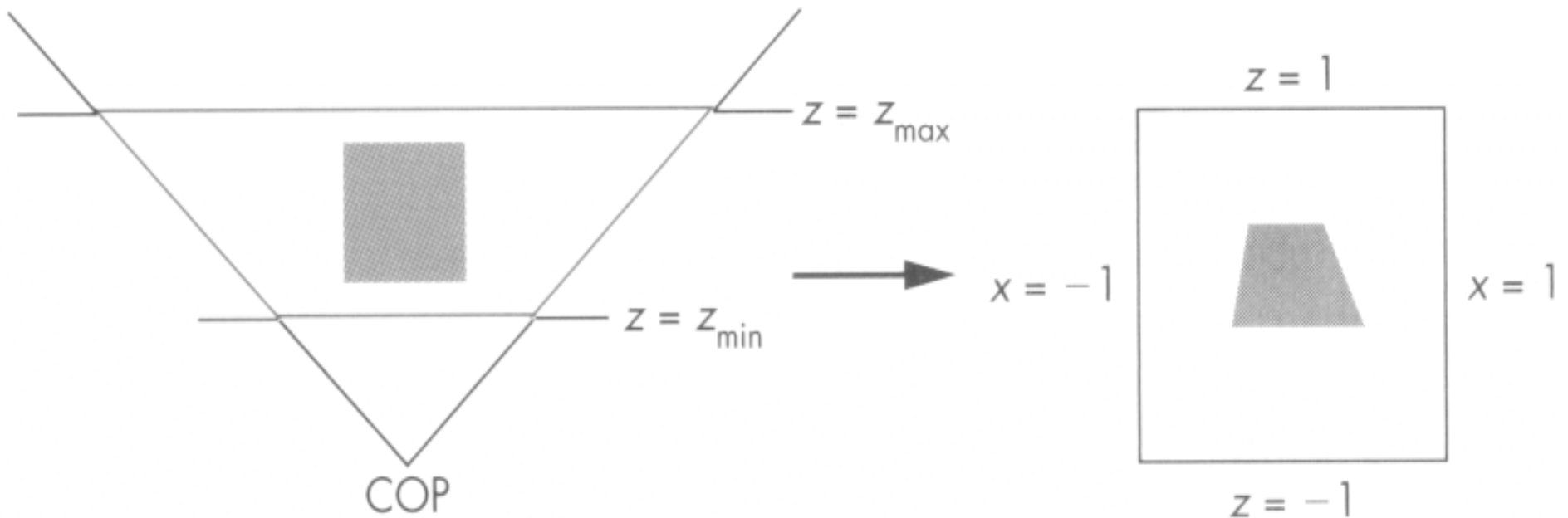
Perspective Warp

- warp perspective view volume to orthogonal view volume
 - render all scenes with orthographic projection!
 - aka perspective normalization

