



# The Rendering Pipeline – Displays

**Wolfgang Heidrich**

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## Course News

### **Assignment 0**

- Due Monday!

### **Reading (this week)**

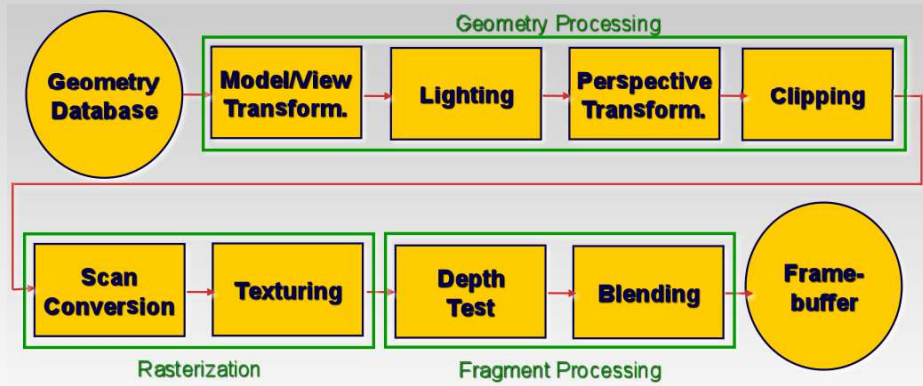
- Math refresher: Chapters 2, 4
  - *Optional (for now): 2.5-2.9*
- Background on graphics: Chapter 1

### **Reading (next week)**

- Chapter 5

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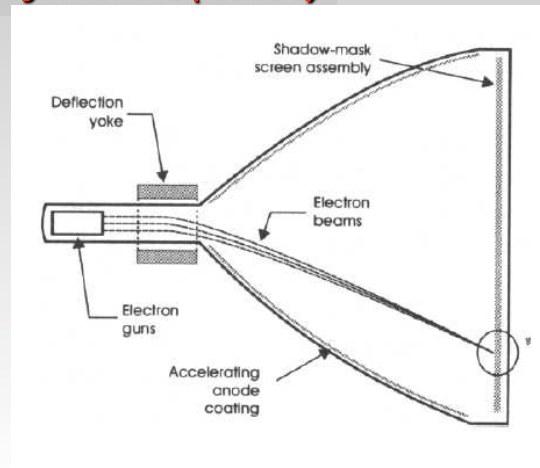
# The Rendering Pipeline



