

Composing Geometric Transformations

- **composition of transformations**
- **scene graphs**

Transformations

Affine transformations

- linear transformation + translations
- can be expressed as a 3x3 matrix + 3 vector

$$P' = M \cdot P + T$$

4x4 matrices

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & T_x \\ m_{21} & m_{22} & m_{23} & T_y \\ m_{31} & m_{32} & m_{33} & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

h=1

Transformations

translate(a,b,c)

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

scale(a,b,c)

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & 0 & 0 & 0 \\ 0 & b & 0 & 0 \\ 0 & 0 & c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Rotate(z, θ)

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Simple Compositions

translate(a,b,c) translate(d,e,f)

$$\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & d \\ 0 & 1 & 0 & e \\ 0 & 0 & 1 & f \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

scale(a,b,c) scale(d,e,f)

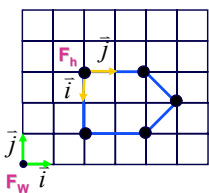
$$\begin{bmatrix} a & 0 & 0 & 0 \\ 0 & b & 0 & 0 \\ 0 & 0 & c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} d & 0 & 0 & 0 \\ 0 & e & 0 & 0 \\ 0 & 0 & f & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Rotate(z, θ₁) Rotate(z, θ₂)

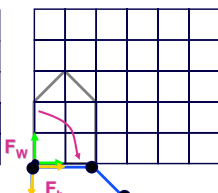
$$\begin{bmatrix} \cos \theta_1 & -\sin \theta_1 & 0 & 0 \\ \sin \theta_1 & \cos \theta_1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \theta_2 & -\sin \theta_2 & 0 & 0 \\ \sin \theta_2 & \cos \theta_2 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Composing Transformations

suppose we want



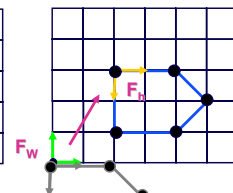
Rotate(z,-90)



$$P_A = Rot(z, -90) P_h$$

$$P_W = Trans(2,3,0) Rot(z, -90) P_h$$

Translate(2,3,0)



$$P_W = Trans(2,3,0) P_A$$

Composing Transformations

$$P_W = Trans(2,3,0) Rot(z, -90) P_h$$

- R-to-L: interpret operations wrt fixed coords
- L-to-R: interpret operations wrt local coords
- OpenGL (L-to-R, local coords)

glTranslatef(2,3,0);

glRotatef(-90,0,0,1);

draw_house();

$$M_{MV} = M_{MV} \cdot Trans(2,3,0)$$

$$M_{MV} = M_{MV} \cdot Rot(z, -90)$$

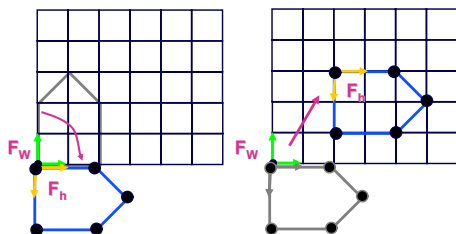
updates current transformation matrix by postmultiplying

Composing Transformations



Rotate(z,-90)

Translate(-3,2,0) in local coords



```
Pw = Rot(z,-90)Trans(-3,2,0)Ph
glRotatef(-90,0,0,1);
glTranslatef(-3,2,0);
draw_house();
```

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Composing Transformations



Equivalence

$$P_w = Trans(2,3,0) Rot(z,-90) P_h$$

$$P_w = Rot(z,-90) Trans(-3,2,0) P_h$$

Undoing Transformations $P = \left(Trans(x,y,z) Trans(x,y,z) \right)^{-1}$

$$Trans(x,y,z)^{-1} = Trans(-x,-y,-z)$$

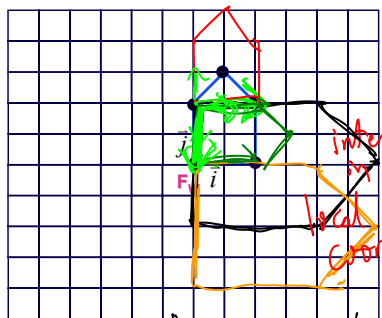
$$Trans(x,y,z) Trans(-x,-y,-z) = I$$

$$Rot(z,\theta)^{-1} = Rot(z,-\theta)$$

$$Rot(z,\theta) Rot(z,-\theta) = I$$

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Test yourself ...

