



Perspective Projection (cont.)

Wolfgang Heidrich

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Summer Internship

Wanted:

- Undergraduate student for summer research on graphics (mostly 2D imaging, digital photography)
- NSERC undergraduate research fellowship

Prerequisites:

- Strong programming skills, ideally C++
- Not afraid to learn new math & algorithms

Interested?

- Talk to me after lecture, or send email...

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Course News

Assignment 1

- Due February 2

Homework 1

- Discussed in labs this week

Homework 2

- Exercise problems for perspective
- Discussed in labs next week

Quiz 1

- One week from today (Wed, Jan 28)

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Course News (cont.)

Reading list

- Previously published chapters numbers were from an old book version...

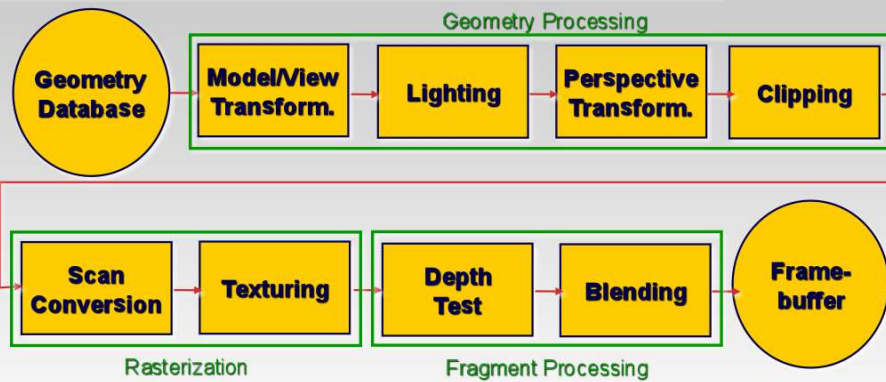
Reading for Quiz (new book version):

- Math prereq: Chapter 2.1-2.4, 4
- Intro: Chapter 1
- Affine transformations: Ch. 6 (was: Ch. 5, old book)
- Perspective: Ch 7 (was: Ch. 6, old book)
- *Also reading for this week...*

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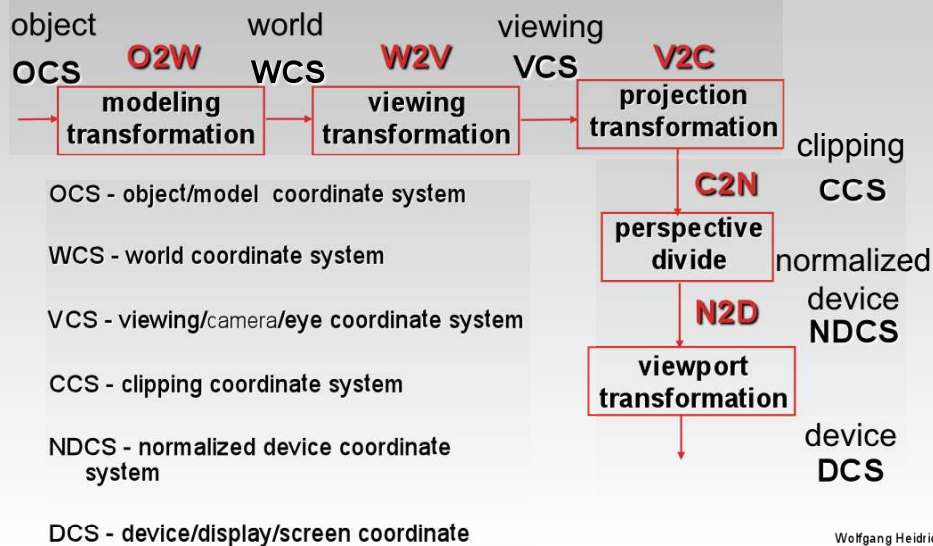
The Rendering Pipeline



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Projective Rendering Pipeline



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Perspective Transformation

In computer graphics:

- Image plane is conceptually *in front* of the center of projection



- Perspective transformations belong to a class of operations that are called *projective transformations*
- Linear and affine transformations also belong to this class
- *All* projective transformations can be expressed as 4x4 matrix operations

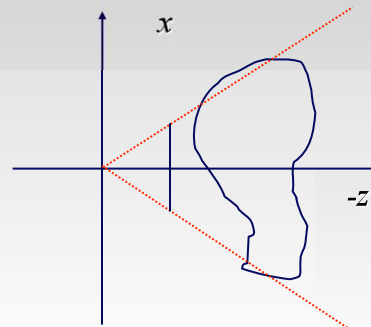
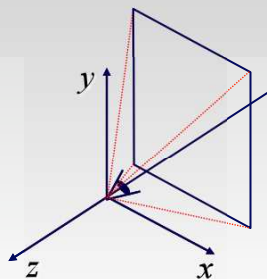
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Perspective Projection

Synopsis:

- Project all geometry through a common center of projection (eye point) onto an image plane

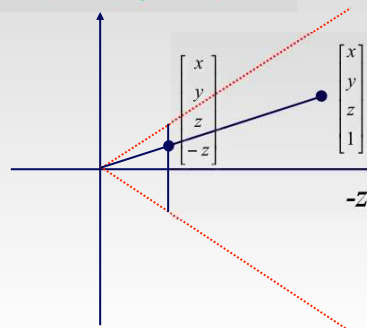


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Perspective Projection

Example:

- Assume image plane at $z=-1$
- A point $[x, y, z, 1]^T$ projects to $[-x/z, -y/z, -z/z, 1]^T = [x, y, z, -z]^T$



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Perspective Projection

Analysis:

- This is a special case of a general family of transformations called *projective transformations*
 - These can be expressed as 4x4 homogeneous matrices!
- E.g. in the example:

$$T \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ -z \end{pmatrix} \equiv \begin{pmatrix} -x/z \\ -y/z \\ -1 \\ 1 \end{pmatrix}$$

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Demos

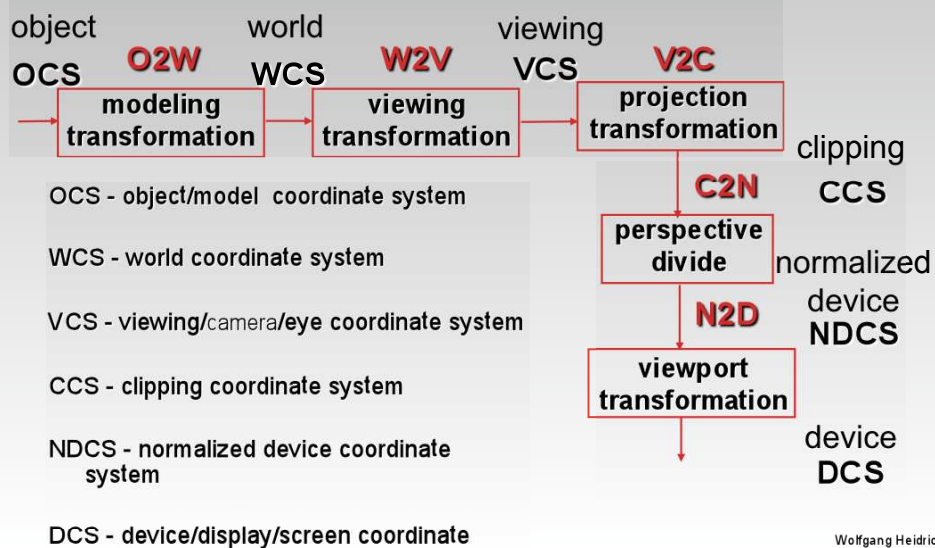
Tuebingen applets from Frank Hanisch

- <http://www.gis.uni-tuebingen.de/edu/projects/grdev/doc/html/>
(this is the English version)