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# Display Technology

## Cathod Ray Tubes (CRTs)

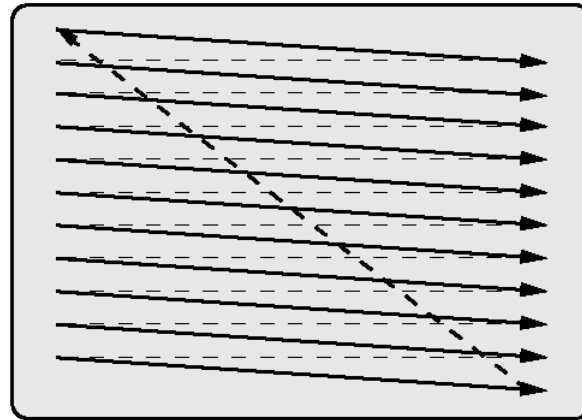


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# Display Technology

## Raster Scan Electron Beam

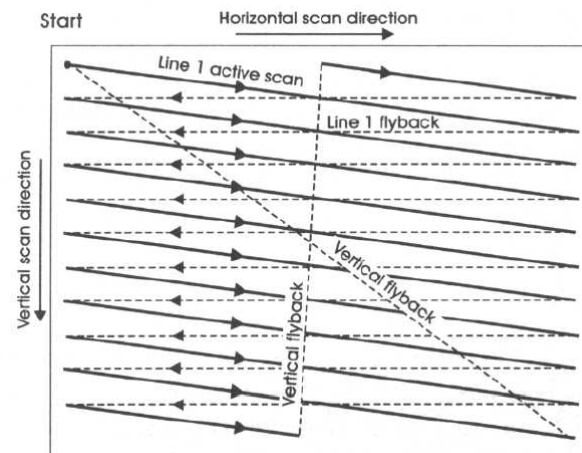


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# Display Technology

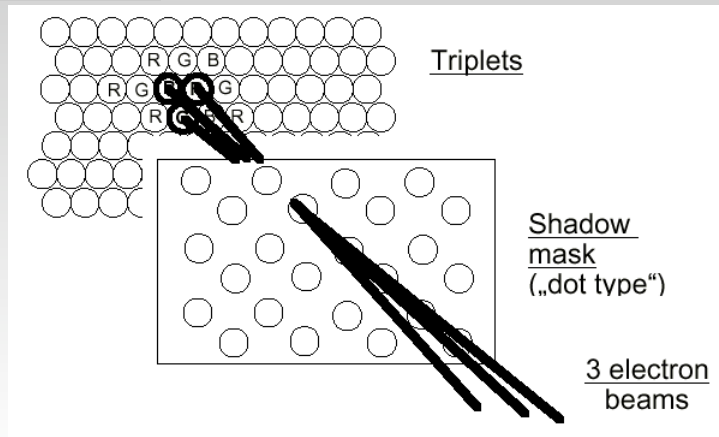
## Interlaced Scanning



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# Display Technology

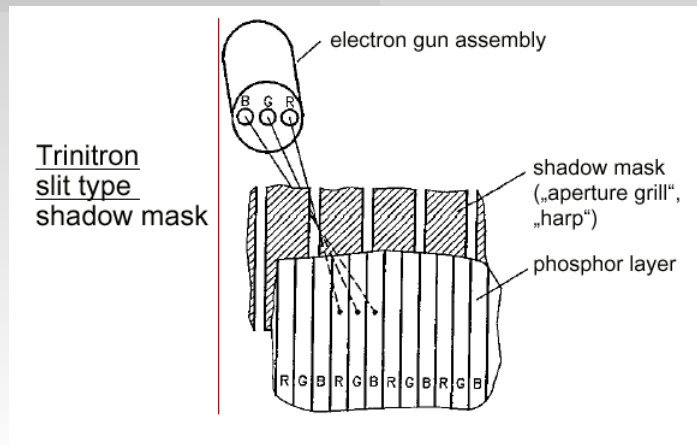
## Color CRTs



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# Display Technology

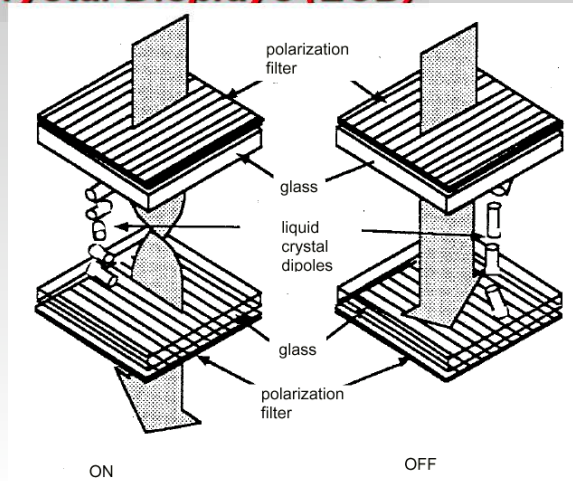
## Trinitron CRTs



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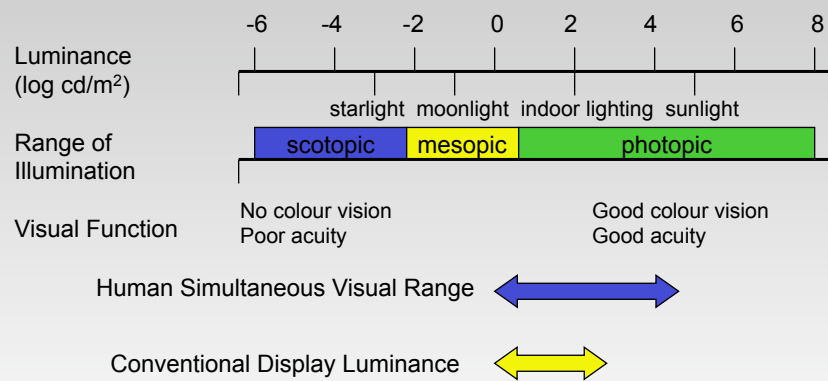
# Display Technology

