

Note Title

01/03/2006



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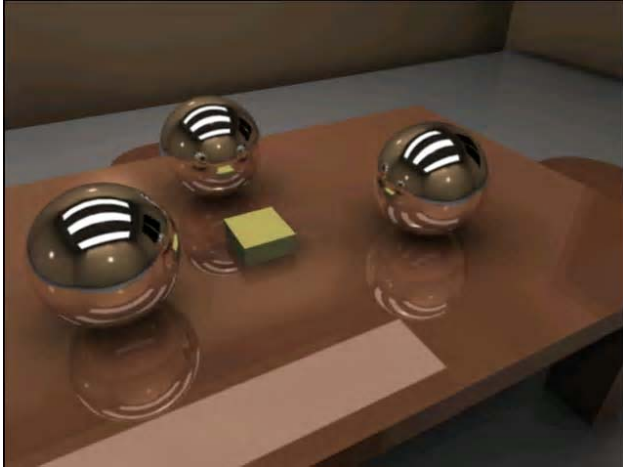
Illumination Models



[electricimage.com]



Images...



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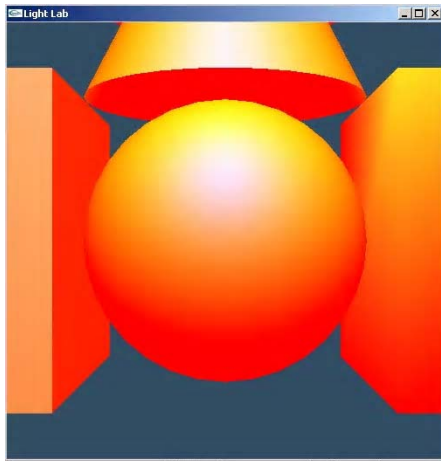


Local Illumination

Example



Demo



Local Illumination in the projective rendering pipeline

Local Illumination

- only models light arriving directly from light source
- interreflections and shadows
 - added through tricks, multiple rendering passes

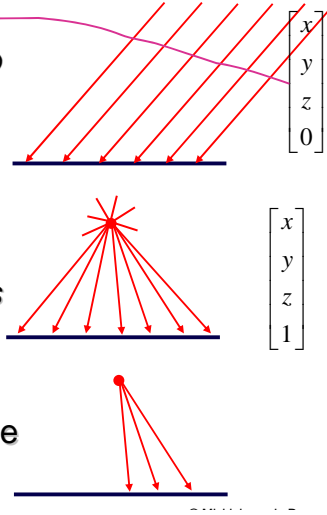
Types of Models

- Simple, non-physical reflection models (Phong, Blinn)
- physically-based reflection models
 - BRDFs: *Bidirectional Reflection Distribution Functions*

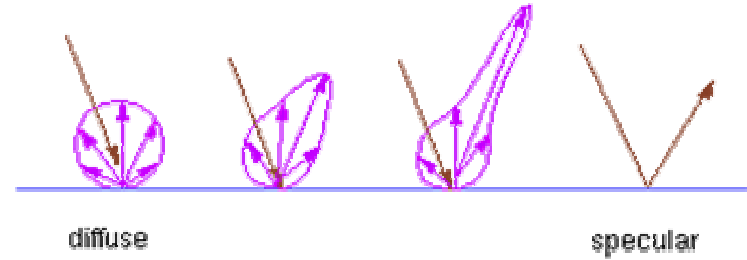
Light Sources

Types of light sources

- `glLightfv(GL_LIGHT0, GL_POSITION, light[])`
- Directional/parallel lights
 - E.g. sun
 - Homogeneous vector
- (Homogeneous) point lights
 - Same intensity in all directions
- Spot lights
 - Limited set of directions:
 - ▶ Point+direction+cutoff angle



Local Illumination



Commonly used model (simple, non-physical)

Combine diffuse, specular, ambient

- E.g. OpenGL / graphics hardware:

$$I_{out}(\mathbf{x}) = k_a \cdot I_a + k_d \cdot (\mathbf{l} \cdot \mathbf{n}) I_{diff} + k_s \cdot (\mathbf{h} \cdot \mathbf{n})^n \cdot I_{spec}$$

ambient diffuse specular

Handwritten notes:
 $k_d \cdot (\mathbf{l} \cdot \mathbf{n})$ is circled in pink.
 I_{diff} is circled in pink.
 $k_s \cdot (\mathbf{h} \cdot \mathbf{n})^n$ is circled in pink.
 I_{spec} is circled in pink.
 Below the specular term, there are handwritten notes: $k_s (R \cdot V)^n I_{spec}$ and "Phong".

