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Viewing 1

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2016>

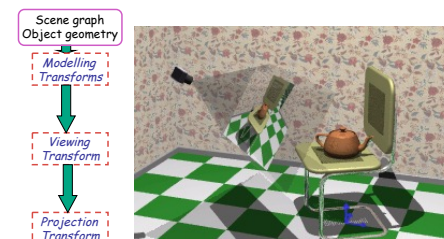
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Using Transformations

- three ways
 - modelling transforms
 - place objects within scene (shared world)
 - affine transformations
 - viewing transforms
 - place camera
 - rigid body transformations: rotate, translate
 - projection transforms
 - change type of camera
 - projective transformation

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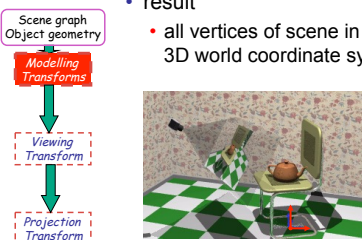
Rendering Pipeline



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Rendering Pipeline

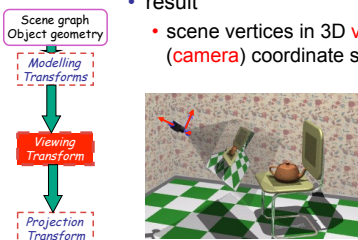
- result
 - all vertices of scene in shared 3D world coordinate system



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Rendering Pipeline

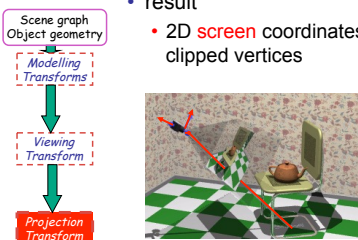
- result
 - scene vertices in 3D **view** (camera) coordinate system



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Rendering Pipeline

- result
 - 2D **screen** coordinates of clipped vertices



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Viewing and Projection

- need to get from 3D world to 2D image
- projection: geometric abstraction
 - what eyes or cameras do
- two pieces
 - viewing transform:
 - where is the camera, what is it pointing at?
 - perspective transform: 3D to 2D
 - flatten to image

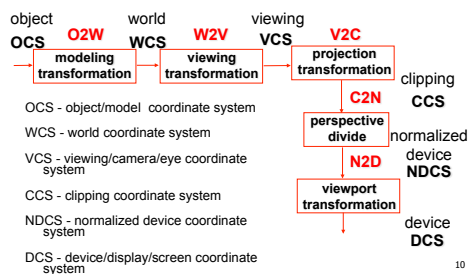
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Coordinate Systems

- result of a transformation
- names
 - convenience
 - animal: leg, head, tail
 - standard conventions in graphics pipeline
 - object/modelling
 - world
 - camera/viewing/eye
 - screen/window
 - raster/device

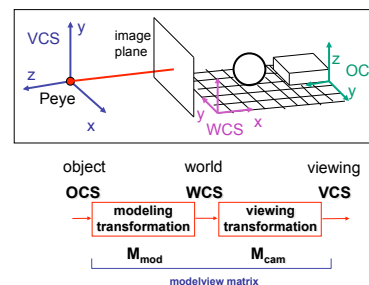
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Projective Rendering Pipeline



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Viewing Transformation



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Basic Viewing

- starting spot - GL
 - camera at world origin
 - probably inside an object
 - y axis is up
 - looking down negative z axis
 - why? RHS with x horizontal, y vertical, z out of screen
- translate backward so scene is visible
 - move distance $d = \text{focal length}$

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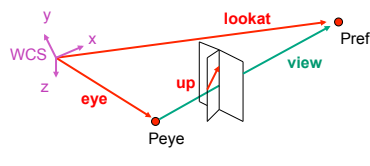
Convenient Camera Motion

- rotate/translate/scale versus
 - eye point, gaze/lookat direction, up vector
- lookAt ($e_x, e_y, e_z, l_x, l_y, l_z, u_x, u_y, u_z$)

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Convenient Camera Motion

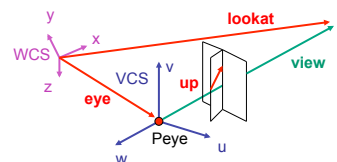
- rotate/translate/scale versus
 - eye point, gaze/lookat direction, up vector



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Placing Camera in World Coords: V2W

- treat camera as if it's just an object
 - translate from origin to **eye**
 - rotate **view** vector ($\text{lookat} - \text{eye}$) to **w** axis
 - rotate around **w** to bring **up** into **vw**-plane