## Liquid Crystal Displays (LCD)



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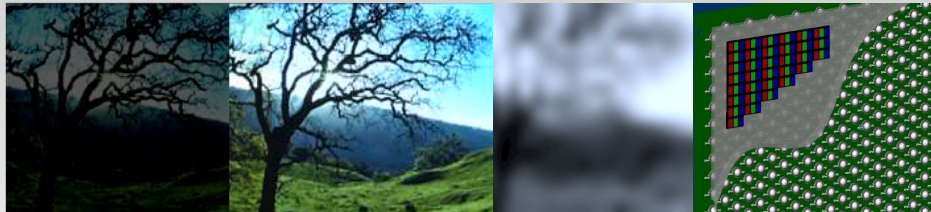
## High Dynamic Range Displays



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## HDR Display Principle



High resolution  
Colour Image

High Dynamic  
Range Display

Low resolution  
Luminance Modulated  
Second Image

Low resolution  
LED Array

- Modulated LED array
- Conventional LCD
- Image compensation

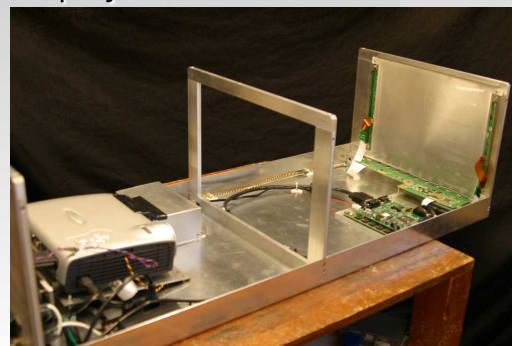
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## Prototype Setup: Projector/LCD Panel

### Hardware setup:

- Remove backlight from LCD panel
- Shine image from video projector onto back of panel
  - (*Fresnel lens for focusing*)
- Multiplies dynamic range of LCD and projector



### Measured:

- Contrast: 50,000:1
- Intensity: 2,700 cd/m<sup>2</sup>

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# Brightside Technologies / Dolby Commercial Display



18" prototype:  
Zeetzen 5



37" commercial prototype  
DR-37P



# LG Philips - "Local Area Luminance Control"



## 47-inch LED Backlight System



High Color Gamut and Local Area Luminance Control

- Active Area : 1039.68 (H) X 584.82 (V) mm
- Resolution : 1920 X RGB X 1080
- Pixel Density : 47 ppi
- Number of Colors : 1.07 Billion
- Color Gamut : 105 %
- Color Temperature : 10,000 K
- Luminance : 500 cd/m<sup>2</sup>
- Contrast Ratio : Mega CR
- Display Mode : S-IPS
- Viewing Angle : 178°, 178° (U.D, R.L)
- Response Time : 8 ms (GTG\*)
- Power Consumption : < 200 W @ Dynamic

\*GTG = gray-to-gray

**AVING** news network  
LG PHILIPS LCD



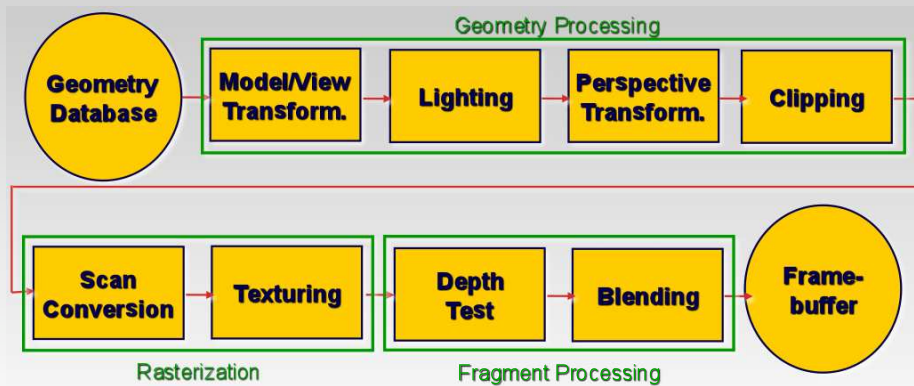
# The Rendering Pipeline – Displays

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# The Rendering Pipeline



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# Modeling and Viewing Transformation