Materials

Ambient Light

- Incoming light component that is identical everywhere in the scene
- No direction
- Hack for replacing true global illumination (light bouncing off from other objects)

$$I_{out}(\mathbf{x}) = k_a \cdot I_a$$

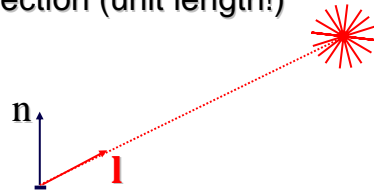
Handwritten notes:
 $k_a \in [0, 1]$
 $I_a \in [0, 1]$
 An arrow points from the text "light source" to I_a .
 An arrow points from the text "material property" to k_a .

Diffuse component: Lambert's Law



Johann Friedrich Lambert (1783):

- Power per unit area arriving at some object point x also depends on the angle of the surface to the light direction
- dA : differential surface area surrounding x
- \mathbf{l} : light direction (unit length!)

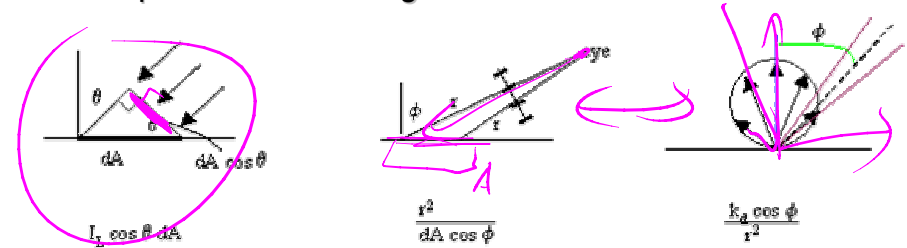


$$I'_{in}(\mathbf{x}) = \cos(\angle(\mathbf{n}, \mathbf{l})) \cdot I_{in}(\mathbf{x}) = (\mathbf{n} \cdot \mathbf{l}) \cdot I_{in}(\mathbf{x})$$

Diffuse Component: a more detailed look



- independent of viewing direction



$I_D \propto$ incoming energy per unit surface area
 \times amount of surface area visible through pixel
 \times fraction of energy sent in the direction of the pixel

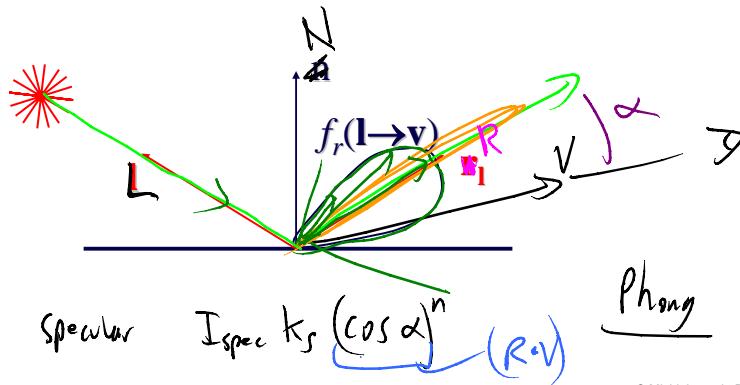
$$= I_L \cos \theta dA \times r^2 / (dA \cos \phi) \times k_D \cos \phi / r^2$$

Materials



Specular/Glossy

- Light is mostly reflected into the directions around the mirror direction \mathbf{r}_1 of \mathbf{l}