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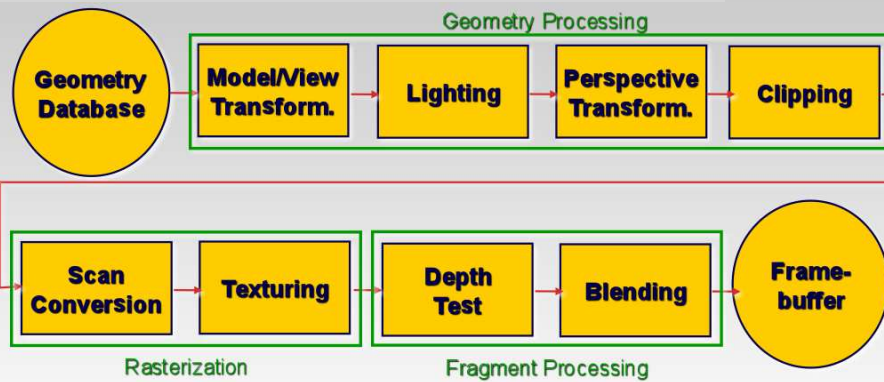


Projective Rendering Pipeline





The Rendering Pipeline



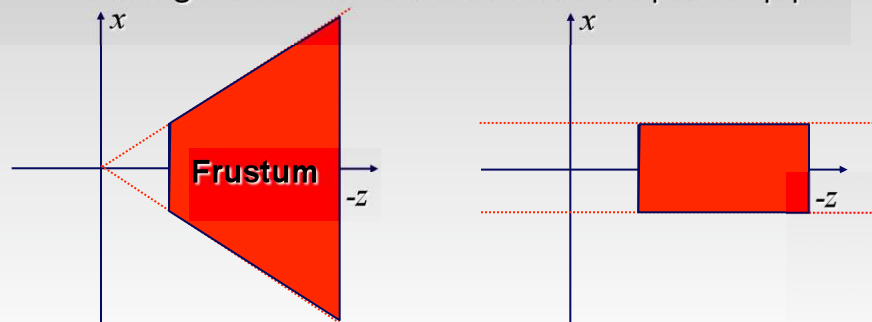
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Projective Transformations

Transformation of space:

- Center of projection moves to infinity
- Viewing frustum is transformed into a parallelepiped



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Projective Transformations

Convention:

- Viewing frustum is mapped to a specific parallelepiped
 - *Normalized Device Coordinates (NDC)*
- Only objects inside the parallelepiped get rendered
- Which parallelepiped is used depends on the rendering system

OpenGL:

- Left and right image boundary are mapped to $x=-1$ and $x=+1$
- Top and bottom are mapped to $y=-1$ and $y=+1$
- Near and far plane are mapped to $z=-1$ and $z=1$

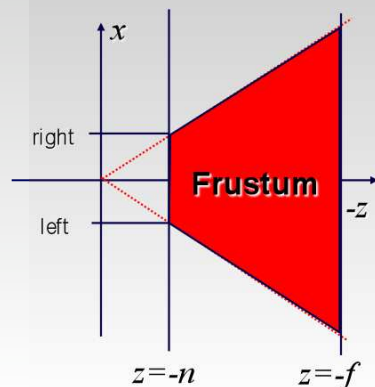
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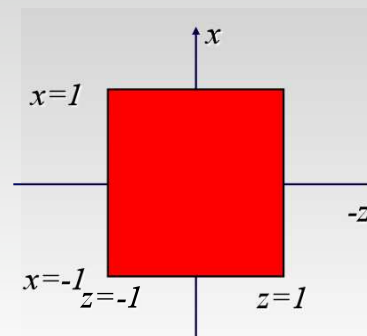
Projective Transformations

OpenGL Convention

Camera coordinates



Clipping Coordinates



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Projective Transformations

Why near and far plane?