## Affine transformations

- Linear transformations + translations
- Can be expressed as a 3x3 matrix + 3 vector

$$\mathbf{x}' = \mathbf{M} \cdot \mathbf{x} + \mathbf{t}$$

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## Scaling

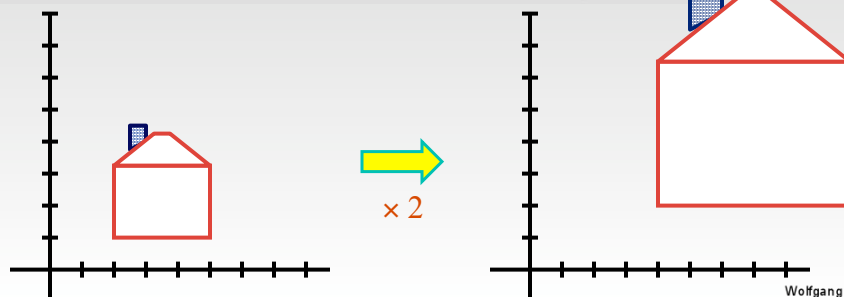


### Scaling

- a coordinate means multiplying each of its components by a scalar

### Uniform scaling

- this scalar is the same for all components:

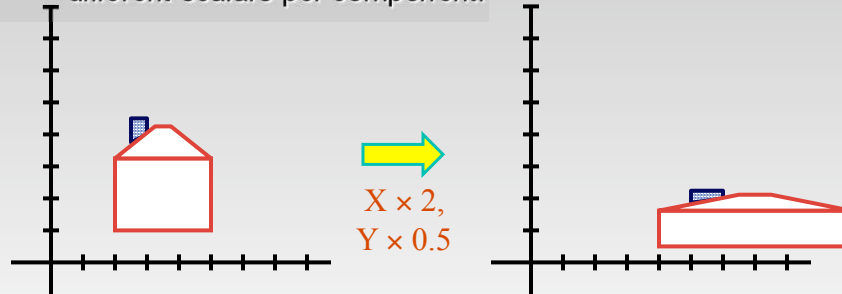


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## Scaling

### Non-uniform scaling:

- different scalars per component:



**how can we represent this in matrix form?**

## Scaling (2D)

**scaling operation:**

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} ax \\ by \end{pmatrix}$$

**or, in matrix form:**

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \underbrace{\begin{pmatrix} a & 0 \\ 0 & b \end{pmatrix}}_{\text{scaling matrix}} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$



## Scaling (3D)

**scaling operation:**

$$\begin{pmatrix} x' \\ y' \\ z' \end{pmatrix} = \begin{pmatrix} ax \\ by \\ cz \end{pmatrix}$$

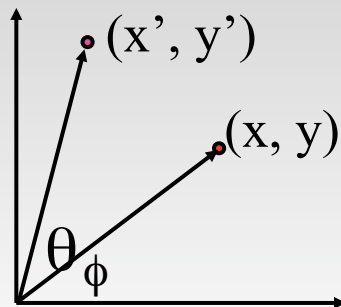
**or, in matrix form:**

$$\begin{pmatrix} x' \\ y' \\ z' \end{pmatrix} = \begin{pmatrix} a & 0 & 0 \\ 0 & b & 0 \\ 0 & 0 & c \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

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## 2D Rotation From Trig Identities



$$\begin{aligned} x &= r \cos(\phi) \\ y &= r \sin(\phi) \\ x' &= r \cos(\phi + \theta) \\ y' &= r \sin(\phi + \theta) \end{aligned}$$

**Trig Identity...**

$$\begin{aligned} x' &= r \cos(\phi) \cos(\theta) - r \sin(\phi) \sin(\theta) \\ y' &= r \sin(\phi) \cos(\theta) + r \cos(\phi) \sin(\theta) \end{aligned}$$

**Substitute...**

$$\begin{aligned} x' &= x \cos(\theta) - y \sin(\theta) \\ y' &= x \sin(\theta) + y \cos(\theta) \end{aligned}$$

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## 2D Rotation Matrix

**Easy to capture in matrix form:**

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$

**Even though  $\sin(\theta)$  and  $\cos(\theta)$  are nonlinear functions of  $\theta$ ,**

- $x'$  is a linear combination of  $x$  and  $y$
- $y'$  is a linear combination of  $x$  and  $y$