Materials



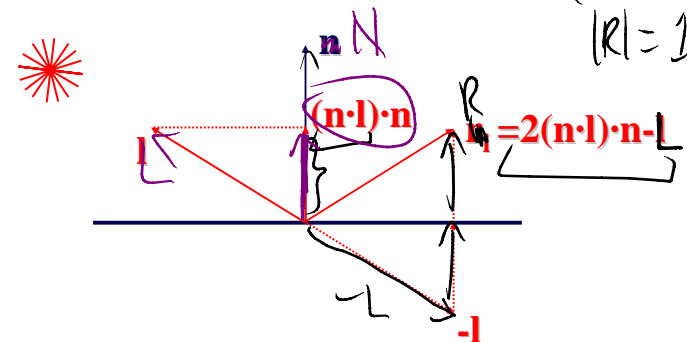
Specular/Glossy

- Computing reflection direction \mathbf{r}_1 of \mathbf{l}
- \mathbf{n} and \mathbf{l} are unit length!

$$|\mathbf{l}| = 1$$

$$|\mathbf{n}| = 1$$

$$|\mathbf{r}| = 1$$



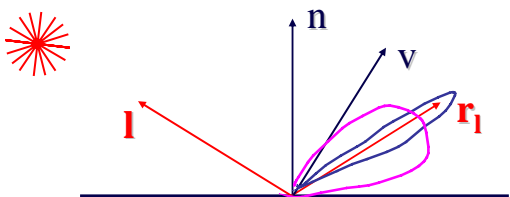
Materials

Phong Model (Phong Bui-Tuong, 1975)

- Use cosine power as heuristic

$$I_{spec}(\mathbf{x}) = k_s \cdot (\mathbf{v} \cdot \mathbf{n})^n \cdot I_{in}(\mathbf{x})$$

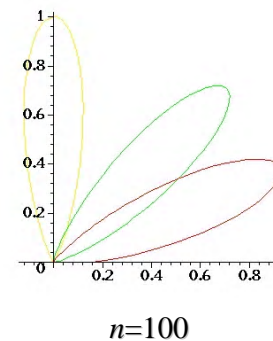
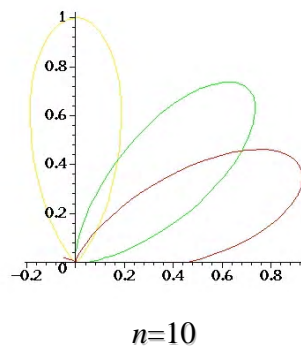
$n \approx 100$
for highly specular surfaces
 $n \approx 10$ for moderately specular



Materials

Phong model

- Polar plot



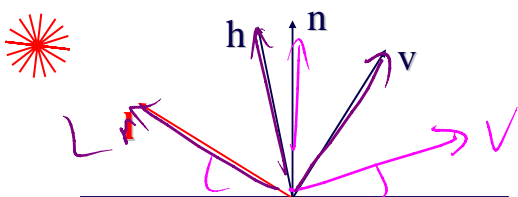
Materials

Blinn-Phong model (Jim Blinn, 1977)

- Variation with better physical interpretation
 - \mathbf{h} : halfway vector; n : shininess

$$I_{out}(\mathbf{x}) = k_s \cdot (\mathbf{h} \cdot \mathbf{n})^n \cdot I_{in}(\mathbf{x}); \text{ with } \mathbf{h} = (\mathbf{l} + \mathbf{v}) / 2$$

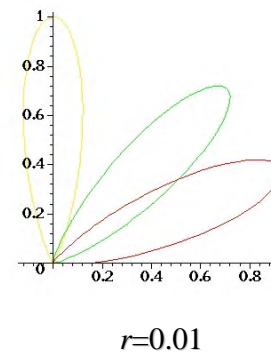
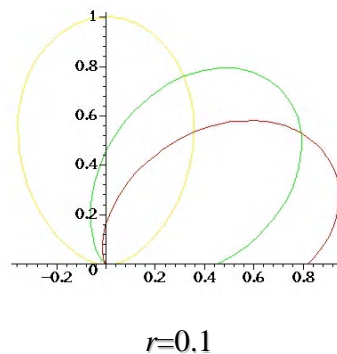
$(L+V)/2$