- Near plane:
 - Avoid singularity (division by zero, or very small numbers)
- Far plane:
 - Store depth in fixed-point representation (integer), thus have to have fixed range of values (0...1)
 - Avoid/reduce numerical precision artifacts for distant objects

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Projective Transformations

Determining the matrix representation

- Need to observe 5 points in general position, e.g.
 - $[\text{left}, 0, 0, 1]^T \rightarrow [1, 0, 0, 1]^T$
 - $[0, \text{top}, 0, 1]^T \rightarrow [0, 1, 0, 1]^T$
 - $[0, 0, -f, 1]^T \rightarrow [0, 0, 1, 1]^T$
 - $[0, 0, -n, 1]^T \rightarrow [0, 0, 0, 1]^T$
 - $[\text{left} * f/n, \text{top} * f/n, -f, 1]^T \rightarrow [1, 1, 1, 1]^T$
- Solve resulting equation system to obtain matrix

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Perspective Derivation

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \quad \begin{aligned} x' &= Ex + Az \\ y' &= Fy + Bz \\ z' &= Cz + D \\ w' &= -z \end{aligned}$$

$$\begin{aligned} x = \text{left} &\rightarrow x' / w' = 1 \\ x = \text{right} &\rightarrow x' / w' = -1 \\ y = \text{top} &\rightarrow y' / w' = 1 \\ y = \text{bottom} &\rightarrow y' / w' = -1 \\ z = \text{-near} &\rightarrow z' / w' = 1 \\ z = \text{-far} &\rightarrow z' / w' = -1 \end{aligned}$$

$$\begin{aligned} y' = Fy + Bz, \quad \frac{y'}{w'} = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{-z}, \\ 1 = F \frac{y}{-z} + B \frac{z}{-z}, \quad 1 = F \frac{y}{-z} - B, \quad 1 = F \frac{\text{top}}{-(-\text{near})} - B, \\ 1 = F \frac{\text{top}}{\text{near}} - B \end{aligned}$$

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Perspective Derivation

similarly for other 5 planes
6 planes, 6 unknowns

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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Perspective Example

view volume
left = -1, right = 1
bot = -1, top = 1
near = 1, far = 4

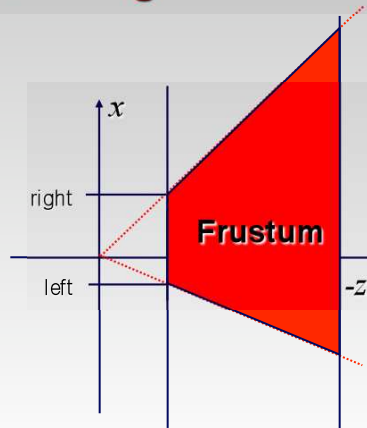
$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -5/3 & -8/3 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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Projective Transformations

Asymmetric Viewing Frusta

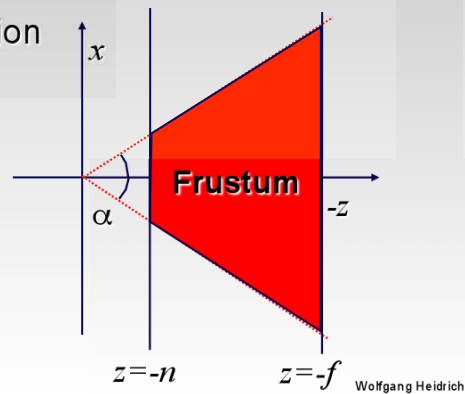


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Projective Transformations

Alternative specification of symmetric frusta

- Field-of-view (fov) α
- Fov/2
- Field-of-view in y-direction (fovy) + aspect ratio



Perspective Matrices in OpenGL

Perspective Matrices:

- `glFrustum(left, right, bottom, top, near, far)`
 - Specifies perspective transform (near, far are always positive)

Convenience Function:

- `gluPerspective(fovy, aspect, near, far)`
 - Another way to do perspective



Projective Transformations

Properties:

- All transformations that can be expressed as homogeneous 4x4 matrices (in 3D)
- 16 matrix entries, but multiples of the same matrix all describe the same transformation
 - 15 degrees of freedom
 - *The mapping of 5 points uniquely determines the transformation*

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Projective Transformations

Properties

- Lines are mapped to lines and triangles to triangles
- Parallel lines do NOT remain parallel
 - *E.g. rails vanishing at infinity*
- Affine combinations are NOT preserved
 - *E.g. center of a line does not map to center of projected line (perspective foreshortening)*