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## 3D Rotation

- About x axis: 
$$\begin{pmatrix} x' \\ y' \\ z' \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 \\ 0 & \cos(\theta) & -\sin(\theta) \\ 0 & \sin(\theta) & \cos(\theta) \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$
- About y axis: 
$$\begin{pmatrix} x' \\ y' \\ z' \end{pmatrix} = \begin{pmatrix} \cos(\theta) & 0 & \sin(\theta) \\ 0 & 1 & 0 \\ -\sin(\theta) & 0 & \cos(\theta) \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$
- About z axis: 
$$\begin{pmatrix} x' \\ y' \\ z' \end{pmatrix} = \begin{pmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

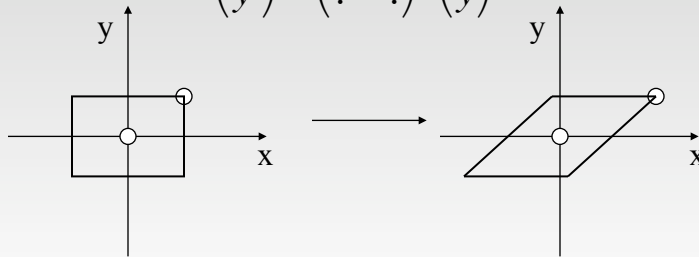
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## Shear

### Shear along x axis

- push points to right in proportion to height

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} ? & ? \\ ? & ? \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$



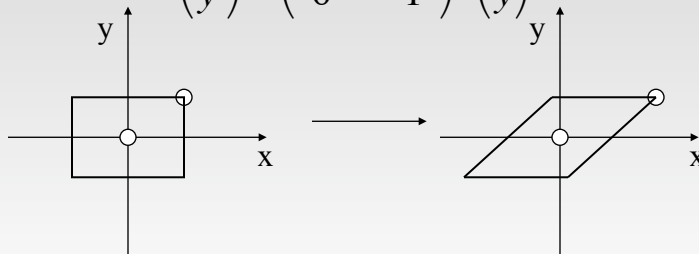
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## Shear

### Shear along x axis

- push points to right in proportion to height

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 1 & sh_x \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$



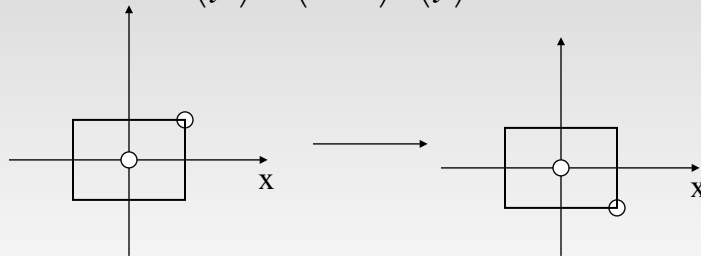
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## Reflection

### Reflect across x axis

- Mirror 
$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} ? & ? \\ ? & ? \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$



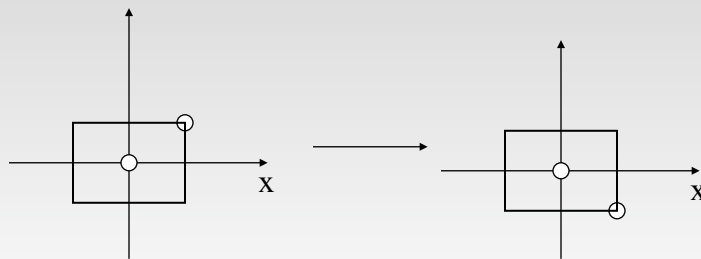
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## Reflection

### Reflect across x axis

- Mirror 
$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$



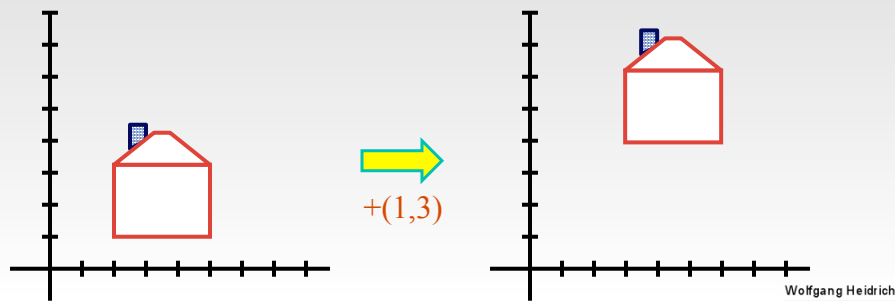
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## Affine Transformations