Materials

Blinn-Phong Model

- Polar plot



Commonly used model (simple, non-physical)



Combine diffuse, specular, ambient

- E.g. OpenGL / graphics hardware:

$$I_{out}(\mathbf{x}) = \underbrace{k_a}_{\text{ambient}} \cdot I_a + \underbrace{k_d}_{\text{diffuse}} \cdot (\mathbf{l} \cdot \mathbf{n}) \cdot I_{diff} + \underbrace{k_s}_{\text{specular}} \cdot (\mathbf{h} \cdot \mathbf{n})^n \cdot I_{spec}$$

Lighting in OpenGL



- Light source: amount of RGB light emitted
 - value represents percentage of full intensity, e.g., (1.0,0.5,0.5)
 - every light source emits ambient, diffuse, and specular light
- Materials: amount of RGB light reflected
 - value represents percentage reflected e.g., (0.0,1.0,0.5)

Lighting in OpenGL



```
glLightfv(GL_LIGHT0, GL_AMBIENT, amb_light_rgba );
glLightfv(GL_LIGHT0, GL_DIFFUSE, dif_light_rgba );
glLightfv(GL_LIGHT0, GL_SPECULAR, spec_light_rgba );
glLightfv(GL_LIGHT0, GL_POSITION, position);
glEnable(GL_LIGHT0);

glMaterialfv( GL_FRONT, GL_AMBIENT, ambient_rgba );
glMaterialfv( GL_FRONT, GL_DIFFUSE, diffuse_rgba );
glMaterialfv( GL_FRONT, GL_SPECULAR, specular_rgba );
glMaterialfv( GL_FRONT, GL_SHININESS, n );
```

```
void setProperties(void)
{
    // Default values for material and light properties.
    GLfloat mat_ambient[] = { 0.2,0.2,0.2,1};
    GLfloat mat_diffuse[] = { 0.6, 0.6, 0.6, 1};
    GLfloat mat_specular[] = { 0.5, 0.5 ,0.5, 1.0 };

    GLfloat lightAmbient[] = { 1,1,1,1};
    GLfloat lightDiffuse[] = { 1,1,1,1};
    GLfloat lightSpecular[] = { 1,1,1,1};
    GLfloat lightZero[] = {0.0,0.0,1};

    glShadeModel (GL_SMOOTH);

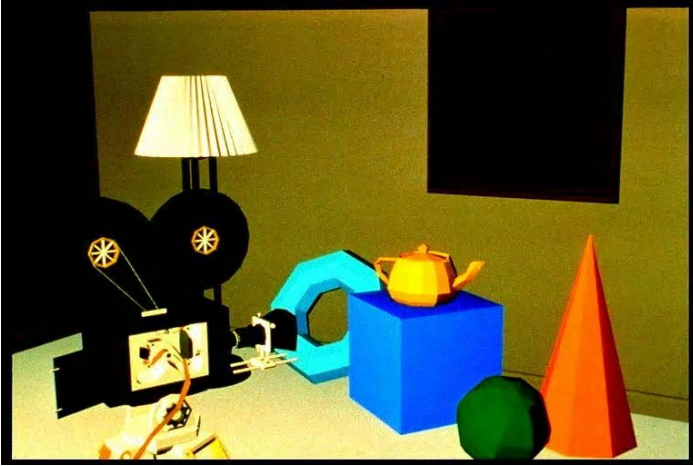
    // set material properties
    glMaterialfv(GL_FRONT, GL_AMBIENT, mat_ambient); // material
    glMaterialfv(GL_FRONT, GL_DIFFUSE, mat_diffuse);
    glMaterialfv(GL_FRONT, GL_SPECULAR, mat_specular);
    glMaterialfv(GL_FRONT, GL_SHININESS, &Shininess);

    // set light properties
    glLightModelfv( GL_LIGHT_MODEL_AMBIENT, lightZero);
    glLightfv(GL_LIGHT0, GL_AMBIENT, lightAmbient);
    glLightfv(GL_LIGHT0, GL_DIFFUSE, lightDiffuse);
    glLightfv(GL_LIGHT0, GL_SPECULAR, lightSpecular);

    glEnable(GL_LIGHTING);
    glEnable(GL_LIGHT0);
    glEnable(GL_DEPTH_TEST);
    glEnable(GL_NORMALIZE);
}
```