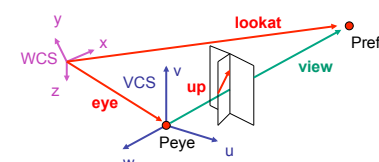


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Deriving V2W Transformation

- translate origin to **eye**

$$T = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

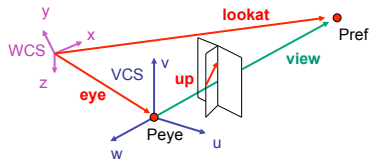


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Deriving V2W Transformation

- rotate **view** vector (**lookat** – **eye**) to **w** axis
- w**: normalized opposite of **view/gaze** vector **g**

$$\mathbf{w} = -\hat{\mathbf{g}} = -\frac{\mathbf{g}}{\|\mathbf{g}\|}$$

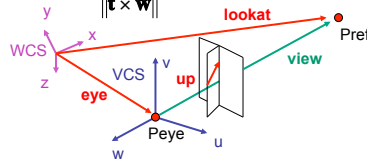


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Deriving V2W Transformation

- rotate around **w** to bring **up** into **vw**-plane
- u** should be perpendicular to **vw**-plane, thus perpendicular to **w** and **up** vector **t**
- v** should be perpendicular to **u** and **w**

$$\mathbf{u} = \frac{\mathbf{t} \times \mathbf{w}}{\|\mathbf{t} \times \mathbf{w}\|} \quad \mathbf{v} = \mathbf{w} \times \mathbf{u}$$



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Deriving V2W Transformation

- rotate from WCS **xyz** into **uvw** coordinate system with matrix that has columns **u, v, w**

$$\mathbf{u} = \frac{\mathbf{t} \times \mathbf{w}}{\|\mathbf{t} \times \mathbf{w}\|} \quad \mathbf{v} = \mathbf{w} \times \mathbf{u} \quad \mathbf{w} = -\hat{\mathbf{g}} = -\frac{\mathbf{g}}{\|\mathbf{g}\|}$$

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} u_x & v_x & w_x & 0 \\ u_y & v_y & w_y & 0 \\ u_z & v_z & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad M_{V2W} = \mathbf{TR}$$

- reminder: rotate from **uvw** to **xyz** coord sys with matrix **M** that has columns **u, v, w**

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V2W vs. W2V

$$M_{V2W} = \mathbf{TR}$$

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} u_x & v_x & w_x & 0 \\ u_y & v_y & w_y & 0 \\ u_z & v_z & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- we derived position of camera as object in world
- invert for lookAt: go from world to camera!

$$M_{W2V} = (M_{V2W})^{-1} = \mathbf{R}^{-1}\mathbf{T}^{-1}$$

$$\mathbf{R}^{-1} = \begin{bmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ w_x & w_y & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{T}^{-1} = \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- inverse is transpose for orthonormal matrices
- inverse is negative for translations

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V2W vs. W2V

$$M_{W2V} = (M_{V2W})^{-1} = \mathbf{R}^{-1}\mathbf{T}^{-1}$$

$$M_{world2view} = \begin{bmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ w_x & w_y & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} u_x & u_y & u_z & -\mathbf{e} \cdot \mathbf{u} \\ v_x & v_y & v_z & -\mathbf{e} \cdot \mathbf{v} \\ w_x & w_y & w_z & -\mathbf{e} \cdot \mathbf{w} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$M_{W2V} = \begin{bmatrix} u_x & u_y & u_z & -e_x * u_x - e_y * u_y - e_z * u_z \\ v_x & v_y & v_z & -e_x * v_x - e_y * v_y - e_z * v_z \\ w_x & w_y & w_z & -e_x * w_x - e_y * w_y - e_z * w_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

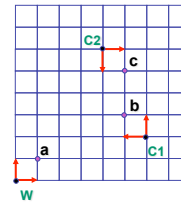
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Moving the Camera or the World?

- two equivalent operations
- move camera one way vs. move world other way
- example
- initial GL camera: at origin, looking along -z axis
- create a unit square parallel to camera at z = -10
- translate in z by 3 possible in two ways
 - camera moves to z = -3
 - Note GL models viewing in left-hand coordinates
 - camera stays put, but world moves to -7
- resulting image same either way
- possible difference: are lights specified in world or view coordinates?

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World vs. Camera Coordinates Example



$$\mathbf{a} = (1,1)_W$$

$$\mathbf{b} = (1,1)_{C1} = (5,3)_W$$

$$\mathbf{c} = (1,1)_{C2} = (1,3)_{C1} = (5,5)_W$$

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