### **Translation:**

- Add a constant (2D or 3D) vector:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix}$$



## Compositing of Affine Transformations

### **In general:**

- Transformation of geometry into coordinate system where operation becomes simpler
- Perform operation
- Transform geometry back to original coordinate system

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## Compositing of Affine Transformations



### Example: 2D rotation around arbitrary center

- Consider this transformation

$$\mathbf{x}' = \underbrace{\mathbf{Id} \cdot \left( \overbrace{R(\phi)}^{\text{rotate by } \phi} \cdot \underbrace{(\mathbf{Id} \cdot \mathbf{x} - \mathbf{t})}_{\text{translate by } -\mathbf{t}} \right)}_{\text{translate by } \mathbf{t}} + \mathbf{t}$$

- i.e:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 1 & \\ & 1 \end{pmatrix} \cdot \left( \begin{pmatrix} \cos \phi & -\sin \phi \\ \sin \phi & \cos \phi \end{pmatrix} \cdot \left( \begin{pmatrix} 1 & \\ & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} - \begin{pmatrix} a \\ b \end{pmatrix} \right) \right) + \begin{pmatrix} a \\ b \end{pmatrix}$$

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## Compositing of Affine Transformations



### Composite transformation:

- Note that this is again an affine transformation

$$\begin{aligned} \mathbf{x}' &= \mathbf{Id} \cdot (R(\phi) \cdot (\mathbf{Id} \cdot \mathbf{x} - \mathbf{t})) + \mathbf{t} \\ &= \mathbf{Id} \cdot (R(\phi) \cdot \mathbf{x} - R(\phi) \cdot \mathbf{t}) + \mathbf{t} \\ &= R(\phi) \cdot \mathbf{x} + (R(\phi) \cdot (-\mathbf{t}) + \mathbf{t}) \\ &= R(\phi) \cdot \mathbf{x} + \mathbf{t}' \end{aligned}$$

### This holds in general!

- All composites of affine transformations are themselves affine transformations!

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## Compositing of Affine Transformations



### **Two different interpretations of composite:**

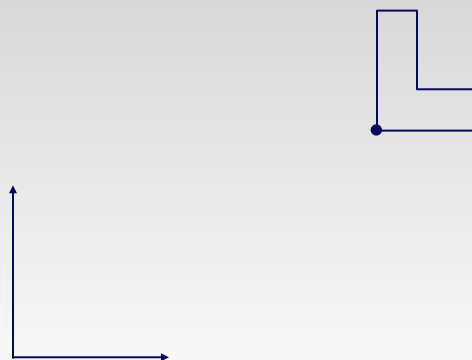
- 1) read from inside-out as transformation of object
  - Translate object by  $-t$
  - Rotate object by  $\Phi$
  - Translate object by  $t$
- 2) read from outside-in as transformation of the coordinate frame by the **inverse** of the stated operation
  - Translate frame by  $-t$  (inverse of translation by  $t$ )
  - Rotate frame by  $-\Phi$  (inverse of rotation by  $\Phi$ )
  - Translate frame by  $t$  (inverse of translation by  $-t$ )

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## Compositing of Affine Transformations



### **Example scene:**



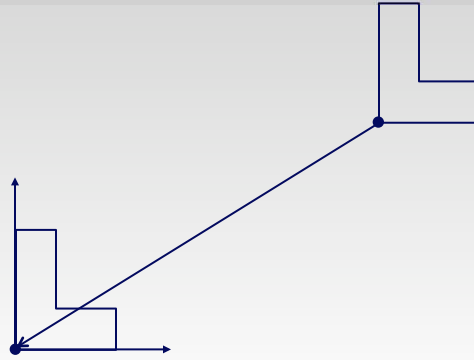
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## Compositing of Affine Transformations



### *First Interpretation:*

- Step 1: translate object by  $-t$  (move to origin)