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Orthographic Camera Projection

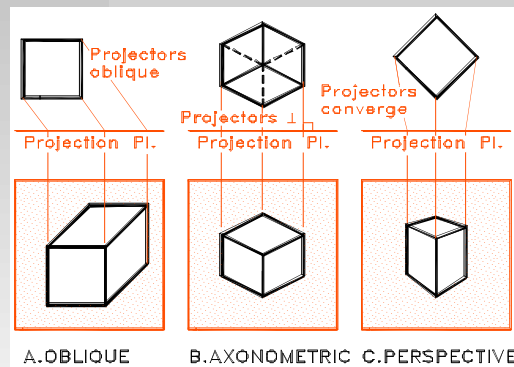
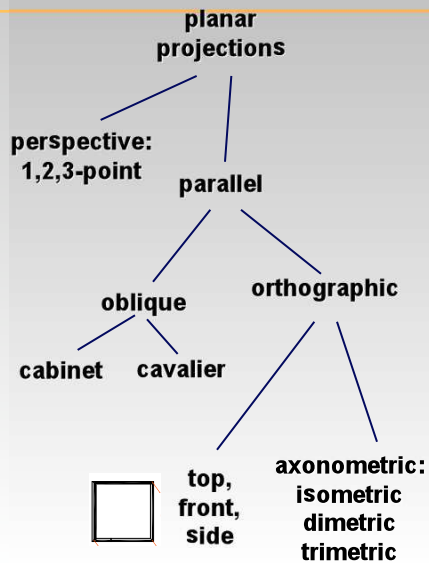
- Camera's back plane parallel to lens
- Infinite focal length
- No perspective convergence
- Just throw away z values

$$\begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Projection Taxonomy



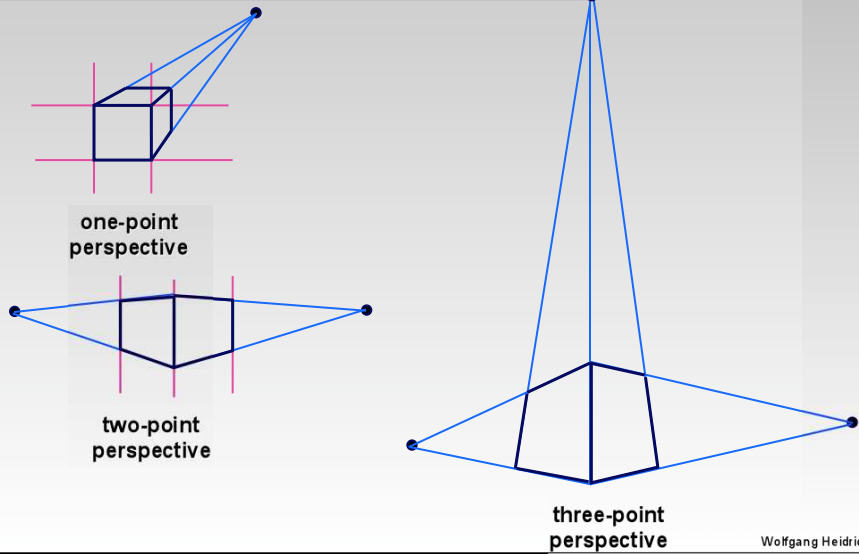
<http://ceprofs.tamu.edu/tkramer/ENGR%20111/5.1/20>

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Perspective Projections

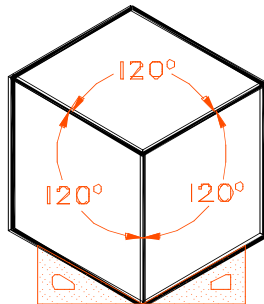
classified by vanishing points



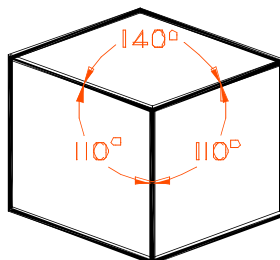
Axonometric Projections

- projectors perpendicular to image plane

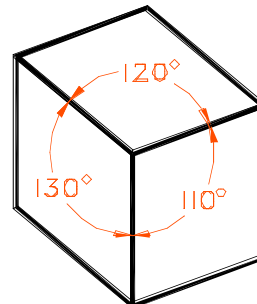
3 Equal axes 2 Equal axes 0 Equal axes
 3 Equal angles 2 Equal angles 0 Equal angles