Flat Shading

Example:



Gouraud Shading

Example:



Materials

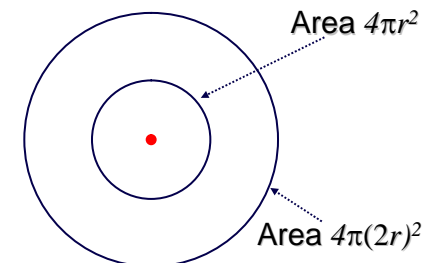
Summary

- Very simple reflection models
- Fast (dot products & exponentiation)
- No physical justification
- Not very good for modeling real world

Light Sources

Quadratic falloff

- Brightness of objects depends on power per unit area that hits the object
- The power per unit area for a point or spot light decreases quadratically with distance



Light Sources

Non-quadratic falloff:

- Many systems allow for other falloffs
- Allows for faking of the effect of area light sources
- OpenGL / graphics hardware:
 - I_o : intensity of light source
 - \mathbf{x} : object point
 - r : distance of light from \mathbf{x}

$$I_{in}(\mathbf{x}) = \frac{1}{ar^2 + br + c} \cdot I_0$$

Materials

Bi-directional Reflectance Distribution Function (BRDF):

- Describes fraction of light reflected for all combinations of incoming (light) and outgoing (viewing) directions
- Color channels (R, G, B) are treated separately
 - Actually: wavelengths (see later in course)

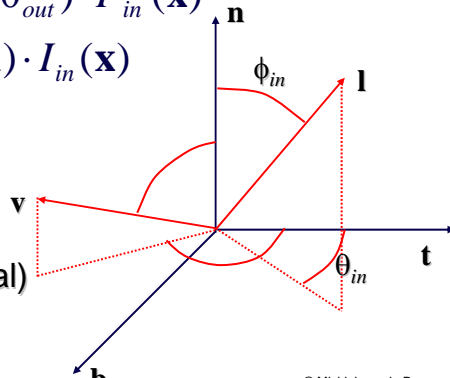
Materials

Bi-directional Reflectance Distribution Function (BRDF):

$$I_{out}(\mathbf{x}) = f_r(\phi_{in}, \theta_{in}, \phi_{out}, \theta_{out}) \cdot I'_{in}(\mathbf{x})$$

$$= f_r(\mathbf{l} \rightarrow \mathbf{v}) \cdot (\mathbf{n} \cdot \mathbf{l}) \cdot I_{in}(\mathbf{x})$$

- $f_r(\mathbf{l} \rightarrow \mathbf{v})$ is called BRDF
- $(\mathbf{t}, \mathbf{n}, \mathbf{b})$ is local coordinate frame (normal, tangent, binormal)

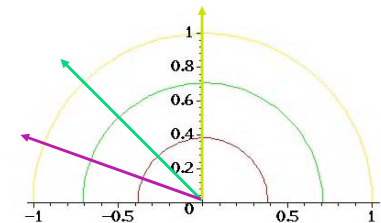


BRDF 1.1

Materials

Polar plot of BRDF

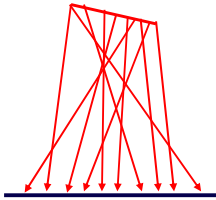
- Fix incoming light direction \mathbf{l}
- Plot $f_r(\mathbf{l} \rightarrow \mathbf{v}) \cdot \mathbf{v}$ for all viewing directions \mathbf{v}
- Works for 2D and 3D plots
- Example: 2D polar plot for diffuse BRDF



Light Sources

Area lights:

- light sources with a finite area
- more realistic model of many light sources
- Not available with projective rendering pipeline, (i.e., not available with OpenGL)



Gouraud Shading

Mach Bands:

- Eye enhances discontinuity in first derivative
- Very disturbing, especially for highlights