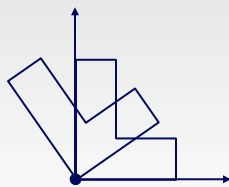
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## Compositing of Affine Transformations



### *First Interpretation:*

- Step 2: rotate object by  $\Phi$



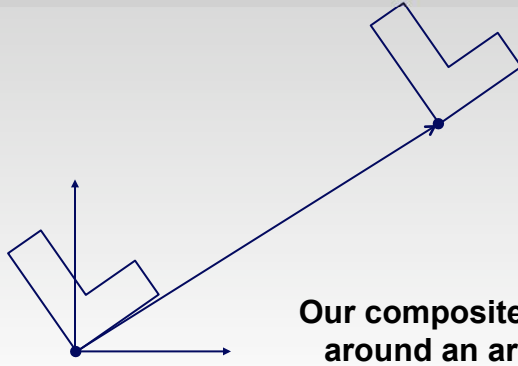
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## Compositing of Affine Transformations



### **First Interpretation:**

- Step 3: translate object by  $t$  (move back)



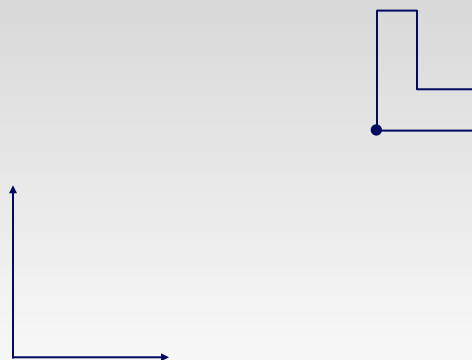
Our composite example is a rotation around an arbitrary 2D point with position  $t$ !

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## Compositing of Affine Transformations



### **Example scene, second interpretation:**



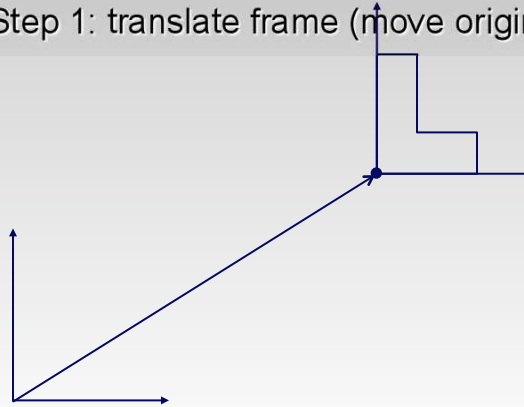
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## Compositing of Affine Transformations



### **Second interpretation:**

- Step 1: translate frame (move origin to object)



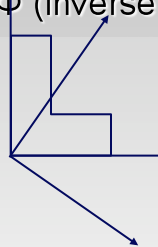
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## Compositing of Affine Transformations



### **Second interpretation:**

- Step 2: rotate frame by  $-\Phi$  (inverse of rot. by  $\Phi$ )



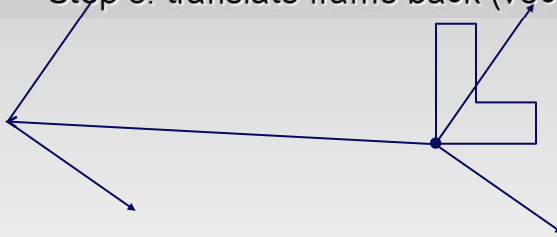
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## Compositing of Affine Transformations



### Second interpretation:

- Step 3: translate frame back (vector  $t$  in new frame!)



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## Compositing of Affine Transformations



### NOTES:

- All transformations are **always with respect to the current coordinate frame**
- The results of both interpretations are **identical**
  - *Note that the object has the same relative position and orientation with respect to the coordinate frame!*

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## Compositing of Affine Transformations



### **Another Example: 3D rotation around arbitrary axis**

- Rotate axis to z-axis
- Rotate by  $\phi$  around z-axis
- Rotate z-axis back to original axis
- Composite transformation:

$$\begin{aligned}R(v, \phi) &= R_z^{-1}(\alpha) \cdot R_y^{-1}(\beta) \cdot R_z(\phi) \cdot R_y(\beta) \cdot R_z(\alpha) \\ &= (R_y(\beta) \cdot R_z(\alpha))^{-1} \cdot R_z(\phi) \cdot (R_y(\beta) \cdot R_z(\alpha))\end{aligned}$$