A. ISOMETRIC



B. DIMETRIC



C. TRIMETRIC

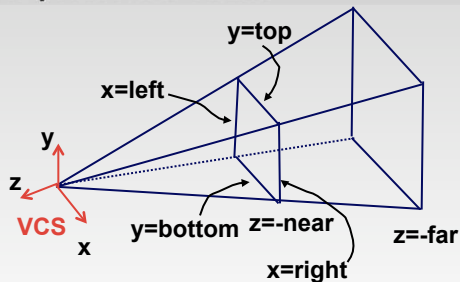
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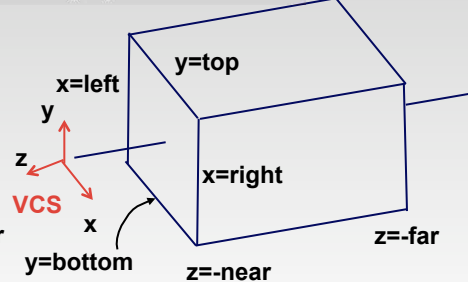
View Volumes

- specifies field-of-view, used for clipping
- restricts domain of z stored for visibility test

perspective view volume



orthographic view volume



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View Volume

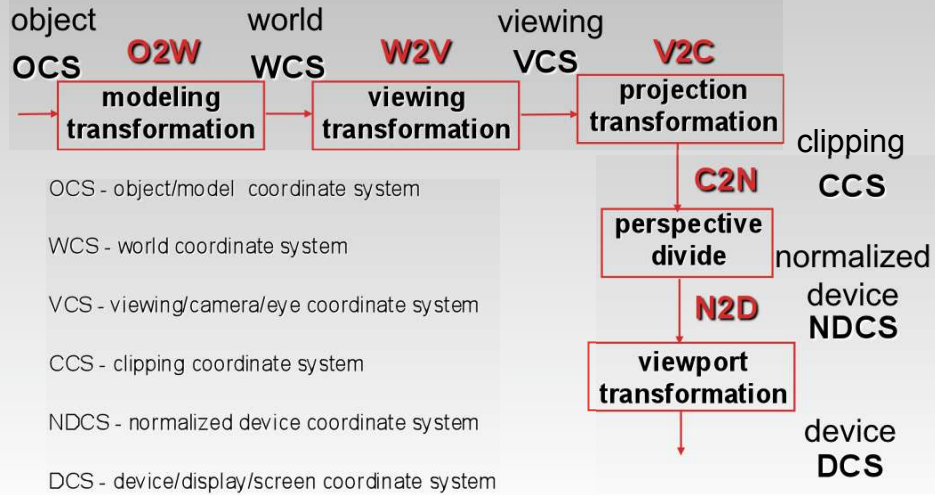
Convention

- Viewing frustum mapped to specific parallelepiped
 - *Normalized Device Coordinates (NDC)*
 - *Same as clipping coords*
- Only objects inside the parallelepiped get rendered
- Which parallelepiped?
 - *Depends on rendering system*

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Projective Rendering Pipeline



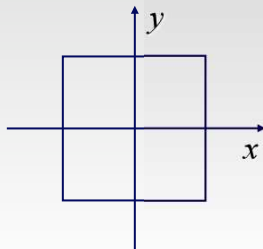
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Window-To-Viewport Transformation

Generate pixel coordinates

- Map x, y from range $-1 \dots 1$ (normalized device coordinates) to pixel coordinates on the screen
- Map z from $-1 \dots 1$ to $0 \dots 1$ (used later for visibility)
- Involves 2D scaling and translation



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Coming Up:

Friday:

- Transformations of planes and normals

Friday/Next Week

- Lighting/shading

Don't forget the quiz...!