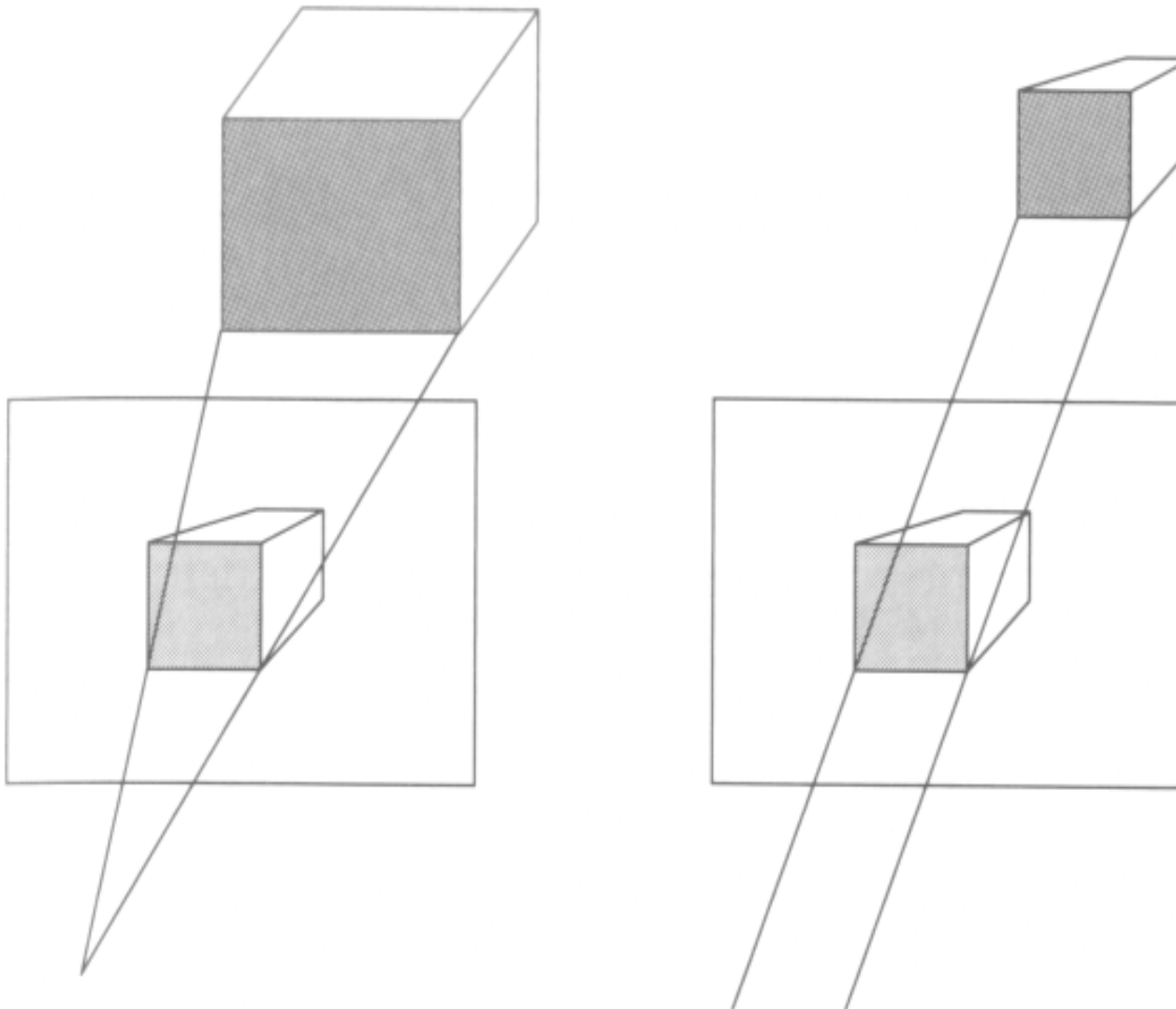


Perspective Warp

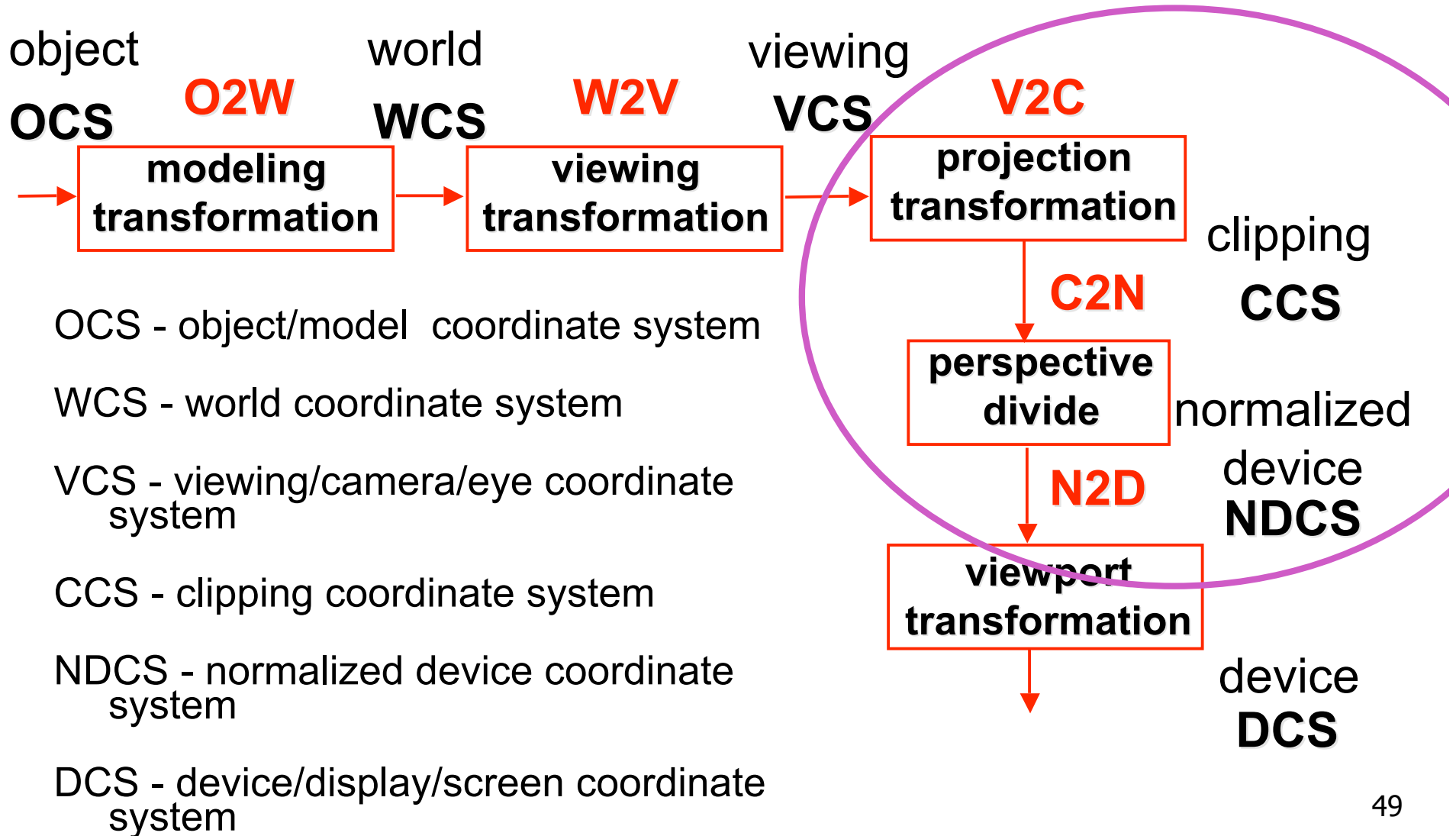
- perspective viewing frustum transformed to cube
- orthographic rendering of warped objects in cube produces same image as perspective rendering of original frustum