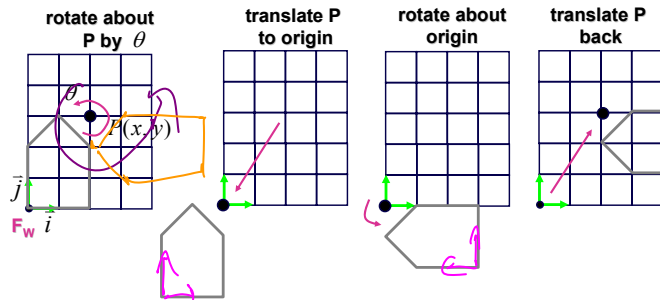


```
glLoadIdentity();
glTranslatef(0,2,0);
glRotatef(-90,0,0,1);
glScale(2,2,2);
glTranslatef(1,0,0);
draw_house();
```

$$M_{wv} = Trans(0,2,0) Rot(z,-90) Scale(2,2,2) Trans(1,0,0)$$

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Rotation about a point



$$Trans(x,y,z) Rot(z,\theta) Trans(-x,-y,-z)$$

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Rotation about an arbitrary axis



- axis defined by two points
- translate point to the origin
- rotate to align axis with z-axis (or x or y)
- perform rotation
- undo aligning rotations
- undo translation

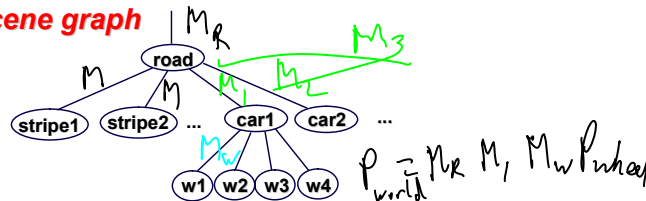
```
glRotatef( angle, x, y, z);
```

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Transformation Hierarchies

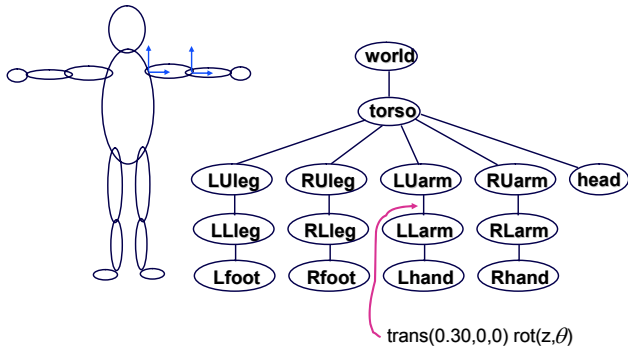


scene graph



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Transformation Hierarchies

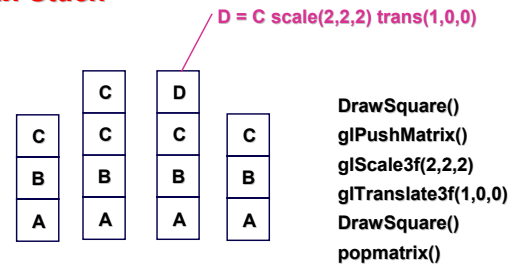


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Transformation Hierarchies



Matrix Stack



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Hierarchical Modeling with Matrix Stacks



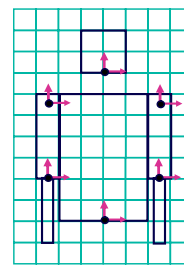
- provides a means of returning to a previously-used coordinate system
- graphical scenes and characters have a natural hierarchical structure
- depth of matrix stacks is limited in hardware
 - typically: 16 for ModelView, 4 for Projection

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Transformation Hierarchies



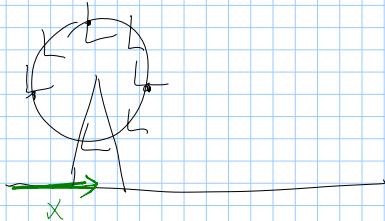
Example



```

glTranslatef(x,y,0);
glRotatef(θ1,0,0,1);
DrawBody();
glPushMatrix();
glTranslatef(0,7,0);
DrawHead();
glPopMatrix();
glPushMatrix();
glTranslatef(2.5,5.5,0);
glRotatef(θ2,0,0,1);
DrawUArm();
glTranslatef(0,-3.5,0);
glRotatef(θ3,0,0,1);
DrawLArm();
glPopMatrix();
... (draw other arm)
    
```

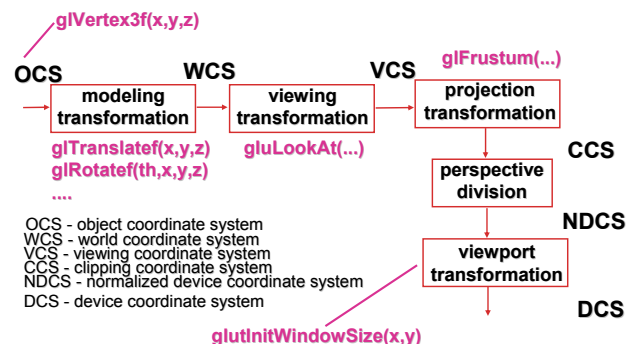
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```

glPushMatrix();
glTranslatef(x,0,0);
draw_supports();
glTranslatef(0,5,0);
for (θ = 0; θ < 360; θ += 45){
glPushMatrix();
dx = r cos θ;
dy = r sin θ;
glTranslatef(dx,dy,0);
draw_seat();
glPopMatrix();
}
glPopMatrix();
    
```

Projective Rendering Pipeline



OCS - object coordinate system
WCS - world coordinate system
VCS - viewing coordinate system
CCS - clipping coordinate system
NDCS - normalized device coordinate system
DCS - device coordinate system

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Coming Up...

- animation
- projection transformations
- viewing transformations



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