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## Properties of Affine Transformations



### **Definition:**

- A *linear combination* of points or vectors is given as

$$\mathbf{x} = \sum_{i=1}^n a_i \cdot \mathbf{x}_i, \text{ for } a_i \in \mathfrak{R}$$

- An *affine combination* of points or vectors is given as

$$\mathbf{x} = \sum_{i=1}^n a_i \cdot \mathbf{x}_i, \text{ with } \sum_{i=1}^n a_i = 1$$

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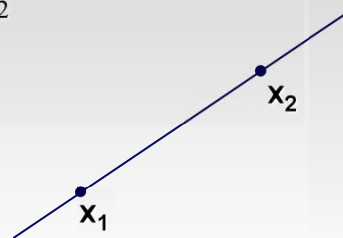
## Properties of Affine Transformations



### Example:

- Affine combination of 2 points

$$\begin{aligned}\mathbf{x} &= a_1 \cdot \mathbf{x}_1 + a_2 \cdot \mathbf{x}_2, \text{ with } a_1 + a_2 = 1 \\ &= (1 - a_2) \cdot \mathbf{x}_1 + a_2 \cdot \mathbf{x}_2 \\ &= \mathbf{x}_1 + a_2 \cdot (\mathbf{x}_2 - \mathbf{x}_1)\end{aligned}$$



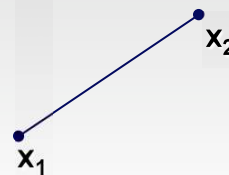
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## Properties of Affine Transformations



### Definition:

- A convex combination is an affine combination where all the weights  $a_i$  are positive
- Note: this implies  $0 \leq a_i \leq 1, i=1 \dots n$



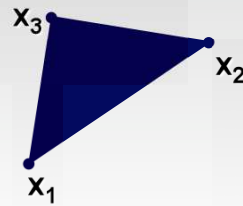
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## Properties of Affine Transformations



### Example:

- Convex combination of 3 points
$$\mathbf{x} = \alpha \cdot \mathbf{x}_1 + \beta \cdot \mathbf{x}_2 + \gamma \cdot \mathbf{x}_3$$
with  $\alpha + \beta + \gamma = 1, 0 \leq \alpha, \beta, \gamma \leq 1$
- $\alpha, \beta,$  and  $\gamma$  are called *Barycentric coordinates*



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## Properties of Affine Transformations



### Theorem:

- The following statements are synonymous
  - A transformation  $T(x)$  is affine, i.e.:
$$\mathbf{x}' = T(\mathbf{x}) := \mathbf{M} \cdot \mathbf{x} + \mathbf{t},$$
for some matrix  $\mathbf{M}$  and vector  $\mathbf{t}$
  - $T(x)$  preserves affine combinations, i.e.
$$T\left(\sum_{i=1}^n a_i \cdot \mathbf{x}_i\right) = \sum_{i=1}^n a_i \cdot T(\mathbf{x}_i), \text{ for } \sum_{i=1}^n a_i = 1$$
  - $T(x)$  maps parallel lines to parallel lines

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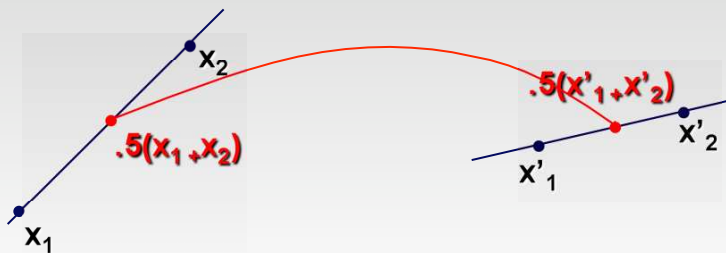


## Properties of Affine Transformations



### Preservation of affine combinations:

- Can compute transformation of every point on line or triangle by simply transforming the *control points*



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## Coming Up



### Monday:

- Affine Transformations with Homogeneous Coordinates

### Later next week:

- Transformation Hierarchies
- Perspective Transformations

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