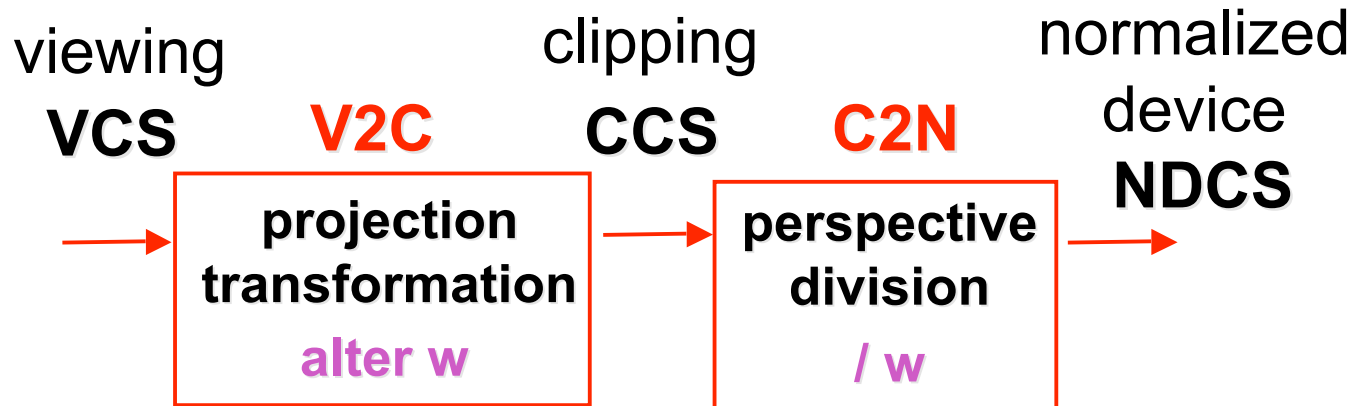
Predistortion



Projective Rendering Pipeline



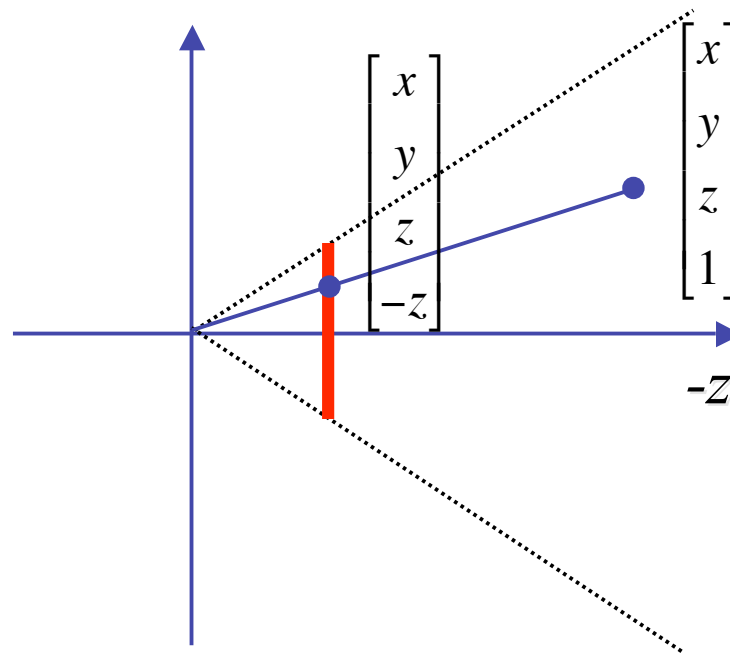
Separate Warp From Homogenization



- warp requires only standard matrix multiply
 - distort such that orthographic projection of distorted objects shows desired perspective projection
 - w is changed
 - clip after warp, before divide
 - division by w : homogenization

Perspective Divide Example

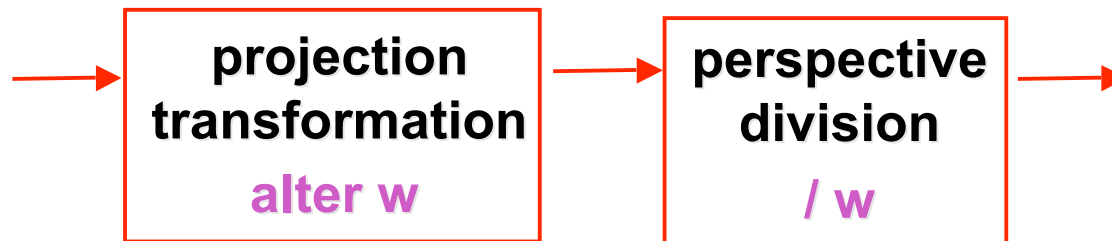
- specific example
 - assume image plane at $z = -1$
 - a point $[x, y, z, 1]^T$ projects to $[-x/z, -y/z, -z/z, 1]^T \equiv [x, y, z, -z]^T$



Perspective Divide Example

$$T \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ -z \end{bmatrix} = \begin{bmatrix} -x/z \\ -y/z \\ -1 \\ 1 \end{bmatrix}$$

- after homogenizing, once again $w=1$



Perspective Normalization

- matrix formulation

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \frac{d}{d-a} & \frac{-a \cdot d}{d-a} \\ 0 & 0 & \frac{1}{d} & 0 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ \frac{(z-a) \cdot d}{d-a} \\ \frac{z}{d} \end{bmatrix} \quad \begin{bmatrix} x_p \\ y_p \\ z_p \end{bmatrix} = \begin{bmatrix} \frac{x}{z/d} \\ \frac{y}{z/d} \\ \frac{d^2}{d-a} \left(1 - \frac{a}{z} \right) \end{bmatrix}$$

- warp and homogenization both preserve relative depth (z coordinate)

Demo

- Brown applets: viewing techniques
 - parallel/orthographic cameras
 - projection cameras
- http://www.cs.brown.edu/exploratories/freeSoftware/catalogs/viewing_techniques.html