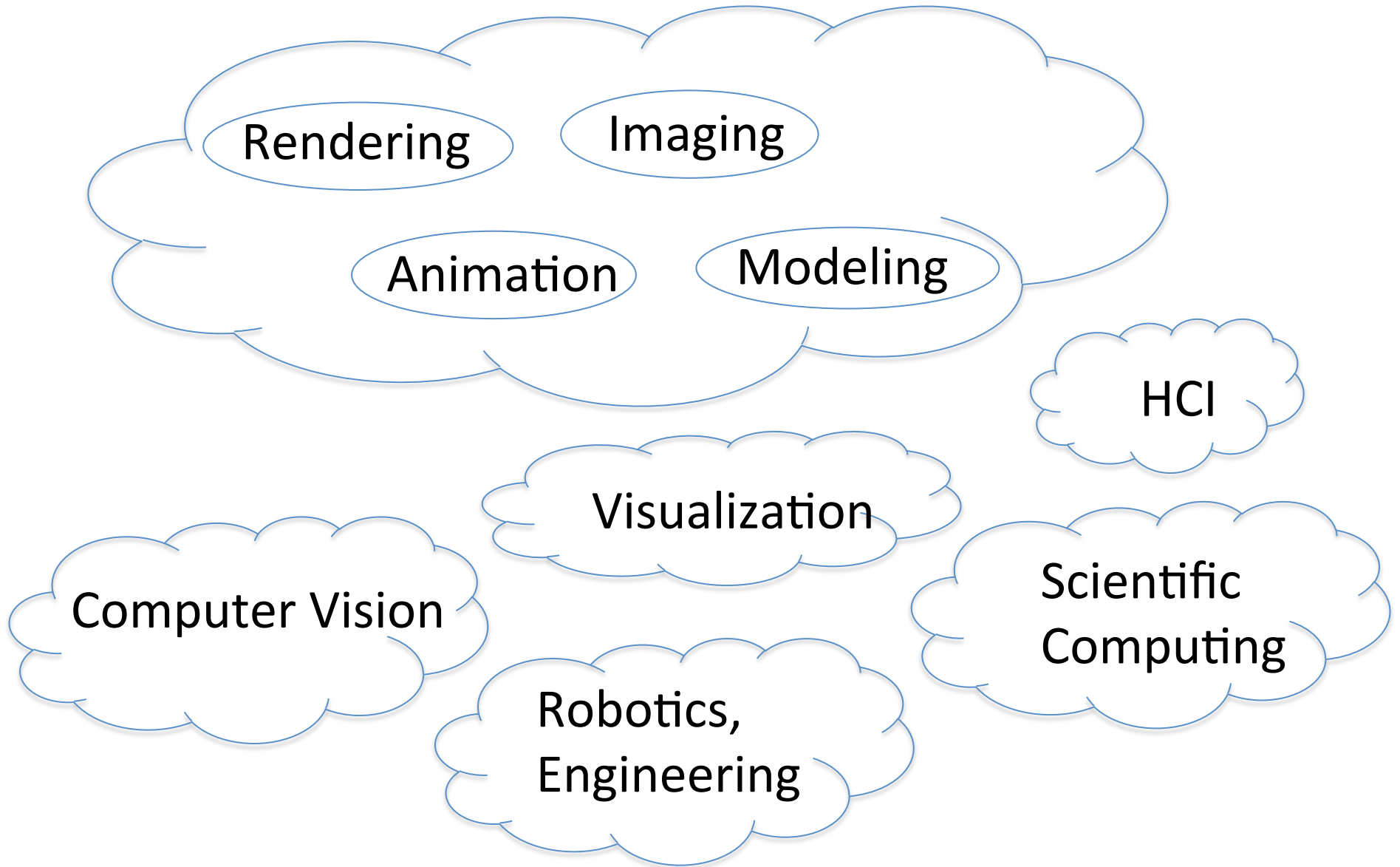


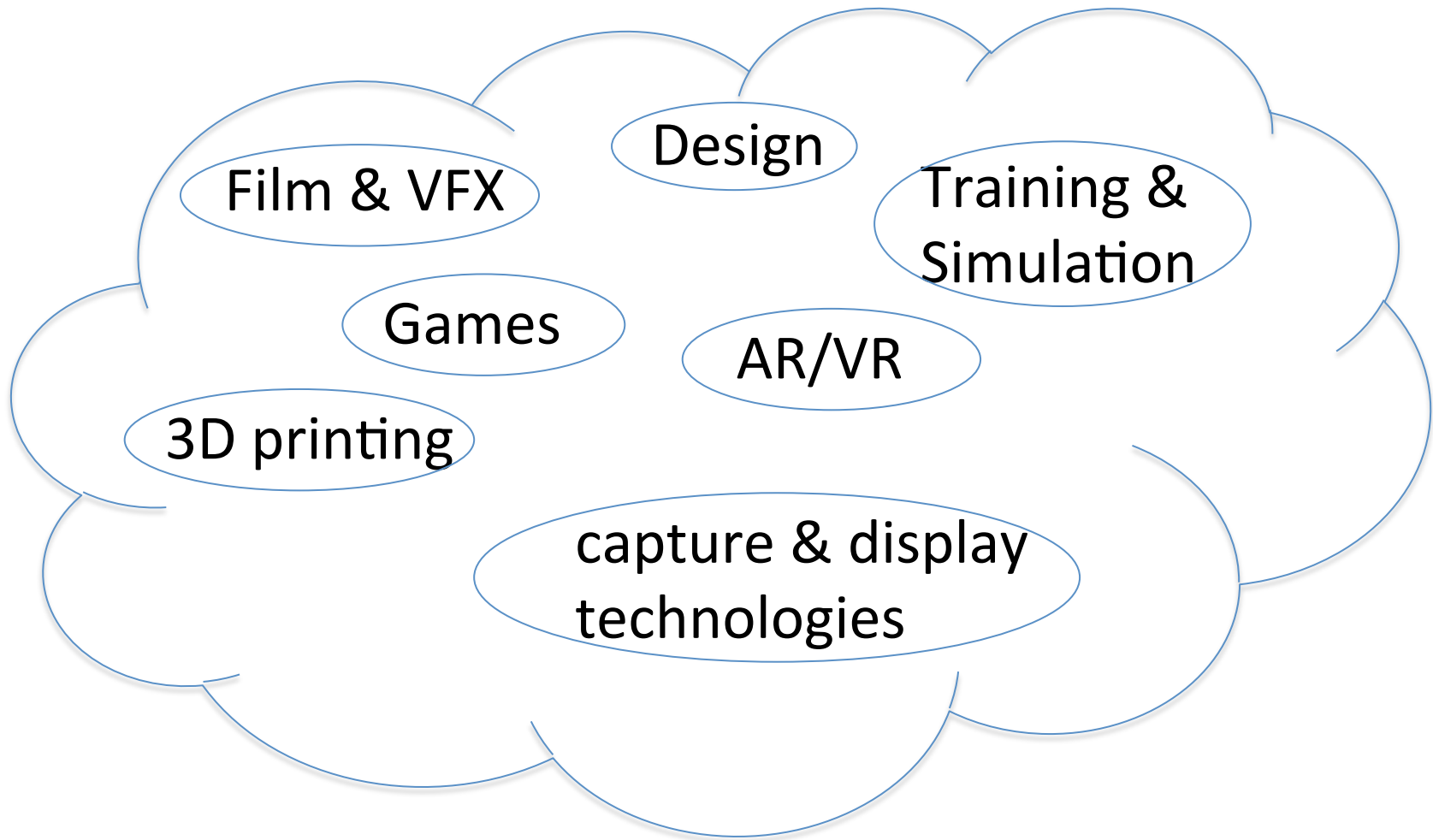
Computer Animation

Michiel van de Panne

Computer Graphics



Computer Graphics Applications



Computer Animation

- Theory
 - parametric curves & extensions, orientations, interpolation, optimization
- Character Animation
 - keyframing, motion capture, inverse kinematics, rigging & skinning, facial animation, behaviors, crowds & flocks
- Physics-based Animation
 - particle dynamics, collisions, constraints, fluids, cloth, human motion simulation & control

State of the Art

- keyframe animation <https://www.youtube.com/watch?v=TL1Luzd2od8>
- Face2Face: Video Reenactment (2016) <http://www.graphics.stanford.edu/~niessner/thies2016face.html>
- 3D Avatar Creation from Hand-held Video Input (2015) <https://www.youtube.com/watch?v=6zP0E2atshw>
- Holoportation demo (2016) <https://www.youtube.com/watch?v=7d59O6cfaM0>
- Spacetime Sketching of Character Animation <https://www.youtube.com/watch?v=9d3LOCbFNy4>
- Golaem Crowd Simulation Showreel 2016 by Golaem <https://www.youtube.com/watch?v=7XeYoyeu1cc>
- BiFrost whale splash <https://www.fxguide.com/featured/bifrost-exclusive-first-in-depth-look/>
- A Material Point Method For Snow Simulation <https://www.youtube.com/watch?v=O0kyDKu8K-k>
- Style-based Inverse Kinematics <https://www.youtube.com/watch?v=X5Z7ZJ39zAA>
- Locomotion Skills for Simulated Quadrupeds <https://www.youtube.com/watch?v=dRthdBr46cs>

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CPSC 426 Computer Animation

Jan-Apr 2017

Instructor: Michiel van de Panne

Prerequisite: CPSC 314